

5th Annual Repurposed Doodad Sculpture Competition

The Re-Purposed Doodad Sculpture Competition challenges students in Hillsborough County to repurpose objects and create sculptures. The program is open to all children K-12 of Hillsborough County Public Schools as well as charter and private schools and home schooled children in Hillsborough County.

The theme of the Fifth Annual Re-Purposed Doodad Sculpture Competition is “Tampa Bay in Paper Mache”. Creating a sculpture out of only paper without an armature of another material will be an interesting puzzle for the students to solve. Given prior years’ entries, we expect amazing creations. This year’s sculptures must be made of paper and only paper. The sculptures may include any kind and amount of paper plus binder (tape, glue, flour & water, etc). Students can use any kind of paper product - cardboard, newspaper, books, magazines, copy paper, origami paper, tissue paper, wallpaper, etc. Armatures must also be made of paper. Paint or other kind of colorant can be used on surface. The sculptures, including the surface, cannot include foam core, plastic, wood, metal, wire, or any other non-paper material.

Also this year, all sculptures must fit within one of three themes:

- Tampa History theme
- Animal from Literature theme
- Musical Instrument theme

The students will have the entire 2015-2016 school year to complete their projects. Awards will be given by grade level (elementary, middle and high) in each of the theme categories.

The 2015-2016 Re-purposed Doodad Sculpture Competition Exhibit will again be at the Tampa Bay History Center May 2-31, 2016. The date of the reception will be May 10, 2016. The presenting sponsor for the exhibit will again be the law firm of Hill Ward & Henderson.

“It is our pleasure to continue to serve as the presenting sponsor for the Annual Doodad Repurposed Competition,” explained R. James “Jim” Robbins, Managing Shareholder of Hill Ward Henderson. “We believe supporting programs like the Doodad Competition is an investment in students’ lives making the arts more accessible for students in Hillsborough County.”

The Doodad Competition is unique in that it focuses on three-dimensional art. The goals for the project are to:

- Support art education including in underserved areas
- Support the participation of students from underserved areas
- In so doing, support the enhancement of these students’ confidence, creativity and self-esteem, leading to a long term appreciation and love of art

Students across Hillsborough County benefitted with the continuation of this art competition. By using a common household item, students’ creativity was challenged.

As Dana Warner, Supervisor, K-12 Art Education, Hillsborough County Public Schools, said regarding prior year entries, “Every sculpture shows a different solution to the puzzle.” The sculptures that students created have been amazing in their creativity, insight and sensitivity. Students work individually or in groups, reinforcing problem solving and collaboration skills.

We were very excited this year to have a digital documentary of the Re-purposed DooDad Art & Sculpture Competition showcased at the Tampa Bay History Center and on YouTube. This was done as an Eagle Scout Project by Ethan Higgins. Please see the link below for the 18 minute video.

<https://www.youtube.com/watch?v=U4PtHKDXpeU&feature=youtu.be>

For more information on the Doodad competition, including images of sculptures, catalogues from the past years and media coverage, see www.doodadoftampa.org.