



HILL WARD HENDERSON
ATTORNEYS AT LAW

Hill Ward Henderson Presents
**2016 5th Annual
Re-purposed Doodad
Sculpture Competition**



“TAMPA BAY IN PAPER MACHE”



A Sculpture Competition for
Elementary, Middle, and High School Students
Tuesday, May 10th, 2016
Tampa Bay History Center, 801 Old Water St., Tampa, FL
5:30 - 7:45 PM

Judges

BETSY BEST

Betsy Best is an interior decorator in Tampa, FL. Her work has appeared in Scalamandre: Luxurious Home Interiors, the Tampa Tribune, and Tampa Bay Metro magazine. She assisted with the interior design of Horizon Bay at Hyde Park where the DooDad competition began. She is a founding member of Mary Lee's House Auxiliary where she recently updated the interior. She is also a founding member of the Tampa General Hospital Women's Board, past president of her garden club, a sustaining member of the Junior League, a member of the Plant Museum Society and belongs to various genealogical societies. Betsy graduated from Auburn University and received her Masters Degree in Real Estate Construction and Design from Georgia State University.

DIANE EGNER

Diane Egner, publisher and managing editor of 83 Degrees Media, is an award-winning journalist with more than three decades of experience writing about the Tampa Bay region. She is a member of Leadership Florida and the Athena Society, and serves on the boards of the The Institute for Research in Art (Graphicstudio, the Contemporary Art Museum and USF's Public Art Program) Community Advisory Council and Tiger Bay Club of Tampa.

PAT FRANK

Pat Collier Frank's distinguished career in public service includes election to the Hillsborough County School Board, the Florida House, and the Florida Senate. During her legislative career she was elected "Most Effective First-Term Member" (Florida House); and nominated for "Most Respected Senator" (by Senate colleagues). Elected to the Hillsborough County Board of County Commissioners in 1998, she was elected Chairman for three consecutive years and re-elected to the BOCC in 2002. In 2004, Mrs. Frank was elected Clerk of the Circuit Court/Comptroller for Hillsborough County, and re-elected twice without opposition. Her awards include: Chief Judge's Award for the Thirteenth Judicial Circuit; Executive Woman of the Year (Network of Executive Women); and election to the Charter Class of the Hillsborough County Women's Hall of Fame. Elected to Honorary Membership in the Florida Blue Key Honor Fraternity for Outstanding Ability, Leadership, and Service to the University of Florida. Pat Frank received her BS/BA degree in Finance and Taxation from the University of Florida in 1951. She was the first woman to attend the Georgetown University School of Law.

CHARLES GREACEN

Charles Greacen is an artist working and living in Tampa's Hyde Park neighborhood since 1973. His cartoons have been a weekly feature in the Tampa Bay Times' City Times section for more than twelve years. While at Denison University, where he earned his BFA in visual arts, he was awarded fellowships from the Art and Classics departments. He has held the position of advertising and Public Relations Manager for a Tampa based restaurant chain, freelanced as Charles Greacen Illustration and Graphics, and taught college level drawing, design and history & civilization. Since 2005 he has been the sole proprietor of a collection of art based companies; Town Tiles, Lost Art Custom Stationery and Small World Maps, all of which utilize his illustration and photography.

RODNEY KITE-POWELL

Rodney Kite-Powell is the Saunders Foundation Curator of History at the Tampa Bay History Center, where he joined the staff in 1994. He received a Bachelor of Arts from the University of Florida and a Master of Arts from the University of South Florida – both in the subject of US history. Born and raised in Tampa, he has written extensively on the history of Tampa and Hillsborough County and is the editor of Tampa Bay History, a regional journal published through a partnership between the History Center and the University of South Florida Libraries' Florida Studies Center. In addition to his duties at the History Center, Mr. Kite-Powell has served as an adjunct professor at the University of Tampa, where he taught a course on the history of Florida. He is also the regular columnist for the Tampa Tribune's History & Heritage Page. His book, History of Davis Islands: David P. Davis and the Story of a Landmark Tampa Neighborhood, was published in 2013 by The History Press.

SANDRA L. MURMAN

Sandra Murman was first elected as a County Commissioner in 2010. Prior to joining the County Commission, she completed eight years as a member of the Florida House of Representatives and was the first Republican Woman to hold the position of Speaker Pro-Tempore. A longtime resident of Hillsborough County, Murman has been directly involved in more than 20 organizations that support our community and enhance the lives of children and families. Her dream was to build a children's museum in our community, so she spearheaded the Capital Campaign to raise \$16 million to build the new Glazer Children's Museum and served as Chair of the Board of Directors for the Museum. She is currently focused on: (1) Economic development and bringing jobs to Hillsborough County, (2) Transportation through Economic Development, where she is working to craft future effective transportation policy, (3) Ending homelessness as a founding board member of the Tampa Hillsborough Homeless Initiative, (4) Continued improvements to Customer Service and Communications between the county and its citizens, and (5) providing high-quality critical Children's Services. Commissioner Murman is a native of Indiana and a graduate of Indiana University with a Bachelor of Arts degree in Marketing.

Judges Continued

ROBIN NIGH

Robin Nigh is a leader in the field of contemporary public art. She has developed nationally recognized programs that were firsts in the field, including the Photographer Laureate Program and Lights On Tampa. As the Manager of the Art Programs Division for the City of Tampa, Nigh oversees bringing artwork to public spaces while leveraging assets with the city, site stakeholders and the community. Prior to her position with the City of Tampa, she was a project administrator for Florida's Art in State Buildings Program at Florida State University, and Director of Sculpture Chicago. Robin taught art history at Florida State University, Florida International University, and The School of the Art Institute of Chicago. She received her M.A. in Art Theory and Criticism from the School of The Art Institute of Chicago and has completed postgraduate studies at FSU. She has served as president of the Florida Association of Public Art Administrators, and has lectured and consulted about public art across the country. She is currently working on several initiatives including Lights On Tampa 2017 and developing cultural plans that integrate programming with place-making into key city initiatives including the Tampa Riverwalk and new major event park facilities.

FRANK J. "SANDY" RIEF, III

Frank J. "Sandy" Rief, III is currently serving on the Boards of the Tampa Bay History Center, the University of South Florida Foundation, The Straz Center Foundation, the Poynter Foundation, the Frank E. Duckwall Foundation and the Hermitage Arts Retreat. He has served as the Chair of the All Children's Hospital Foundation, the Community Foundation of Tampa Bay and the John and Mable Ringling Museum of Art Foundation. Mr. Rief has previously served as a Trustee of the David A. Straz, Jr. Performing Arts Center, the Community Foundation of Tampa Bay, All Children's Hospital Foundation, the John and Mable Ringling Museum of Art Foundation, the Tampa Theatre Foundation, the Florida State University Foundation, the Museum of Fine Arts (St. Petersburg, Florida) and the Tampa Museum of Art and the Museum of Science and Industry. Mr. Rief is a graduate of Wake Forest University (B.A., 1966 Cum Laude), University of Florida Spessard L. Holland Law Center (J.D., 1969), New York University (LLM, in Taxation, 1971).

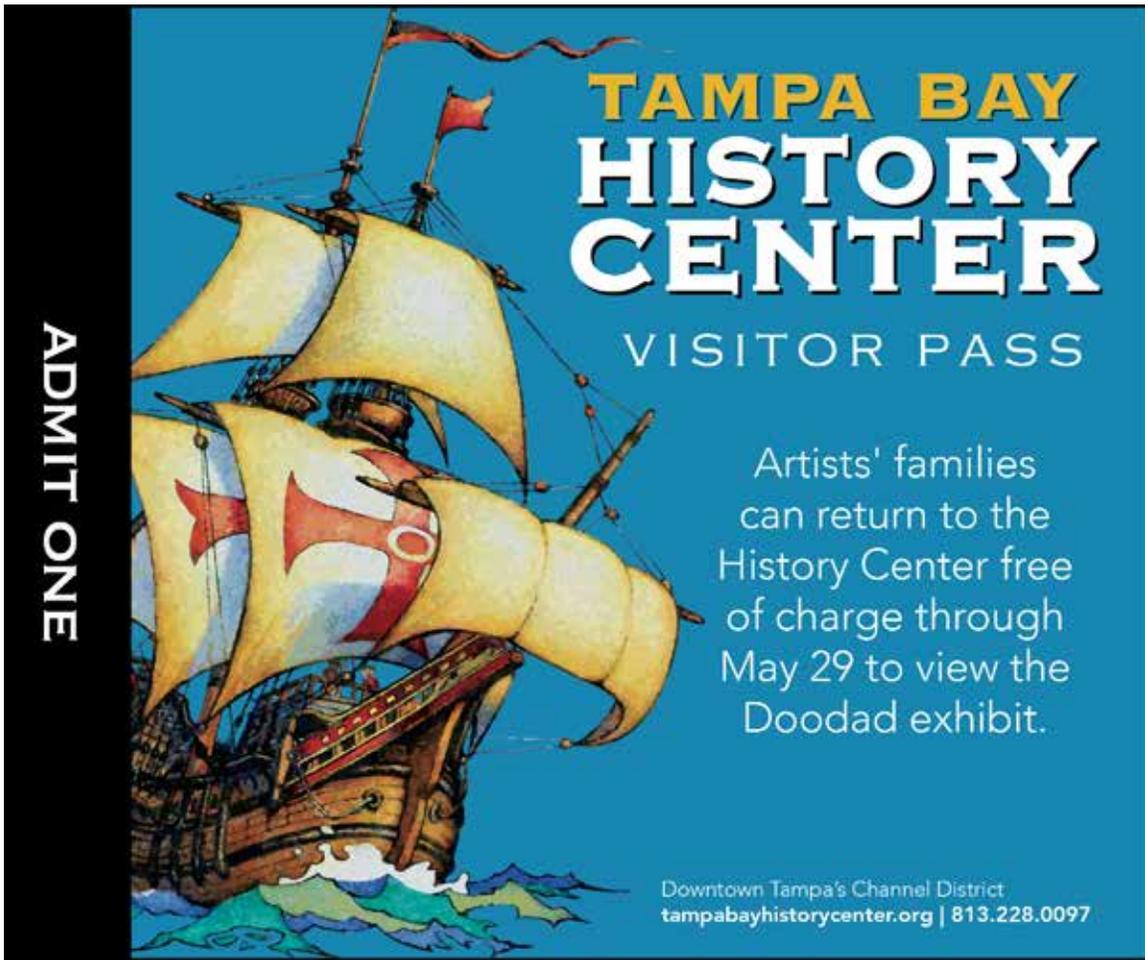
Master of Ceremonies

MIKE SUAREZ

Mike Suarez is Chairman of the Tampa City Council, and serves as Chair of the Public Works Committee, Vice-Chair of the Finance Committee, Chair of the Hillsborough Area Transit Authority, Trustee of Lowery Park Zoo, and Board Member of the Metropolitan Planning Organization and of the Tampa Historic Streetcar system. Involved with numerous local charities and professional organizations, he was the President of the Guardian Ad Litem Guild, served on the subcommittee for Urban Enterprises Initiatives and was Chairman of the Water Resource subcommittee for the Greater Tampa Chamber of Commerce. He has also been a Board Member and past President of the Insurance Agents of Greater Tampa, a board member of the Centro Asturiano de Tampa and a board member of the Macfarlane Park PTA. He previously served the City of Tampa on the Civil Service Board and was Chair of the Equal Business Opportunity Advisory Committee. Mike is a third generation resident of Tampa, with deep roots in West Tampa. He earned a Bachelor's degree in Political Science and a Masters of Public Administration from the University of South Florida.



Demonstration sculpture "Mad Hatter's Shoppe"
by the residents of Horizon Bay



Start Planning Now for 2017!

In case you hadn't heard . . . the re-purposed material for the 2017 6th Annual Repurposed DooDad Sculpture Competition is campaign signs. But, where do you get enough of them to make your masterpiece?

"In honor of the 2017 Repurposed DooDad Art/Sculpture Competition, the City of Tampa Neighborhood Empowerment Department will make available the materials associated with snipe-signs lawfully impounded by this office, to the students, parents, and teachers related to the event at a place to be determined." City of Tampa Neighborhood Empowerment Department

The location and times during which signs may be picked up will be announced on the DooDads web page (www.doodadoftampa.org), the DooDads Facebook page (facebook.com/annualdoodadcompetition), and the DooDads Twitter feed (twitter.com/DooDadArt).

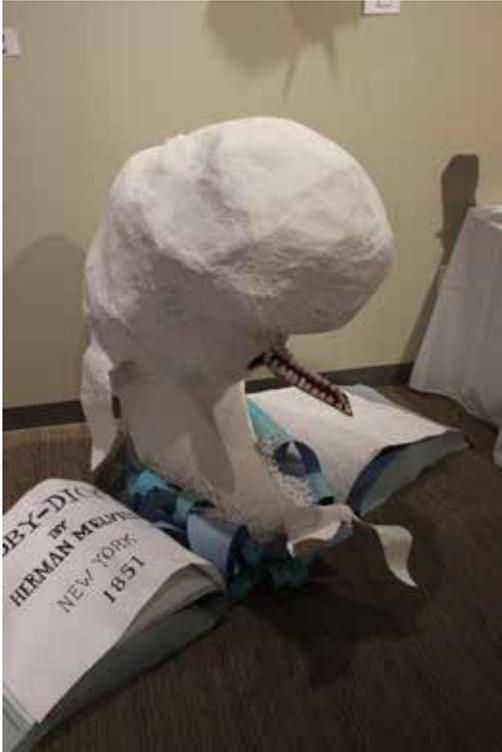


2017 Demonstration Sculpture
 "The Political Machine"
 by Charles Greacen



Elementary School Winners

BEST OF ELEMENTARY SCHOOL
Gorrie, "The King of the Sea"



BEST TAMPA HISTORY
Just, "North Boulevard Homes"



BEST ANIMAL FROM LITERATURE
Kenly, "Chewbacca"



BEST MUSICAL INSTRUMENT
Gorrie, "Instrumental Animals"



Elementary School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Academy Prep, Fleischbein	5	Guitar of Life, E107	I picked a guitar because guitars are very cool to listen to. The sound of a guitar playing makes me feel good inside. Artists: Derenz Thomas	
Alafia, Terrill	4	Down the Rabbit Hole, E1	Artists: Autumn Bowman, Ava Hageman, Lucy Pham Simpson, Emma Voehl	
Alafia, Terrill	5	Piano, E4	Artists: Jordan Burchell, Emily Eldridge, Isaac Myers, Payten Rascher	
Alafia, Terrill	5	Rock Guitar,	Artists: Julia Glidden, Ben Grizio, Bailey Hicks, Hayden Holmes	
Alafia, Terrill	4, 5	The Three Little Pigs, E2	Artists: Jenna Davis, Karis Cosmas, Grace Leavitt, Kendra Myers	
Bailey, Land	5	A View of WonderLand, E5	The viewer is meant to be like you were looking into Wonderland. We created the Caterpillar And the Cheshire Cat having a chat and a few Easter eggs from other characters. Artists: Amilia Bitting, Emilia Szpiech	
Bailey, Land	5	Charlotte's Web, E7	We chose this wonderful story/tale because it has a lot of meaning and we wanted to show our love of this classic piece of literature. Artists: Kai Sisanh, Taylor Johnson, Laila Martin	
Bailey, Land	5	Percy's Mythical Zoo, E6	Open a book and jump on in ! Better yet let Percy's Mythical Zoo come to you! But this isn't just any zoo! From the hippocampi to Pegasus you may wonder what will be round the corner. Watch out and don't look now but the snakes are alive on that lady! It's Medusa....don't look in her eyes. Just when the water seems calm the teeth appear, what could be down there? The God of the sea? While most people look for magic pearls in oyster see if you can find three amongst the zoo creatures! What I love about books is that even when you close the book your mind can continue to run free! Artists: Amelia Gomez	
Bailey, Land	4	The Wimpy of the Hundred Acre Wood, E8	The title of this piece is, "The Wimpy of the Hundred Acre Wood." our piece of art was started when we decided to do a forest and thought, Winnie the Pooh! We focused on trying to create realistic features. Artists: Savannah Schwarz, Arianna Stone, Brooke Tuttle, Jasmyn Tramel, Anaiza Lewis, Cloey Pulaski	
Bellamy, Whipple	4	Elmer the Unique Elephant, E9	Our sculpture is inspired by David McKee's book called <i>Elmer</i> . Elmer is not the same color as the other elephants - he is all the other colors. Although he thinks he wants to be like everyone else, in the end he realizes he is happy and appreciated being unique Elmer. Our sculpture represents a combination of the gray berry bush and the brightly colored elephants in the Elmer's Day parade. This book celebrates individuality and creative differences! Artists: 126 4th grade students	
Boyette Springs, Weiss	2, 3	Just Dance with David Bowie, E106	In art club, we like to listen to music while we create art. Ms. Weiss introduced us to the crazy music of David Bowie. It was very sad that he died and we wanted to create an artwork to remember him. We made the very fun disco ball out of paper cups and painted them colors that reminded us of his music. We added the lightning bolts because he liked to wear them on his face. Artists: Natalee Hurtt, Sara Doss, Marcus Crump, Ashley Wells, Lianna Ayala, Kaitlin Mcclellan, Ana Perez, Molly Nichols, Jaylynn Rivera-Nunez, Talja Hewson, Natalie Walker	Yes
Boyette Springs, Weiss	2, 3	Lady and the Tramp Meet, E105	"Lady and the Tramp" is one of our favorite movies. Even though it was produced in 1955 by Walt Disney, it is still so good! We decided to show how Lady and Tramp meet. One is from the streets and one from a very nice home, but they fall in love! You can push our Lady and Tramp together so they kiss. It is almost as romantic as when they eat spaghetti together in the movie. Artists: Natalee Hurtt, Sara Doss, Marcus Crump, Ashley Wells, Lianna Ayala, Kaitlin Mcclellan, Ana Perez, Molly Nichols, Jaylynn Rivera-Nunez, Talja Hewson, Natalie Walker	Yes
Boyette Springs, Weiss	4, 5	Nyan Cat Returns, E104	Everyone loves the "Nyan Cat" created by Christopher Torres. In 2011 Nyan Cat was an Internet star and he still lives on today. We wanted him to fly through the sky just like the original Nyan cat, so we made him hang. Artists: Kendall Schwartz, Hannah Gawelczyk, Kaylee Hurtt, Liam Poplowski, Alex Nuckles, Antonio Perez, Araceli Garcia, Amber Heath, Evan Eubanks	Yes
Cahoon, Erskine-Dodds	5	Gasparilla Buccaneer, E11	Hearing the legend of Jose Gaspar, a pirate, from 1789-1821 we thought we would create a pirate ship to honor the celebration that continues today with a twist on that legend. We decided since we were all girls creating this sculpture; let's make Jose a female pirate, Josetta! Artists: Nora Andre, Serena Pearson, Tatianna Miller, Alexandria Miller	

Elementary School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Cahoon, Erskine-Dodds	5	The Ingenious Wonders of the Rainforest, E10	We were inspired by Jan Brett's book, <i>The Umbrella</i> , which led us to create a tropical scene depicting a rainforest but added the deforestation of rainforests to our diorama repurposed sculpture. In order to engage more people and make them think about our future and the future of the rainforests around the world we added the hands on - PLEASE TOUCH ME- an interactive approach with two pull out sections. One is an image of the deforestation the other is words to give statistics on that impact. Artists: Alexandra Miller, Tatianna Miller, Nora Andre, Serena Pearson, Camari Wade	
Chiles, Gilford	5	Pegasus, E12	A Pegasus is a gorgeous horse from Greek mythology that can fly. There is a whole series of books called "Pegasus" by Kate O' Hearn and the cover art is illustrated by Karin Paprocki. We were inspired by the Pegasus and its beauty, strength and magical feeling. We felt that the Pegasus would fit in perfectly to the Animal from literature theme and hope that everyone enjoys the traits we wanted to express in this statue: pretty, mighty, magical, mysterious and graceful. Artists: Gahyun Kim, Aliana Sampeur, Joanna Wang, Charlee Salmons, Susana Nguyen, Anaya Rodriguez, Sarah Keith, Suhani Rana, Sofia Murrin, Hares Ibrahim, Arad Rangel, Joselyn Escutia, Anna Savchuck, Reese Titus, Emily Woo	
Chiles, Gilford	4	The Pirates are Coming!, E13	Tampa history is very interesting, especially when it has to do with pirates. After learning about the legend of Jose Gaspar and Gasparilla in class we decided to recreate our own pirate invasion. This was one of our favorite lessons this year. Even if the stories are more fiction than reality, we still consider Gasparilla and all its events a very important part of Tampa history. Artists: Yuvika Arora, Londyn Robinson, Prakhhar Srivastiava, Antonio Rivera, Marlene Escutia, Emma Mallia, Miles Herrick, Marayah Torres, Alexander Waterstradt, Bradley Delaney, Aeriona Rodgers	
Cypress Creek, Shelton	2, 5	The Giraffe that Walked to Paris, E14	Our sculpture is based on the book, <i>The Giraffe that Walked to Paris</i> by Nancy Milton. It is a true story of how the first giraffe came to Europe in 1826. The giraffe was a present from the pasha of Egypt to the King of France. The giraffe had to walk 425 miles! We made our own paper to use for this sculpture too! Artists: Anastasia Allen, Jurnee Bailey, Sara Garcia, Lavar Henry, Jaylen Bocanegra	
DeSoto, Vander Ploeg	3	Can you do the Hippogriff?, E15	We all wanted to choose an animal from literature but Ms. Vander Ploeg said whatever animal we picked we would have to read about. We all love Harry Potter and she said the book is even better so we picked to make a Hippogriff. Ms. Vander Ploeg showed us pictures of the artist Val Jones building the Hippogriff named Buckbeak from the movie Harry Potter. She did each feather one at a time, and we wanted to build it the same way. We had so much fun making this sculpture and reading Harry Potter. Artists: Bella Vander Ploeg, Manny Rodriguez, Venecia Garcia-Jimenez, Yazmine Cruz, Jazive Rios, Yomari Strickland,	
Fishhawk Creek, Paul	4, 5	Smolderin', E16	"Puff, the Magic Dragon" is a song and children's book written by Leonard Lipton and Peter Yarrow about the loss of innocence in a person's life. Our Puff, Smolderin', represents the imagination that is like a fire fading over time. Like a flame smolders when restricted and not nurtured, so does our desire to imagine. Like a story, Smolderin' unfolds with once upon a time, reveals chapters of a person's life, and ends with a singed tail that reads "the end." Students created vivid, brilliant color on the scales that mark the early years when a person's imagination is vivid, fresh, and unrestrained. Smolderin' even protects a time capsule under his front foot, filled with first graders favorite things to pretend. It will be opened in 2020, when the first graders become 5th graders so they can see how their imaginations have changed. Over the course of time, the body of Smolderin' begins to fade, burn, and sizzle with expression. Finally, the students decided the end of imagination is the end of a person's story.	

Visit www.doodadoftampa.org
for information regarding purchase of sculptures

Elementary School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
<p>Artists: John Annett, Chase Ballweg, Jared Bartley, Nathan Blair, Carmen Brewer, Evan Campagna, Christopher Clark, Jonathon Eiermann, Siena Eveland, Daniel Golinder, Jaden Gracia, Findlay Hartman, Rylee Hill, Lenton Childs, Kylie Mayo, Nicholas Pflasterer, Alexzandrea Telesha, Jahnavi Tripathi, Leela Walbolt, Sydney Walters, Nathan Haldane, Amir Haroun, Maryam Helwa, Cooper Higgins, Kassidy Kipp, Hansel Kruse, Carter Lara, Mia Machado, Maya Marshall, Kaylee Matteis, Charles McClain, Jackson Owen, Madison Penn, Kayla Purifoy, Abigail Purvis, Jack Reeves, Kaylee Sheppard, Samantha Walz, Ava Wells, Morgan Wylie, Cassidy Bauman, Elie Bodo, Frederick Bonebrake, Lauren Cardwell, Collin Chastain, Mia Crespo, Bryn Evans, Ana Fernandez, Lamarr Joseph, Alexander Killewald, Alexander Littrel, Bianca Madar, Ashley Miller, Jeremy Ortiz, Stephen Peyton, Hayden Richardson, Kaitlyn Shufeldt, Rivers Thrasher, Ambrosia Vaske, Patrik Ward, Ethan Alred, Brooke Bailey, Nicholas Ball, Julia Boettger, Blake Bole, Carson Byrd, Bradley Carlson, Lillian Clark, Ella Collier, Zackary Di Dio, Sasha Dipietro, Marisa Lewis, Ella Monahan, Sydney O'Dell, Olivia Osburn, Sarah Rickard, Ian Sandifer, Allie Simpson, Sharath Srinivasan, Vasanth Srinivasan, Olivia Thomassy, Alexis Antonucci, Maxim Collier, Thomas Fry, Emma Furlong, Ryan Gomolak, Lillian Green, Ryan Haley, Alexis Heybroek, Aliza Kibpunsu, Marisa Lamontagna, Joshua Latimer, Alissa Lim, Zoe Mecholsky, Matthew Pitre, Isabela Santiago, Vanessa Smith, Anabel Vega, Sloane Whitford, Sidney Yoder, Dominick Bretana, Isabelle Christopherson, Colton Jensen, Gavin Johnson, Gillian Matheson, Emma Mcelwain, Jocelyn Mckinney, Morgan Mclane, Haven Padgett, Kyle Smith, Landon Snyder, Lucy Sprinkle, Jacob Todd, Sarah Voyles, Sofia Were, Zachary Wilfong, Marissa Winner, Anya Connors, Greyson Crothers, Gabija Davila, Joseph Fajardo, Alyssa Gardner, Jacob Hansley, Victoria Irvin, Matthew Jones, Bryceson Kahrl, Mackenzie Kidney, Giovaniel Lacen Allende, Andrew Maroyka, Ella Martin, Graciela Ochoa, Neelesh Raghavan, Cole Ratliff, Alexander Salgado, Riley Scott, Mary Southworth, Emily Spangler, Elizabeth Tackett, Riley Watson, Shilen Abraham, Nicholas Balasko, Jayla Biddle, Benjamin Cherkasskiy, Jacob Cisneros, Haley De La Serna, Alyssa Debolt, Benjamin Deckert, Christian Hardiman, Ava Hulett, Dana John, Margaret Metz, Mckenzie Morgan, Kyle Ordway, Alex Reeves, Camille Smith, Nicholas Spersrud, Melanie Thomasson, Aryana Thompson, Connor Young, Violet Anich, Kyla Burchell, Savannah Chavez, Michael Clarke, Madison Curchy, Grayson Felice, Aidan Ferris, Catherine Garrity, Owen Green, Annalise Harmer, Richard Hearne, Emma Hinds, Ava Johansson, Kealon Knight, Gavin Lake, Alana Orcsi, Delaney Pickard, Naomi Randolph, Gabriel Sanchez, Spencer Taylor, Jesse Vercher, Humdaan Asif, Aidan Coram, Alexander Crane, Ariel Gordin, Ciera Hall, Lilyana Helms, Lena Hermas, Holly Hyde, Griffin Jordy, Brandon Kucera, Rachel Petro, Alexa Sanchez, Emma Sanders, Tanner Strickland, Joseph Thomas, Matthew Waters, Brooklyn Wyatt, Devin Yahmatter, Gabriel Zammit, Holly Zeller</p>				
Gorrie, Barmore, Catania, Demao	4, 5	Instrumental Animals, E19 BEST MUSICAL INSTRUMENT	Dogs chase cats; cats chase mice; but, can they play together in harmony? Our sculpture is called Instrumental Animals. It shows three unlikely animals playing music together. Cats like string so the cat is playing guitar and a flute was the perfect instrument for the mouse. Plus, the dog is literally helping carry their tune.	
Artists: Nate Barmore, Gabriela Cintron Ramirez, Joseph Labarta, Katherine Mockler				
Gorrie, Barmore, Catania, Demao	5	Surprise, E17	Humor, scary, amazing. Those are just three words to describe this sculpture of ours. This sculpture is about a boy just relaxing. He decided to play his trumpet, then out of no where snakes blow out of the top of the trumpet. Ahh! Even though most of the time it was smooth sailing, there were a few bumps in the road. Like when we didn't know how to put the trumpet in his mouth or how to keep him up straight. Yes, we got mad and or stressed a few times, and we were confused about what to do. But, when all was said and done it turned out to be a great piece of art.	
Artists: Elena Levy, Emily Perry, Madison Pope				
Gorrie, Barmore, Catania, Demao	4, 5	The King of the Sea, E18 BEST OF ELEMENTARY SCHOOL	Our sculpture, "The King of the Sea" was built based off of the book "Moby Dick" by Hermann Melville. It shows a white whale leaping out of the book, with menacing jaws and very sharp teeth. It took roughly 2.5 months to build, working during the day and after school. We found that it helped to assign different jobs to the members in our group. Our group had to work together a lot to make sure we didn't run out of time. In the end, our sculpture turned out just how we wanted it to, and we are grateful to get to take part in this creative and wonderful activity.	
Artists: Michael King, Finley Wakefield, David Parker, Micah Ong				
Homeschool, Green	2	A Boy and a Jaguar by Alan Rabinowitz,	Everyone has a voice. Let's listen.	
Artists: Liam Green				
Homeschool, Green	1	My Very Own Octopus retold by Bernard Most, E21	Wouldn't it be great to have an extra hand or two?	
Artists: Ethan Green				
Homeschool, Wagner	3	Bat, E23	I like bats, Stellaluna is a good book about a bat.	
Artists: Alexander Wagner				

Elementary School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Homeschool, Wagner	5	Wyvern, E22	The Wyvern is my favorite animal from the Spiderwick Chronicles, it is half bird and half dragon. Artists: Nick Wagner	
Ippolito, Lenegar	4	Banjo, E28	I think the banjo is a great instrument. Paper mache was messy but fun. I was surprized how strong it made my instrument. Artists: Demetri Manning Andrews	
Ippolito, Lenegar	5	Buccaneer Pirate Mascot, E27	My group created a pirate mascot for the Tampa Bay Bucaneers. Our favorite part was painting the sculpture. we all had fun. Our least favorite part was sculpting the fingers. They are tiny and were hard work. We really enjoy art club and hope you like our Pirate. Artists: Jocelyn Vasquez, Sabrina Warid, Tiana Taylor	
Ippolito, Lenegar	5	Clarinet, E26	My project is an instrument. I choose the clarinet because it is a beautiful sounding instrument that is played by band members of Ippolito Elementary school including myself. The clarinet is my favorite woodwind Instrument. Artists: Ryette Hollaway	
Ippolito, Lenegar	4	Trumpet, E24	I chose to sculpt a trumpet because I love the way it sounds. It was fun to build the armature and paper mache it. I reallly like how the spray paint made it look metal. Artists: Derek Beckton	
Just, Perkins	4	North Boulevard Homes, E29 BEST TAMPA HISTORY	North Boulevard Homes are being torn down and replaced with new homes. We consider North Blvd Homes historical because they were build in 1941, and some of our families have lived here for generations. Student quotes: "My whole family has lived here. My great grandfather remembers the homes being built." "North Boulevard Homes are historic to me because my whole family has lived there even my great grandfather." "Some of our best friends have moved away already and moved to other schools." "We are excited to move, but will miss our school and friends at Just Elementary." Artists: Dakyla Gallon, Charlese Riley, Willyon Crawford, Yelissemar Cruz, Lyric Taylor, Janet Barbe, Roobielle Bien-Aime, Zoe Moore	
Kenly, Hatfield	3, 4, 5	Chewbacca, E31 BEST ANIMAL FROM LITERATURE	I created this sculpture because I was impressed with his character from the movie, "Star Wars, The Force Awakens" so much that I read the book. While reading, I was inspired by the human qualities of this alien creature and how I could create his form using different art techniques. I learned that working with a team make solving problems a lot easier. Something else I wanted to share about this creature is that even though he does not speak, he is able to communicate by using body movements and different facial gestures. I feel that it would be interesting to see if I could somehow learn to communicate feelings and thoughts using only paper and cardboard. Artists: Treyvion Bell, Ky'Montae Wallace, Ky'Ree Wallace, Jenna Ambs, Antwone Austin, Rhonda (Aja) Rodgers, Ashton Morris, Jaylin Welch	
Kingswood, Reiss	2	Boston Power, E32	I was inspired because I like to read nonfiction books about dogs. Artists: Isabell Carpenter	
Lamb, Valentine	4, 5	Bad Kitty , E33	When we started doing this sculpture we just saw a bunch of paper and trash. We had no idea how it would become one of our favorite animals from literature. We brainstormed as a group and we all recalled how much we loved Bad Kitty from the books by author Nick Bruel. We struggled at first trying to make a character that was only 2 dimensional in books to a three dimensional creature that looked like it had walked off the page. But after crumpling taping and building, our Bad Kitty took shape. We had a lot of fun thinking about different bad trouble our Bad Kitty could get into, which led us to placing her in the litter box. We're hoping out audience finds this more funny than gross. We all agree that this project has been a lot of fun to create and has helped us express the sillier side of ourselves at school. Artists: Jay' Marie Ramirez, Chelsea Tshiamalenge, Mariah Quinn Sosa, David Bernier, Hannah Desamour, Jose Castro, Emar'ion West, Elijah Payne, Jared Lopez, Rashad Godfrey, Anthony Brown, Gabriella Diaz, Savannah Rodriguez, Arshita Singh, A'mya Bryant, Johnathan Charles, Kenneth Glover	
Learning Gate,	4	The Buccaneer , E34	At Learning Gate Elementary in 2016, the principal Ms. Michelle Mason, suggested the Doodad project after we created an elaborate 'Paper City' in our classroom. We had so much fun working together on this recycled art project. We go to a school that teaches us the value of reusing, repurposing and recycling materials. Tampa has long history of celebrating the legendary buccaneer, Jose Gaspar, and we love Tampa's Gasparilla Festival so it was easy for us to decide on making a pirate ship together. We all work very well together so the project was a cool art piece to work on after school together. We are looking forward to 'dooing this doodad' again next year! Artists: Jaden Mancini, Harrison Balk, Jon Smith, Zane Newborn,	
Lewis, Brzezowski	1	A Recorder, E38	I made a recorder using cardboard, paper mache, tissue paper, tape, glue, and paint. Artists: Alize Jimenez	
Lewis, Brzezowski	3	Bambi, E45	I chose to do "Bambi" because I love deers.	

Elementary School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Artists: Yahaira Verges-Rivera				
Lewis, Brzezowski	3	Cute Cat, E44	I chose "Cat In The Hat", by Dr, Seuss because in my childhood I loved "Cat In The Hat".	
Artists: Jaylan Rosson				
Lewis, Brzezowski	4	Lusa The Black Bear, E41	We picked to do a black bear from "Seekers: Fire In The Sky", by Erin Hunter because we like the series and our favorite bear is the black bear Lusa.	
Artists: Kayla Marquez, Lauren Schuster				
Lewis, Brzezowski	K	Mackenzie Cat, E36	I chose "Sassy Cat", by Richard Harland because it is a fun book.	
Artists: Mackenzie Chevalier				
Lewis, Brzezowski	2	Rockstar, E42	I made a guitar using cardboard, paper, tape, paper mache, and tissue paper.	
Artists: Joey Limone				
Lewis, Brzezowski	2	Rockstars!, E46	I made a guitar because me and my dad love music!	
Artists: Riley Yorker				
Lewis, Brzezowski	3	Spinosaurus, E35	We chose "Spinosarus", by Susan H. Gray because we like dinosaurs and our favorite dinosaur is the spinosaurus.	
Artists: Brady McCardle, Jackson Sperry				
Lewis, Brzezowski	3, 5	The Flying Pig, E39	We chose to make a pig from the "Hogwash", by Karma Wilson.	
Artists: Joseph Hartman, Aaron Cortes				
Lewis, Brzezowski	2	The Lion, E40	I chose to make a lion from "The Lion's Slave", by Terry Deary.	
Artists: ZsaDonna Juedy				
Lewis, Brzezowski	K	The Tessa Cat, E43	I chose the book "I Love Cats", by Sue Stainton because cats are wonderful.	
Artists: Tessa Most				
Lewis, Brzezowski	1	Trumpet, E37	I like trumpets. I made my trumpet with paper mache, cardboard, tissue paper, tape, and paint.	
Artists: Vaunne Frederiksen				
Mabry, Dailey	5	Babe the Blue Ox, E53	The animal we chose for our doodad project was Babe the Blue Ox an animal character in the tall tale book of Paul Bunyan written and illustrated by Steven Kellogg. We learned through the process basically how to do the process step by step of papier mache. It was really hard in the beginning but eventually we got better working as a team.	
Artists: Noah Figley, Arhsan Falasiri, Cyrus Mojallal				
Mabry, Dailey	5	Cat in the Hat, E49	We based our doodad art project on the book The Cat in the Hat, written and illustrated by Dr. Seuss. We were inspired to create this animal character because we all liked the book as a very young child. We learned to work together as it was quite a bit of work, but it was also a great learning experience. Doing this project required a lot of patience. When we added the final designs with construction paper it became really fun for all of us.	
Artists: Katelyn Munro, Eleonare Thouvenot, Lauren Callahan, Savannah Harlan				
Mabry, Dailey	5	Hedwig the Owl, E50	Our group was inspired by one of JK Rowling's best selling books. The Harry Potter Series are full of magic, mystery, and owls. Our sculpture is representative of Mary Grandpre's drawing of Harry's loyal owl Hedwig. We learned how important it was to share ideas, and work as a team. Overall we worked hard, had fun, and are proud of our Hedwig!	
Artists: Kayla Pawlik, Helena Eisert, Addison Gear, Isabella Hutchins				
Mabry, Dailey	4	I, me ,my, E52	Our idea for the doodad theme of "animals in literature" came from the Dr. Seuss book What was I scared of. Dr. Seuss is a well known children's book author and illustrator. He used this character we chose in several of his books, but we were curious because it seemed the character didn't have a name but is always referred to as I, me, or my. We are not even sure what animal it is, a bear? A cat of some kind?	
Artists: Natalie Dixson, Gianna Zuppa				
Mabry, Dailey	4	Midnight Stallion, E47 HONORABLE MENTION	Our team got our idea of a horse from the story Black Beauty by author and illustrator Anna Sewell. Before we started the project we fell behind a little because it was hard for us to think of an idea together. Then we learned we all loved horses and remembered the story of the amazing Black Beauty.	
Artists: Gabriela Richter, Ellie Higgins, Lauren Pendleton				

Elementary School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Mabry, Dailey	4	The Familiar Cat, E54	A fun action and humor book with a bit of magic made us decide to choose a character from the book <i>The Familiars</i> written and illustrated by Adam Jay Epstein & Andrew Jacobson. Their book is magically funny. We all like magic, fun, and cats so we chose this animal for our doodad sculpture. Black cats are spooky and some believe represent bad luck. We hope you like our cat, we really enjoyed making it together. Artists: Kalin Hawk, Kara Hubbard, Ellie Shames	
Mabry, Dailey	4	The Man of War, E48	The "man of war" was inspired from the book <i>The Lightning Thief</i> by Rick Riordan. We also looked at many books of Greek Mythology. The man of war, also known as a "minotaur" came from our love of mythological creatures. There were no illustrations of the minotaur in the <i>Lightning Thief</i> so we used images we remembered from Greek Myths and our imagination. We both worked hard on the project and really enjoyed learning how difficult it can be to create a 'papier-mache' sculpture. Artists: Jacob Brown, Jack Rocha	
Mabry, Dailey	4, 5	Velveteen Rabbitt, E51	We loved the story of the <i>Velveteen Rabbitt</i> written by Margery Williams and illustrated by William Nicholson. We made the project out of cardboard and paper tubes. We put newspaper on the body with masking tape to make the animal look formed. It was hard to make the body especially the ears. Artists: Kristis Webb, Crimson Freeman	
Mintz, Abele-Fouks	5	Dreaming of a Better Land in Tampa Bay!, E55 HONORABLE MENTION	This has been so much fun! We loved creating our little Pirate! Artists: Eliana O'donnell	
Mitchell, White	4	Childhood Friends from the Farm, E59	I have always loved the book <i>Charlotte's Web</i> by EB White and I also love pigs. I chose to create Wilbur, Templeton and Charlotte made out of only paper. Artists: Savannah Lax	
Mitchell, White	5	Fuente the Fun Way, E66	People always think of cigar factories as a bad place and a place you do not want to work. However, I think it is a good place because historically it strengthened Tampa's economy and made us the cigar industry of America. My favorite part of creating this piece was trying to find out how to use paper (a flat tool that artists use) to create a sculpture. It was challenging yet fun at the same time. Artists: Amara Woodward	
Mitchell, White	4	The Big Sombrero, E56	I love football and I thought the history of the Buccaneers would be fun to create. The best part of creating my stadium was finishing it! Artists: Jacob Bolton	
Mitchell, White	4	The Big Sombrero, E65	The Big Sombrero (1967-1995), as many called it, is where The Tampa Bay Buccaneer's first played in Tampa. It marks a historic location in the life of the Bucs football organization, as well as the Rowdies, Tampa Spartans, Tampa Bay Bandits, Outback Bowl, Tampa Bay Mutiny and USF Bulls. It's where the Buccaneer legend, Leroy Selman, played. Artists: Cooper White	
Mitchell, White	5	The Cheshire's Day Out, E61	We found out that we could create an animal from literature and we both got excited about our favorite book called, <i>Alice in Wonderland</i> by Lewis Carroll. The problem solving that went into it taught us the importance of the process of making art. Artists: Molly Gittleman, Saylor Perks	
Mitchell, White	5	The Henry B. Plant Hotel, E62	The building has been around for a long time and has a rich history in our city. It was once a hotel created by Mr. Plant and now it has been turned into a University. I wanted to capture this history in my work of art. Artists: Camille Nickerson	
Mitchell, White	5	The Historical Henry Mitchell Elementary School, E58	Mitchell Elementary celebrated its centennial last year and I felt like this was a historical part of Tampa. I loved creating it and experimenting with trying to recreate the school I love. Artists: Bryce Lavine	
Mitchell, White	4	The Jose Gaspar, E57	My inspiration for this work of art was the Tampa's historic celebration called Gasparilla. Every year I love watching the ship sail through the bay with its bright colored flags. Artists: Lucy Lambert	

Elementary School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Mitchell, White	5	Trading Skies, E63	My piece was inspired by Tampa's vast historic cigar industries that put Tampa on the map. The mural on the front shows two ships trading cigars with a mixture of bright sunny clouds and a raging storm. As the ship sails through the seas, a fleet of sea creatures follow them across the ocean and the success of Tampa, Florida. Artists: TJ Terry	
Mitchell, White	5	University of Tampa, E60	My inspiration was that my dad went to college at the University of Tampa and it reminded me of him. UT has a rich history in Tampa and it is neat that my dad is a part of that history. Artists: Lily McClarin	
Mitchell, White	4	You Got Mail, E64	The art of letter writing is quickly disappearing from our world. So when we thought about the history of Tampa, we wondered what it would have been like to stay at the Henry B. Plant Hotel at it's prime and receiving a precious letter from our loved one. That is what our work is about! Artists: Virginia Hobby, Charlotte Witherspoon	
Potter, Grigsby	5	Seminole Indian Chickee Hut, E67	The seminole tribe built houses called "Chickees". They lasted about 10 years. These homes were easy for them to move when they were on the run from U.S. troops. They had no walls and were built using cypress logs and palm leaves that were woven together. Many people made a living from building chickees. Artists: Nicolette Crumbsey	
Riverview, Gustafson	4, 5	The Tea Party, E70	The Tea Party is an elegant, quaint, and charming setting to chat over tea cups, share likeable stories of the day, and form valuable bonds with others in the community. Our Tea Party sculptures represent a celebration of Tampa's history, social cultures, and the citizens who shared a vision of a greater Tampa Bay. From the "Sticks of Fire" named "Tanpa" by the Native Inhabitants to the bustling city by the bay. We now have a variety of modern and historical hotels, restaurants, theatres, entertainment, museums, and music venues. We have several forms of transportation since Henry Plant organized the railroad to Tampa. We care for our sea life and other animals at the Aquarium and Lowry Park Zoo. We worked in teams to research Tampa's history and build each cake in a way that represents an important part of our history over the past 200 years. Many students shared their skills at paper origami with the rest of us like the bride, seashells, fish, and flowers. Artists: Teagan Giordano, Manuela Fernandez-Oberti, Francis Portales, Maddie Willoughby, Michael Baez, Penelope Thibeault, Riley Brown, Claudio Chacon, Loreno Soto, Alexis Wentzel, Juliette Gibson, Gabriel Ponce-Vega, Abigail Allen, Julianna Smith, Naomi Drummond, Natalee Gaspar, Jesenia Rasgado, Andrew McCall, Vanessa Martinez-Zara, Joshua Hicks, Sanaa Harrel, Idania Rodriguez, Isabel Galdona, Skylynn Rhodes	
Ruskin, Eastep	5	Solutions, E71	Our sculpture is based on Aesop's fable "The crow and the pitcher". We learned to find solutions to our problems and not give up. Artists: Diana Rojo, William Figueroa, Denise Gutierrez, Jennifer Gomez, Alexis Eguia, Brianna Conklin, Ivan Luna, Maria Cruz, Yuridia Lazaro, Luis Rendon, Donovan Kirts, Louis Tingley, Jacqueline Rosales-Rivera, Alejandra Lopez-Perez, Kelly Ahuexoteca, Sophia Guerra, Tayler Knight, Kaylee Elchin, Jazlyn Gonzalez, Ayden Manson, Reycheil Grogan, Hayle Marabito, Chris Vazquez, Aydan Shaffer, Daniel Hernandez, Jason Williams, Samantha Skirvana, Brianna Giles, Micah Irizarry, Tylor Truax, Aaron Manson, Erika Gutierrez, Emma Brown, Deon Smith, Jaylin Martinez, Elizabeth Suarez, Evelin Salazar	
Seffner, Yanulis	4	Blue Footed Booby Bird, E76	This is a real bird that I found in a book at my school library. I had fun making him out paper mach and construction paper. Artists: Sarah Jackson	
Seffner, Yanulis	5	Cat in the Hat Playing the Piano, E73	Dr. Seuss' Cat in the Hat Plays the Piano in the musical. He is made from construction paper and paper machee. Putting all of the parts together was the hardest part, but it was fun to make! Artists: Kylee Dodson	
Seffner, Yanulis	4	Christian the Lion, E74	When Cristian was a lion cub he was bought from a store. When he became too big to be a pet, the owners taught him how to live in the wilds of Africa. My version of Christian is paper mache. Artists: Tori Dufficy	
Seffner, Yanulis	4	Dragon Slipper, E78	This is from a book by Jessica Day George. It is about a girl named Creel who makes friends with a dragon who helps her save her people. Artists: Tiffany Santillan	
Seffner, Yanulis	4	Tampa MOSI Butterfly Exhibit, E75	Butterflies land on your head and your arms at this place! So we decided to make a butterfly that had other butterflies sitting on it. Artists: Elexis Carballo	
Seffner, Yanulis	5	Tampa's "Florida Aquarium", E77	I really like the clown fish a whole lot, but the Florida Aquarium has many different kinds of fish for us to see. I used drawings of 2 D fish on my base to compliment my 3D clown fish that I made out of paper mache. Artists: Taylor Rouse	

Elementary School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Seffner, Yanulis	4	The Giraffe and the Pelly and Me, E72	I liked this book that I got from the school library and wanted to make a paper sculpture of the giraffe. It was an amazing experience. Artists: Layla Curtis	
St. Mary's Episcopal, Carte	4	Spread the Word, E89	Our piece is called "Spread the Word". It is called that because it has newspapers which represent the need to spread the word about endangered manatees. We learned that sculpting is not as easy as it looks. We would like to thank our art teacher for encouraging us to do this. Remember to spread the word! Artists: Mason Reeves, Taylor Mosely, Lexi Martinez-Monfort	
St. Mary's Episcopal, Carte	4	The Artistic Owl, E94	At first, our owl couldn't stand because we had messed up the legs, so we had to retape them. We dislike the body, but we like the head. We learned that if you save paper products, you can make extraordinary things. Artists: Taylor Freeman, Caroline Ogle, Paul Concannon	
St. Mary's Episcopal, Carte	4	The Florida Black Bear, E84	The material I used were paper, cereal boxes, newspaper, paper mache, and a cardboard spool. I did not run into any complications while working on my animal. If I were to complete this project again, I wouldn't change a thing. Artists: Vincent Guggino	
St. Mary's Episcopal, Carte	4	The Florida Owl, E91	One of the challenges I faced was creating the body. I could not get the right shape. I fixed by putting a ton of tape on. Artists: Lucas Reilly	
St. Mary's Episcopal, Carte	4	The Tampa Bay Alligator, E79	Some of the challenges that we faced were making the tail bigger and taping all the pieces together. We worked through these challenges by putting lots of tape on to stick everything together and we made a new tail. By creating this sculpture, we learned how important teamwork is. Artists: Adriana Price, Virginia Frier, Blair Little	
St. Mary's Episcopal, Carte	4	Turtle Portrait, E83	We had so many problems with our turtle's head; it kept falling off! We worked hard to stop that, and now they are very secure. We don't like the legs because they are a little too long. If we could redo our turtle, we would change the legs to make them shorter. Artists: Gray Hanlon, Owen Sartor	
St. Mary's Episcopal, Carte	4	Why I Am Alive, E96	We like our raccoon because it is unique in its own way. If we were to change something about it, it would be something about its face. Artists: Wyatt Mayfield, Christian Mastrilli	
Summerfield, Garner	5	Elephant and Piggie, E97 HONORABLE MENTION	This is an origami sculpture about an elephant and a pig going for a drive. Mo Willems wrote a funny book of Elephant and Piggie getting ready for their big trip. We folded these two animals out of old school maps that were going to be thrown away. The hardest part about folding old school maps was that they roll and curve so much. It was lots of fun. Artists: Antonio Villedon, Kyle Murray, Megan Jones, Fabian Dunn	
Thompson, Conson	4, 5	Dr. Seuss' Yertle the Turtle, E98	We really like turtles and thought that Dr. Seuss' Yertle the Turtle is really cute. Artists: Arianna Santana, Bryanna Bolt, Kayla Juarez, Aliya Fernandez-Aguirre	
Thompson, Conson	3, 4	Picasso's Guitar, E100	My favorite part of this sculpture was when we used lots of colored tissue paper instead of just plain paper because we wanted to show how much variety and colorful music can have. Artists: Camille Francois, Hope Blount	
Thompson, Conson	5	The Golden Harp, E101	Our sculpture is the harp from the story, Jack and the Beanstalk. In the story, she is an elegant instrument and is used to lull the giant to sleep. We tried to show her elegance by taking care of how we paper mached. Artists: Damian Planas, Abbygale Cordero, Alyssa Garcia	
Thompson, Conson	2, 3	The Lightning Box, E99	I chose to make a sculpture about the Tampa Bay Lightning because they are my favorite team. They have a lot of history in the Bay area. Artists: Caden Krotzer, Cameron Cook	
Trinity, Beal, Stubbs	7	UnBEARable, E102	We chose the "Three Little Bears" because as little kids this was our favorite story to listen to and read. Making the armature was fun and watching these unbearably cute bears grow into life was unreal. Artists: Amber Castro, Sydney White, Cydney Socias	
Wimauma, DeJarnette	2, 3, 4, 5	Kenny and the Dragon, E103	I love art and reading is important to me. I like art because it is fun, and I can build things. I love to do art, and I love to read books. Art is amazing, and I use art everyday in my life. I like art because I like mixing the colors together to make another pretty color. Art is my favorite subject, and I could do art all day. Artists: Rocio Aguilar, Joel DeJesus, Keyvia Denson, Citlaly Galvan, Jassamine Rodriguez, Kaitlyn Rodriguez, Moises DeJesus	

Middle School Winners

BEST OF MIDDLE SCHOOL

Adams, "Transitional Swan"



BEST ANIMAL FROM LITERATURE

Shields, "Winged Beast"



BEST TAMPA HISTORY

Wilson, "The Life of a Native American"

BEST MUSICAL INSTRUMENT

Roland Park, "Frazzled by the Element of Sound"



Middle School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Academy Prep, Fleischbein	6	My Favorite Novel, My Favorite Character, M4	I made a robin inspired by "The Secret Garden" novel. I made this piece because I love this book and the robin was the main character that made a difference in this book, and since the robin made a difference I thought I should do that character because he was important. Artists: Jazmyn Wajd	
Academy Prep, Fleischbein	6	Saxophone, M2	My name is Omarion Clark. My project is a saxophone, I chose to do a saxophone because my favorite artist is Louis Armstrong. When I grow up, I would want to be a designer. It was a lot of fun designing this saxophone! Artists: Omarion Clark	
Academy Prep, Fleischbein	7	The Maracas, M5	My name is Winnie Augustin and I made maracas because I felt it would be an amazing project. My favorite part of making this was mixing the paper mache and sculpting it. Artists: Winnie Augustin	
Adams, Sykes-Joseph	7, 8	Dropping Violin, M10	The violin is a beautiful instrument. It was difficult to create the vines using only paper but we made it work. It required a lot of thought including proportion. Artists: Marian David, Jennifer Villanueva	
Adams, Sykes-Joseph	7, 8	Guitar on Fire, M12	We all like the guitar and love some of the graphic art work that makes them one of a kind instruments Artists: Nestor Cruz Gonzalez, Marlon Cespedes, Julio De La Cruz	
Adams, Sykes-Joseph	7, 8	Hear the Beat, M6	We wanted to create an instrument that is the base of all music, The drum here and rock to the beats! Artists: Aaliyah Green, Clopton Jamieshaia	
Adams, Sykes-Joseph	8	The Crow, M7	The crow has always been subject matter in many books. We decided to create this one in honor of Edgar Allan Poe. Artists: Elisabeth Fuller, Lauren Bittner	
Adams, Sykes-Joseph	8	The Ferocious Beast, M108	This was a character that was illustrated by Michael Paraskevas. When I was little he was my best friend. I have an emotional connection...so adorable! Artists: Nicole Randall, Julissa Rodriguez	
Adams, Sykes-Joseph	8	Transitional Swan, M8 BEST OF MIDDLE SCHOOL	The swan is a transitional animal that is a story line it eye catching, graceful and beautiful Artists: Axek Fuentes Garcia	
Adams, Sykes-Joseph	7, 8	Ukulele a touch of different, M9	We love the size of the Ukulele and it has joyous sound that makes people smile. Artists: Jovanni Tirado, Alexander Cruz, An Thien Nguyen	
Ferrell Girls Prep, Sparks-Jones	7	Cello, M20	I did a cello cause I love them. I also picked a cello because they are one of my favorite instruments to listen to. Artists: Sydney Grimsley	
Ferrell Girls Prep, Sparks-Jones	6	Claire, M15	I wanted to make a clarinet because my mother played clarinet, I used shape, lines, color, texture to make my piece Artists: Hannah Brandenburg	
Ferrell Girls Prep, Sparks-Jones	6	Claw, M28	I represent this sculpture as a strong baby wolf cub that is made of mostly cardboard and painted with grey paint. It's a very confident wolf cub Artists: Ella Santos	

Middle School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Ferrell Girls Prep , Sparks-Jones	8	Floridian Drums, M23	The elements of art that were used in my doodad sculpture include line, shape, color, space, texture, and form. The principles of design are balance, and unity. I was trying to express how drums can be fun and you can be creative with them, whether decorating them or actually creating a song with them. I chose this category because I love rock music, and drums are a major factor in making rock songs come together and sound great! Artists: Mariah Mohabir, Sydney Tankins	
Ferrell Girls Prep , Sparks-Jones	8	Gorgeous violin , M17	The elements of art I use is line, shape,color, space, form, and principles of design that I use is balance, pattern, unity. What I'm trying to express though this piece is a gorgeous orchestra that people plays. I choose this category because I like orchestra, it looks really gorgeous, I want to learn orchestra, and professions who played orchestra is very interesting, and it's musical instrument so I choose it to represent the category I choose. Artists: YingYing Chen	
Ferrell Girls Prep , Sparks-Jones	6	Hedwig the Snow Owl, M24	You should see a snow owl. It should be balanced about how it looks and how it's standing. The materials we used were paper, card board, news paper, and tape. We are going to use paper mashé. I was trying to represent I love reading. So I chooses an animal from literature because I love reading books and I thought it would be fun to do a sculpture on the book I was currently reading. So I picked Hedwig from Harry Potter. I also love animals Artists: Ravyn Raynor, Jhocelyn Rebollar	
Ferrell Girls Prep , Sparks-Jones	7	Hotel, M14	The subject matter is depicting a hotel in the Tampa Area to show Tampa history. The elements of art used to make this piece were color, form, and shape. The principles of art used were Movement and Contrast. What we were trying to express was that this house was in Tampa history but over time when history changes, it gets into a new and bigger idea. This represents history because the hotel is very old and has a lot of history inside of it. Artists: Maya Ares, Jhuve Sagalongos	
Ferrell Girls Prep , Sparks-Jones	7	Nevermore, M30	My inspiration for this piece came from Edgar Allan Poe's poem The Raven. The Raven is a haunting piece of Literature and I wanted my sculpture to be just as memorable. The bird is coming out of the book, and is crafting itself out of the story, slowly coming to life. Artists: Cambria Watwood	
Ferrell Girls Prep , Sparks-Jones	7	The Hungry Betris, M13	My theme was animal literature which was inspired by the book The Hungry Caterpillar. In the book the caterpillar eats and eats when at the end it turns into a beautiful butterfly. What my piece is trying to represent is follow your dreams. The elements of art I used was form, color, shape and line. What I'm trying to express in my art work is no matter how small you are you could do big things or big changes and follow your dreams. Artists: Israth Anwar	
Ferrell Girls Prep , Sparks-Jones	7, 8	The Mockingjay, M21	The bird stretching out its wings makes movement. Unity and Pattern are in the arrangement of the Mockingjays feathers. Line,Shape,Color,Space,Texture,Value,and Form are all within this sculpture. Creating this sculpture, Vanessa and I felt working together on this project was a good idea considering our best talents in art and craftsmanship. We chose this because we wanted to make something unique and outstanding from each of the other projects. A group project was very fun for me and I can't wait to collaborate again with each other. Hopefully our piece is inspirational for others. Artists: Kyra Hall, Vanessa Reynolds	
Ferrell Girls Prep , Sparks-Jones	6	The Violin , M22	Our sculpture is a visual representation of a violin. We used cardboard, newspaper, and glue Artists: Ivy Hernandez	
Mann, Siliati	7, 8	"Tapping at my door", M31	The words by the Poet, Edgar Allan Poe, in the poem, "The Raven", are visually descriptive of a frightening night in which the author has you at the edge of his seat. Dark, sorrowful, creepy thoughts brought our attention to acreating a sculpture of the "Raven" tapping at my door. Artists: Kyle Becker, Lauren Macaluso, Kylei Marshall, Ean Ortiz, Jocelyn Skeens, Angelina Tello, Kathleen Medina	
Martinez, Smith	8	A Cellist's Song, M36	I chose to do this sculpture because I love orchestra, especially the string family. I did a cello because when I was in the 6th grade at Farnell, my orchestra teacher, Mrs. Garrison was a cellist and she is a great role model. I did this cello with music notes on the exterior for her. Artists: Teja Johnson	
Martinez, Smith	8	Anclote Island Light House, M37	I made the Anclote Lighthouse because it is a Florida historical treasure. It was created in 1887 and it shows coastal history. I felt that creating the lighthouse would be a fun and difficult challenge. Artists: Jake Johnson	
Martinez, Smith	8	Charlotte's Web, M41	My sculpture is an animal from Literature, which is <i>Charlotte's Web</i> by E. B. White. My art was inspired by my love of animals and that book. Artists: Madison Pickett	
Martinez, Smith	8	Cigar City, M40	Because of Tampa's history with making cigars in Ybor City, I chose to create a box of cigars.	

Middle School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Artists: Jason Moran				
Martinez, Smith	8	Eeyore's Tale, M38	My work is based on Eeyore, a character from Winnie the Pooh. I chose to create the sculpture in this way because in the story Eeyore always has the tendency to lose his pinned-on tail. Artists: Catriona Johnson	
Martinez, Smith	8	Gator, M39	The gator represents Florida and is in a lot of stories that have local significance. Artists: Richie Kearney	
Martinez, Smith	8	La gitarra, M33	I chose the guitar to represent the Cuban culture and music when they first got to Tampa. Artists: Martin Acosta	
Martinez, Smith	8	Lightning Strike, M43	Tampa Bay is the lightning capital of the world, having the most lightning strikes on record in a year. Artists: Bobby Thomas	
Martinez, Smith	8	Skyway, M34	The Skyway Bridge shows the history of Tampa because of its tragic history and importance to travel in the Bay area. Artists: Matthew Begg	
Martinez, Smith	8	The Banjo, M44	The banjo is a fun instrument and I chose it because of that. I like all types of music, but the banjo has such a distinctive sound. Artists: Becca Turner	
Martinez, Smith	8	The Crows of Pearblossom, M32	This sculpture is based off of Aldous Huxley's book, <i>The Crows of Pearblossom</i> . I chose this book because it is one of my classic childhood stories and it provided an interesting challenge in construction only with paper. Artists: Julia Hand	
Martinez, Smith	8	The Guitar, M42	I chose the guitar because I thought it was a good musical instrument that represents Tampa History through many cultures, be it Hispanic or European. Artists: Graciela Rigal	
Martinez, Smith	8	The Skyway Bridge, M35	My project is the Skyway Bridge. I chose this because it is part of Tampa Bay history. This famous bridge was opened on April 20th, 1984 and was designed by Bob Graham. The Skyway Bridge is 21, 877 feet long and 430 feet high. This bridge uses the cable support system. Artists: Gabe Ferracci	
Orange Grove, Chandler	7	Aesop's Fable, M46	I created this sculpture based off an Aesop's Fable. I really liked the little creature dude/animal. Artists: Evan Gatscher	Yes
Orange Grove, Chandler	8	Historical Tampa, M45	I created 3 mini sculptures based on the topic- historical places in Tampa, FL. Artists: Maya Bykuc	Yes
Orange Grove, Chandler	8	The Ritz, M47	I created this paper sculpture based on a historic site in Ybor City, also a place where I just got to see my favorite singer. Artists: Gisselle Olivas	Yes
Roland Park, Maxwell	7	Anansi The Spider, M53	My sculpture is Anansi the Spider who is a character from a myth of the Ashanti people of Africa and illustrated by Gerald Mcdermott. Artists: Julia Canady	
Roland Park, Maxwell	7, 8	Bob Buckhorn, M76	We made a Bob Buckhorn sculpture because when we thought of Tampa history, we thought of the Mayor of Tampa, Bob Buckhorn. Bob is an inspiration to us. We made him play a guitar just to add some flare to the sculpture! Artists: Tim Eberly, Taylor Buck	
Roland Park, Maxwell	8	Cigar City, M57	After a field trip to the Tampa History Museum, we learned that Tampa had some of the oldest original cigar factories in the nation. We decided to make a woman's arm from the 1920's holding a cigar that she was smoking for the Tampa history theme. Artists: Evelyn-Marin Lopez, Sophia Ayres	
Roland Park, Maxwell	7	Derrick Brooks, M64	Derrick Brooks is an icon to Tampa history and helping the community. He played with the Tampa Bay Bucs for a long time and entered into the hall of fame. Artists: Jeremy Bryant, Jahbarri Meek	

Middle School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Roland Park, Maxwell	8	Despereaux, M50	I chose to do Despereaux written by Kate DiCamillo and illustrated by Timothy B. Ering because it is one of my favorite books because it has a very unlikely hero, a mouse! This book is so inspirational because it is about accepting how unique and special you are no matter what others tell you. You can change the world and make a difference from the tiniest mouse to the tallest giant, anyone can do anything. Artists: Melany Balbin	
Roland Park, Maxwell	7	Frazzled By The Element Of Sound, M66 BEST MUSICAL INSTRUMENT	My piece is in the category of musical instruments. Instead of doing a conventional instrument I decided to capitalize on how our life revolves around music. My piece tries to capture our feeling of music, that we have a music oriented brain. Even though most of us don't have a music oriented way of thinking, the feelings we experience take care of this; a pounding head, frazzled nerves, or even the sweet melody of happiness. These instruments try to capture these blissful, or angering feelings. Hopefully audiences will see this, and dive deeper into the feelings we experience everyday. Artists: Ella Medelowitz	
Roland Park, Maxwell	8	Harmony, M54	A guitar is an instrument that helps make music and music is one of the best elements of life. The designs on it represent how music makes me feel inside, with joy and happiness. The bright color represents the bright feelings I get when I hear music. Artists: Yudisella Casas	
Roland Park, Maxwell	6	Jonah and The Whale, M69	My paper mache sculpture shows the story of Jonah being swallowed by the whale from the Book of Jonah in the Bible Artists: Anna Mullins	
Roland Park, Maxwell	6	Pooh Bear, M52	My favorite books to read as a child were the Winnie the Pooh stories by A. A. Milne and illustrated by E. H. Shepard, so I decided to make a paper mache winnie the pooh sculpture! Artists: Camila	
Roland Park, Maxwell	6	Pusheen, M62	Our sculpture is of Pusheen the cat from the book, "I am Pusheen", written and illustrated by Claire Belton. We made this sculpture with cardboard, paper mache newspaper, and raffia. We chose Pusheen because we both enjoy cats! Artists: Isla Riddell, Spencer Bragan	
Roland Park, Maxwell	6	Seminole Indian Headdress, M77	Tampa has a history of native American Indians that lived in the area before it became "civilized" in the 1800's. It is believed the name Tampa means "sticks of fire" in the language of the Calusa Indian tribe. Today, Tampa still sees the influence of the Seminole Indian in the Hard Rock Casino. We made an Indian headdress to represent the Indian populations throughout Tampa history Artists: Yancey Allen, Aisla Riddell	
Roland Park, Maxwell	6	Skinny, M63	Ms. Maxwell had a graphic novel in her room that we read called "Ghostopolis" which was written and illustrated by Doug TenNapel. There is a skeleton horse in the book named Skinny and we decided to make a paper mache and cardboard sculpture of him because he is our favorite character in the book. Artists: Jake Perez, Ramon Rivera, Kael Townsend	
Roland Park, Maxwell	6	Stitch, M61	We created one of our favorite Disney characters, Stitch! Lilo and Stitch are characters from a Disney movie and Kiki Thorpe is an author that wrote childrens books about the story and the characters. Artists: Hunter Patterson, Jenna Von Burg	
Roland Park, Maxwell	8	Tampa, The City Of Art, M55	We made this sign because it shows the culture of Tampa and its roots. We decided to recreate the iconic Tampa Theater sign with a collage in each letter of iconic Tampa landmarks. Artists: Conner Muth, Luca Maggazzino	
Roland Park, Maxwell	8	The Berenstain Bears, M72	The Berenstain Bears was written by Stan and Jan Berenstain. It was illustrated by their son, Mike Berenstain and he continued the cartoons after his parents death. We created this art because of our love of the Berenstain Bears books that we read when we were kids! Artists: Radeja Addison, Nyah Moore	
Roland Park, Maxwell	7	The Big Bad Wolf, M49	Our doodad is a paper mache and tissue paper sculpture of the Big Bad Wolf from the book, "Little Red Riding Hood" by the Brothers Grimm and illustrated by Daniel Egneus. Artists: Anjelika Ratanakarn, Olivia Van Zandt	
Roland Park, Maxwell	7, 8	The Buccaneers Stadium, M75	We both love football so we decided to make a replica of the Tampa Bay Bucs stadium for the Tampa history theme. Artists: Stephon Lanier, Juvenal David	
Roland Park, Maxwell	7	The Flying Notes, M74	The art we created was a piano sculpture for the musical instrument category. We chose this because we like music and specifically music created by pianos because of its beautiful sound Artists: Shifa Lakhani, Tamia Whitaker	

Middle School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Roland Park, Maxwell	7	The Lion and the Mouse, M59	My piece is inspired by The Lion And The Mouse from Aesop's fables, illustrated by Jerry Pinkney. I made the lion and the mouse with paper mache and paint. The reason I chose to create these characters was because of the moral of the story, little friends may prove to be big friends. I love how the book says no matter what your size, you can still be a great friend! Artists: Grace Harris	
Roland Park, Maxwell	8	The Lone Peacock, M58	I chose to make a Peacock from the book, "The Spooky Tail Of Prewitt Peacock", by Bill Peet Artists: Nyah Floyd	
Roland Park, Maxwell	6	The Ugly Duckling, M71	I love making origami so I decided to do a display of the ugly duckling using origami to create the characters from the Hans Christian Anderson story. Artists: Reneta Pothen	
Roland Park, Maxwell	8	Tigger The Pirate, M48	Growing up I would read Winnie the Pooh, written by Alan Alexander Mile and illustrated by Ernest Howard Shepard. My favorite character in the story was Tigger, mostly because he was just like me! Artists: Joanna Dixon	
Roland Park, Maxwell	7	Winnie The Pooh Shadow Box, M60	I created this piece for the animals from literature theme, based off of Winnie the Pooh, written by A. A. Milne and illustrated by E. H. Shepard. I was inspired by paper cut shadow box art I saw online and decided to create a paper cut shadow box with Winnie the Pooh characters! Artists: Caroline Hedger	
Shields, Davis	8	Bambi's Curious Nature, M86	This paper-mache sculpture was inspired by Disney's Bambi. We chose this animal from literature because we like the quality traits Bambi has. He is very charming, nice, and had a very curious nature. We liked this so we choose to build him in a way that portrays him as happy and graceful. Artists: Rosalba Neri, Marisol Neri	
Shields, Davis	8	Gaylele, M80	Art is an escape for us because we are overwhelmed with classes. The artwork we are creating is a cardboard ukulele. At first we planned to make a bass guitar but, with scale in mind it was too big of a guitar so we decided to create a smaller instrument, a ukulele. Artists: Carolina Dominguez, Esteffani Tacuba-Roblero, Roxana Cordova-Cifuentes, Anna Solis, Jairo Arias	
Shields, Davis	7, 8	Hedwig the Snowy Owl, M78	Our sculpture is the snowy owl, Hedwig from the book series Harry Potter, by J.K. Rowling. Harry Potter is a classic, intriguing, mystical series. It appealed to us because Hedwig is a unique, beautiful character. Artists: Ashley De La Cruz, Taylor Walker	
Shields, Davis	8	Paper on the Sea, M79	We decided to create the Gasparilla pirate ship in honor of the Annual Gasparilla Pirate Festival that has been held in Tampa, Florida since 1904. Artists: Cana Jones, Lizette Vasquez, Jessica Basheer	
Shields, Davis	8	Tiny Tampa Theatre, M85	My project was inspired by the Tampa Theatre designed by the architect John Ebersson. I love anything to do with theaters and production so I felt this was the perfect fit. The Tampa Theatre is a wonderful historic place in Tampa and a great part of its history. Artists: Katie Pratt	
Shields, Davis	8	Winged Beast, M83 BEST ANIMAL FROM LITERATURE	The gryphon I created is based on the Chronicles of Narnia series written by C.S. Lewis. I was inspired while I was talking with my friends about what our favorite mythical creatures in literature were. Artists: Samacha Nerjinn	
Trinity, Beal, Stubbs	6	Beach Palm Tree, M88	We chose a palm tree because Florida is surrounded by water, which means it is surrounded by beaches and palm trees at the beach Artists: Diega Carballo, Olivia Pinnock, Zack Watson	
Trinity, Beal, Stubbs	6	Burger, M93	We created a delicious, mouth-watering hamburger. We did a hamburger because we would always grill a hamburger in our backyard in Tampa. Artists: Madison Matos, Lola Prida, Vivian China, Elizabeth Parsons, Elisa Diaz	
Trinity, Beal, Stubbs	6	CAFÉ, M92	This art is based on Spanish culture, society, and food. Since we are all Hispanic, we wanted to express our culture. Café signifies Hispanic culture since we drink/love coffee. Artists: Lyana Toranzo, Kaylyn Busciglio, Elizabeth Menendez	
Trinity, Beal, Stubbs	6, 7	Emo-kittens, M89	Everyone has their inner Emo, you just have to let it show. We showed it through making instruments that represent different bands. Artists: Eva Brittain, Amelia Guero, Ella Ousley, Aziela Diaz	
Trinity, Beal, Stubbs	6	Jungle Book Snake, M90	We made the snake from the movie Jungle Book. We both love the movie and the snake from the movie. We had a lot of fun doing this project! It reminds us of Tampa, too, because there are a lot of snakes in Tampa.	

Middle School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Artists: Grace Salemi, Kayla Howard				
Trinity, Beal, Stubbs	6	Soothing Bongos, M94	We were thinking of doing something that incorporates both of our ideas. Roselyn wanted to do something that incorporates something from Cuba (my origin) and Emily wanted to do something about drums, so we figured out that why not do Cuban bongos.	
Artists: Roselyn Llanes, Emily Metcalfe				
Trinity, Beal, Stubbs	8	The Big Orange, M87	We chose to do an orange because Tampa has a history of orange groves. This wasn't an easy topic to do but it was worth trying. We did our best and it looks good for our first time making something like this!	
Artists: Celeste Cortes, Elizabeth Ho, Hailey Alvord				
Trinity, Beal, Stubbs	7	UnBEARable, M109	We chose the three bears because as little kids this was our favorite story to listen to and read. Making the armature was fun and watching these unbearable bears grow into life was unreal.	
Artists: Amber Castro, Sydney White, Cydney Socias				
Trinity, Beal, Stubbs	7	You and Eye, M91	I decided to make a 4 string Ukulele because I play ukulele and my father always tells me that I have an obsession with eyes, whether its painting them or taking pictures of them.	
Artists: Heidi Hicks				
Wilson, Lancaster	6	Billy Goat Gruff, M98	We chose to make a 3D sculpture of Billy Goat Gruff by Paul Galdone. Each one of us was inspired to be brave by this book and it was a big part of our childhood. We can identify with the goats, who had to cross the bridge to get food. We like to think about the goat's successes when we are fighting the "trolls" in our own lives.	Yes
Artists: Gabriela Duran, Ariana Hill, Karina Santos				
Wilson, Lancaster	6	Crenshaw, M101	I decided to make a sculpture of Crenshaw, from the novel "Crenshaw" by Katherine Applegate. I chose this because Crenshaw represents the high importance of friendship. Friends are the most important thing in the world to me, and to all my friends out there, you all mean the world to me.	Yes
Artists: Penelope Markowski				
Wilson, Lancaster	6	Eragon, M104	Our dragon sculpture was inspired and influenced by the book Eragon written by Christopher Paolini. We chose this animal from literature because of the book's adventurous plot and original theories.	Yes
Artists: Sam Shein, MacGillivray Waldron				
Wilson, Lancaster	7	Fish Pony, M95	We chose Percy Jackson: Sea of Monsters because the three of us agreed that it has a good story line, a great sense of creativity, and it has amazing characters. It also is a well-known book. The character we picked is the Hippocampi (basically a fish pony) which Percy, Annabeth, Grover and Tyson used when they were trying to get to Luke's yacht. The Hippocampi symbolizes Percy's father, Poseidon.	Yes
Artists: Avery Franks, Sophia Stone, Alex Rogers				
Wilson, Lancaster	6	Jayfeather, M105	When deciding on a character to base my sculpture off of, I decided on Jayfeather for multiple reasons. In my lifetime, I developed a liking for cats, Jayfeather is a cat. He has a personality and characteristics that consist of being wise, wary and somewhat omniscient. Jayfeather also has the power of being able to see into dreams which is pretty cool. Jayfeather is from a series called Warrior Cats, by Erin Hunter- an amazing series.	Yes
Artists: Jasmine Vidovich				
Wilson, Lancaster	7	Jurassic Park Raptor, M103	I sculpted this velociraptor because I love the book "Jurassic Park". This sculpture was based off the juvenile velociraptor from the book because it was the only one I remembered that had its color described. I also built this in honor and remembrance of the author, Michael Crichton, who wrote the amazing book, "Jurassic Park".	Yes
Artists: Brenden Phillips				
Wilson, Lancaster	6	Pirate in Paradise, M102	I created "Pirate in Paradise" because pirates were a big part of Florida History in the early days. I created my pirate to represent the many pirates who plundered the coast of South Florida. Some of the pirates I've heard of are Black Caesar, William Kidd, and Jose Gasparilla. I also wanted to honor Ye Mystic Crew of Gasparilla- our modern day pirates.	Yes
Artists: Kaden Nyilas				
Wilson, Lancaster	6	Scenes From Childhood- Winnie The Pooh, M100	We wanted to express youth by making the main star of our childhood memories, "Winnie The Pooh". Each one of us has been so inspired by A.A. Milne's creations and illustrations of the characters, we wanted to show his greatness in 3-dimensional form.	Yes
HONORABLE MENTION				
Artists: Maddie Hill, Lily Quintana, Reese Friar				
Wilson, Lancaster	6	Tampa Theater, M106	I chose the iconic Tampa Theatre sign because it is a big part of Tampa history and it is located at the historic Tampa Theatre. It was originally designed by architect John Ebersson.	Yes
Artists: Katie Woodford				
Wilson, Lancaster	6	The Alligator, M99	Julia and I made a Florida alligator to represent Florida history. We made the alligator using all paper. We thought that an alligator to represent Florida was the best choice because alligators inhabited Florida way before humans. Our alligator is looking out to the water as if he is looking for his next meal. We hope our sculpture will inspire people to treasure our native reptiles.	

Middle School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Artists: Kaily Leach, Julia Bachenheimer				
Wilson, Lancaster	7	The Cheshire Cat, M97	I did my own interpretation of the Cheshire cat from the classic novel "Alice in Wonderland". I decided to do the Cheshire cat because although I loved the Disney version, I felt as if the cat was unfairly "cute-ified" for the young audience. I also adore the original story that "Alice in Wonderland" had. These are the reasons I decided to participate in this competition, to express my idea of what the Cheshire cat should look like.	
Artists: Brunildo Fisher				
Wilson, Lancaster	6	The Life of a Native American, M107 BEST TAMPA HISTORY	<i>"long days, long nights, to fight for what's needed, spending the day gaining food for the family's happiness, constant hours of hunting, fighting for their families, hours and hours pass, only to come back home to straw pillows and blankets, and to be embraced by rough pillows, the dark shallow night surrounds them"</i> We created this sculpture to represent the Native Americans that lived in Florida, and the Tampa region. We were influenced by the power and strength exerted by these Native Floridians.	Yes
Artists: Zoe Beckenstein, Tatianna Zaldivar, Lauren Brotherton				
Wilson, Lancaster	6	The University of Tampa, M96	This former Tampa Bay hotel has inspired us, since now it has become a great university. UT was established in 1931 and the architect, J.A. Wood used Moorish Revival architecture. We feel it is the iconic symbol of our city, Tampa.	Yes
Artists: Claudia Andersen, Grace Griggs, Natalia Yuque				

Visit www.doodadoftampa.org
for information regarding purchase of sculptures

High School Winners

BEST OF HIGH SCHOOL

Blake, "The Musician"



BEST ANIMAL FROM LITERATURE

Steinbrenner, "Story of the Golden Dragon and the Koi Fish"



BEST TAMPA HISTORY

Hillsborough, "Child Labor in a Tampa Factory"



BEST MUSICAL INSTRUMENT

Hillsborough, "Piano Man"



High School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Blake, Cabanero-Harvey	11	Bo, H50	Armadillo Rodeo is a story about Bo the armadillo that follows around a cowboy boot thinking its a another aramdillo. At the end of the story he realizes his mistake and sadly walks back home shown in my piece by the somber looking armadillo that has lost its color after realizing its foolish mistake. Artists: Giselle Gonzalez	
Blake, Cabanero-Harvey	10	Little Seminole Doll, H51	This piece is a replica of a traditional Seminol Indian doll. The Seminole Indians were very well-known for their incredibly intricate and colorfull design; which I have replicated on the skirt, in addition to some of my own designs. Artists: Chloe Chatfield	
Blake, Cabanero-Harvey	9	The Very Hungry Caterpillar, H52	This is my 3D version of the childrens book, <i>The Very Hungry Caterpillar</i> . Artists: Emily Velaquez	
Blake, Cabanero-Harvey	9	A Mad Rabbit, H1	This peice was inspired by Alice In Wonderland. The rabbit was constantly late which is the reasoning for the giant clock. The peice is a little bit more based on the real life movie because I wanted to add the crazy look to the rabbit. Artists: Destiny Douglas	
Blake, Cabanero-Harvey	10	Animal Farm: An Unconventional Pork Dinner, H6	This piece represents how despite the humans' sense of superiority we are still similar to animals. Greed and power can cause animals and people to become indistinguishable. I used the positioning of the pig forms to convey human-like characteristics. Artists: Julia Parrino	
Blake, Cabanero-Harvey	10	Falling , H14	One of my favorite stories as a child was Alice in Wonderland. I was always interested in the magic of the impossible, so my piece reflects the wonder and intrigue that the impossible holds. Artists: Ruthie Sawyers	
Blake, Cabanero-Harvey	9	Folk Art Violin , H9	I decided to create a violin because I find them elegant and classy. I combined the instrument with color to mimic the folk art movement. Artists: Calysta Decker	
Blake, Cabanero-Harvey	11	Jewel Bugs, H12	My piece is a representation of Aesop's fable of the lion and the beetle. My piece is an interpretation of this story, showing how a leader's obnoxious show of power and the actions of even the smallest creature can make an unjust leader fall. Artists: Aya Khablawi	
Blake, Cabanero-Harvey	9	Musical Spew , H13 HONORABLE MENTION	This piece depicts various instruments as well as musical notation to represent how music is the product of a person themself. Artists: Melissa Ruiz	
Blake, Cabanero-Harvey	9	Tampa Theatre, H4	The Tampa Theater is an extordinary example of Tampa's history. From the old velvet curtains to the rusic gold panels, this ancient theater is a plethora of amazing memories before the city became more modern. Artists: Lindsee Gotfried	
Blake, Cabanero-Harvey	9	The Donkey Prince, H5	This piece represents the story of a young donkey born into a royal family as told by the Brothers Grimm Artists: Dakota Olson	
Blake, Cabanero-Harvey	9	The Lion and the Mouse , H11	This piece is based off of the book "The Lion and the Mouse". We created the piece to resemble a part in the book when the mouse rescues the lion after the lion disrespected the mouse. Artists: Jesse Long, Kodi Vannatta	
Blake, Cabanero-Harvey	9	The Musician, H16 BEST OF HIGH SCHOOL	My piece symbolizes jazz throughout the man paying the trumpet. When I think of jazz I think of black and white images. By using charcoal I want to make it seem like the musican is coming off of the page. Artists: Ross Stoneburner	

High School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Blake, Cabanero-Harvey	9	The Real Honey Bear , H15	This piece was made with the intention of portraying pooh bear in a more realistic light. But still be the classic honey loving bear we all know and love. I used multiple layers to create depth to his world with layers of plantation and trees. Making his world spring to life. Artists: Glorida Spearson	
Blake, Cabanero-Harvey	10	Triumph, H7	This piece is depicting Ash's triumph and the fact that he finally achieved his goal. Artists: Madelyn Rice	
Blake, Cabanero-Harvey	12	Violin, H2	As someone who used to play the standing bass, I wanted to make a string instrument to further understand and appreciate its structure. Artists: Alexandra Eason	
Blake, Cabanero-Harvey	10	Wild Things , H10	I created this piece because i can relate to max, he is a crazy kid and emotional. listening To The Wild soundtrack helped me as well to create a 3D piece of max's friends and going through the emotions. Artists: Izaac Gutierrez	
Blake, Cabanero-Harvey	11	World Serpent, H8	Throughout time we see the iconic image of the snake encircling a tree. The world's most famous piece of literature, the Bible, it depicts the snake as something inherently evil or tempting. This piece implores the viewer to see the snake in a mythical light, though not necessarily evil. In this piece I have chosen to portray the Viking's depiction, whom they called Jormungandr, the serpent so large he encircles the world. The tree is based off of Norse mythology as well, representing Yggdrasil-- the world tree. Artists: Brooke Woodworth	
Bloomington, Carpenter	9	French mania , H17	I was inspired to make my piece because I play the french horn in the band and it lets me think of more ways to create new art. Artists: Teagan Carpenter	
Brandon, Mulvihill Luke	10, 12	Big Bad Wolf, H19	The three of us came together on a whim when the project first presented itself. Fallon's love and knowledge of wolves steered us to the story of Little Red Riding Hood. Chloe's incomparable love for fantasy and fairytales of all forms shot us into action. Connor's creative eye and immersive ideas helped us to create the images that were simply bursting at the seams in our minds. Together we formed a massive head to represent the true main character of this story, not Red Riding Hood but her assailant, The Big Bad Wolf. Artists: Chloe Wilson, Fallon Jenkins, Connor Whetstone	
Brandon, Mulvihill Luke	12	Bolita Board, H20	A Bolita Board is a type of lottery that was played among Florida's working class Hispanic, Italian, and Black populations. In the game 100 small balls are placed into a bag and mixed thoroughly, and bets are taken on which number will be drawn. It was popular in Cuba and brought to Tampa, Florida in the 1880's and flourished in Ybor City's many Latin saloons. Though the game was illegal in Florida, thousand dollar bribes were made to law enforcement and politicians to keep the game running out in the open. Artists: Micaela Ortiz	
Brandon, Mulvihill Luke	12	We're All Mad Here, H18	When the topic "Animals of Child Literature" was presented to us, we thought what better animal than the Cheshire cat from Alice in Wonderland. The Cheshire cat is no ordinary cat. He pops up on multiple places at the same time, which added more creativity to the project. Alice in Wonderland is an all-time favorite to many people of many generations. The Cheshire cat reminds us of beauty, vibrant colors, magic and creativity. When creating the Cheshire cat we looked into our childlike imagination to create a fun, colorful and unique art piece. Artists: Andrew Perez, Zurina Santiago, Laneice Malave	
Brooks Debartolo, Mitchell	11	Will You Walk Into My Parlor?, H21	I chose the theme of "Animals From Literature," and picked one of my favorite stories/poems, "The Spider and the Fly." The spider uses charm and flattery to hide his evil intentions from the fly and lure her into his den. Artists: Malek Joseph	
Freedom, Hensel	9	Jester, H22	I imagined the colors, purple and yellow, embodied the notes in a song jesters would play for a king. Also, relating to the medieval times, people didn't really have good hygiene inspiring the realistic look of the eerie smile of the mask. The eyes relay a sadistic, creepiness that is apparent to anyone who sees it. Artists: Taylor Gierhahn	
Freedom, Hensel	9	The Counting Elephant, H23	I first began working on this project as an assignment for my 3-D art class. I chose to make an elephant because the week before when I was teaching my little sister about numbers with the book "1-2-3 to the zoo", she became amazed with was the elephant on the first page. I was even more excited about my project when my mom told me that that same book was the one that helped me learn my numbers when I was in pre-k. I think my sister will be excited when she sees it. Artists: Karina Plata	

High School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Freedom, Kirk	12	Bagpipes, H24	I was able to speak with a Scottish accent as a child. I miss those days, and the innocence of childhood, and this piece is a reflection of that. Artists: Paul Gray	
Freedom, Kirk	12	Drums, H25	As I was making the drums, I considered how much I am drawn to the forms, yet I hate loud noise. Artists: Giovanna Chavez	
Freedom, Kirk	12	Tampa Bay Waters, H26	This piece reminds me of the Tampa Bay waters, how the water seems to be blue from far away, but really once you actually step into the water it is more of a musky green color with an occasional seaweed floating on top of the water. The rusty color in this piece sort of shows that no matter how old Tampa may get, the waters will always be the same. Artists: Rachel Bond	
Hillsborough, Clay	12	Child Labor in a Tampa Factory, H38 BEST TAMPA HISTORY	I intend to show a side of Tampa's history that is often forgotten. The piece is based on a photo that photographer Lewis Hine took in a Tampa Cigar factory. I thought it would be interesting to bring the photo to life. Artists: Laura Quevedo	
Hillsborough, Clay	10	Deer Head, H36	I chose the book Bambi by Salton Felix for art in literature. My artwork represents Bambi,s mom when she dies a hunter puts her head on a wall. Artists: Keegan Melendi	Yes
Hillsborough, Clay	11	Hand rolled, H41	Tampa has always been heavily influenced by the cuban culture, specifically in the cigar industry. Ybor is home to multiple cigar factories, some of them still funtioning in the hand rolling proffession. I wanted to recreate a sort of scene that resembled the hand rolling cigar process, the way authentic cigars were meant to be made. Artists: Elese Skinner	Yes
Hillsborough, Clay	11	Hungry , H33	My sculpture is inspired by the Very Hungry Catepillar story. Artists: Gabriele Keller	Yes
Hillsborough, Clay	10	Ink, H31	This piece was inspired by Natural Curiosities: From the Cabinet of Albertus Seba. Artists: Sydney Cabana	Yes
Hillsborough, Clay	12	Jeneveive, H29	The majestic unicorn, Jeneveive Artists: Adriana Benitez	Yes
Hillsborough, Clay	10	Last of its species, H40	After reading a Nation Geographic article on the last Northern White Rhino in the wild I decided to dedicate my project to trying to spread knowledge of endangered and extinct species. The Northern White Rhino in the last few decades has been hunted to extinction for its two horns. The book ,Operation Rhino, was my first experience of the Northern White Rhino that lead to my interest in thier species. Artists: Andrew Schweitzer	Yes
Hillsborough, Clay	12	Lion, H34	My sculpture is inspired by Aslan in The Chronicles of Narnia Artists: Samantha Lam	Yes
Hillsborough, Clay	10	Mirror Image, H28	Our sculpture is based off of the popular fairy-tale "Little Red Riding Hood", but with a twist. That twist being in the characters' shadows. The sculptures depict the wolf going after little red. However, the shadows show little red going after the wolf instead. It's to show that not everything you think is the same as what you see. Hence the name "Mirror Image". Artists: Ashtaly Valle, Samantha Ortiz, Sindel Sanchez	Yes
Hillsborough, Clay	11	Ode to Violin , H27	I decided to make a musical instrument, the violen because it is beautiful instrument and I happened to learn how to play in when I was younger. Artists: Natalie Arias	Yes
Hillsborough, Clay	9	Oh Dear!, H30	This piece was inspired by the golden book based movie Bambi. Artists: Mary Cabalan	Yes
Hillsborough, Clay	10	Piano Man, H35 BEST MUSICAL INSTRUMENT	A piano is as classic as the music it makes. Artists: Lauren Andrews, Katie Vickers	Yes

High School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT	FOR SALE
Hillsborough, Clay	12	Tampa Theatre Sign, H42	The historic Tampa Theatre has become a landmark recognized around the world. This sign represents an era of entertainment from the 1920's to present day. Artists: Meghan Tindel	Yes
Hillsborough, Clay	10	The Jose Gasparilla, H32	Inspired by the giant pirate ship that can be seen every year on the shores of Tampa during the famous Gasparilla event. Artists: Christian Garcia	Yes
Hillsborough, Clay	11	The Musical Bass, H37	I was inspired to make the bass because of someone dear to me. Artists: Bianca Pastrana	
Plant City, Carpenter	9	Aslan, H43	I decided to make this sculpture to represent Aslan, the lion from "The Lion, The Witch, and The Wardrobe" by C. S. Lewis. This paper mache bust is representative of his bravery and high spirit. Artists: Abigail Carpenter	
Plant City, Carpenter	11	Hobbit House, H45	The book "The Hobbit" inspired me to do this project because I love all mythological creatures and I enjoy the way the author uses so many beasts throughout his stories. Artists: Breanna Jolie	
Plant City, Carpenter	12	Love Letters From Tampa, H44	I created this basket to capture the beauty of Tampa's nature and included a love letter to incorporate the history of Tampa's new residents writing home to lovedones. Artists: Jessica Girod	
Plant City, Carpenter	11	The Butterfly Effect, H46	This piece symbolizes the fragile nature of the Butterfly Effect explained in Ray Bradbury's "A Sound of Thunder" : that even changes to something as small as a butterfly create ripples in the fabric of our destiny. Artists: Janet Kell	
Spoto, Millar	11	Sadako's Crane, H47	This was a class project (folding of 1000 cranes) that was finalized by a small group of students led by Jacklyn Santiago. The message of the book is that "if you have a little bit of hope, go for it." The crane symbolized a synthesis of the hope of all students at Spoto High School. Artists: Jacklyn Santiago	
Steinbrenner, Miller	10, 11	Music from the Heavens, H48	Our piece, Music from the Heavens, fits the musical instrument theme because the angel is playing a double harp. The angel symbolizes messages. The double harp symbolizes joy, music, and peace. Therefore, as the angel plays music from the double harp, she is spreading the message of joy and peace around the world. Artists: Gabrielle Tinsley, Giselle Tinsley , JennaLee Bartholomew	
Steinbrenner, Miller	9, 11, 12	Story of the Golden Dragon and the Koi Fish, H49	The legend of the koi fish takes place in the Yellow River, China, where a school of koi fish attempted to swim up a water fall. Finally after hundred years, one of the koi fish reached the top of the waterfall. The koi fish's achievement received the attention of the gods. As a reward, the gods transformed the koi fish into a golden dragon. As a result, the koi fish represents strength, perseverance, and determination as they fought to reach the top of the water fall. The color a koi fish is highly symbolic: black symbolizes masculinity, gold symbolizes prosperity and well-being, blue symbolizes tranquility, and red symbolizes strength and power. The golden dragon symbolizes power, strength, and fulfillment as the koi reached the top of the waterfall. Our sculpture is a retelling of the koi fish legend, along with its symbols and theme to never give up. BEST ANIMAL FROM LITERATURE Artists: Paige Gilchrist, Katelyn Farrar, Mana Osborne, Jena Weichman, Chiara Pavone, Tygh Osborne, Meggann Bautista, Sarah Houssian, Kendall Harmon, Adam Shaikh	

Visit www.doodadoftampa.org
for information regarding purchase of sculptures

Honorable Mentions



MABRY ELEMENTARY
"Midnight Stallion"

WILSON MIDDLE

"Scenes From Childhood - Winnie The Pooh"



BLAKE HIGH

"Musical Spew"



MINTZ ELEMENTARY

"Dreaming of a Better Land in Tampa Bay"



SUMMERFIELD ELEMENTARY

"Elephant and Piggie"



SCULPTURE COMPETITION MINI - GRANT

This year's DooDad competition displays the artistic creativity of over 976 students, involving 57 teachers and 50 schools (public, private, and home-school.)

The organizers are excited that the exhibition has established a following. But we know that there are more young artists who wish for the opportunity to create, and exhibit their work. We want every child in Hillsborough County to have the opportunity to participate in creating art work for this exhibit. Participation, particularly as groups, is so important as children learn communication, creativity and problem solving skills. It is so affirming as the students build self confidence in their skills and are recognized for what they do when they see their work on display at the Tampa Bay History Center.

Some schools cannot participate because they do not have money for the supplies and materials for the artwork. In keeping with the DooDad project goal of supporting students from under-served areas, a fund has been established to ensure the participation of all students who wish to be a part of the DooDad art experience. The Scholarship program is designed to address these needs, to provide students with the ability to participate.

For 2015-2016, two generous donors, Candy Olson and Dr. Karen Wells, provided the funding for the Mini-Grant. The funds were used to support the entry of Mintz Elementary.

In future years, we want to expand the Min-Grant program to provide funds for even more schools to participate.

Students, teachers and schools with limited funds who wish to participate in the 2017 DooDad competition may apply for a mini-grant to cover the costs of materials associated with the art produced for the exhibition. The process is simple. Guidelines and directions will be posted on the DooDad website (www.doodadoftampa.org) beginning in August 2016.

Did You Know . . .

Paper mache (a variant of the term Papier-mâché, which is French for “chewed paper”) is basically a material made of paper and some sort of binding glue or paste. There are many different recipes for the paste. The first recorded use of the term was in 1753, but paper mache as an art form and building material/technique is much older than that, and appears in many cultures around the world.



Mintz

Elemen-

Warren Elly Award - Outstanding Educator

The Elly Award for Outstanding Art Educator is awarded to Patricia Yanulis from Seffner Elementary. Pat's dedication to her students and enthusiasm for the Repurposed Doodad Sculpture Contest makes her deserving of the inaugural Warren Elly Award.

The Elly family is presenting this award to an individual who best opened students to expression of their own ideas and feelings through art. The award is named for the late Warren Elly, who throughout his reporting career cared deeply for the people behind the news events and revealed the humanity of their stories.

"This (Doodads) is a terrific program! I have not been able to make it to an event, but have seen the work. Warren Elly could not praise it enough...he used to text me images." Robin Nigh

Warren Elly was very dedicated to his work and life. He cared deeply about people and the world. He especially loved children. A grandfather of 6, he would enjoy playing with his grandchildren, and teaching them about all that he could share. Before he retired from his job as a television news reporter, he would find himself devoting his attention to stories that would right a wrong, or show us a personable side to a news story. He would give us something more than "just the facts". He wanted us to care.

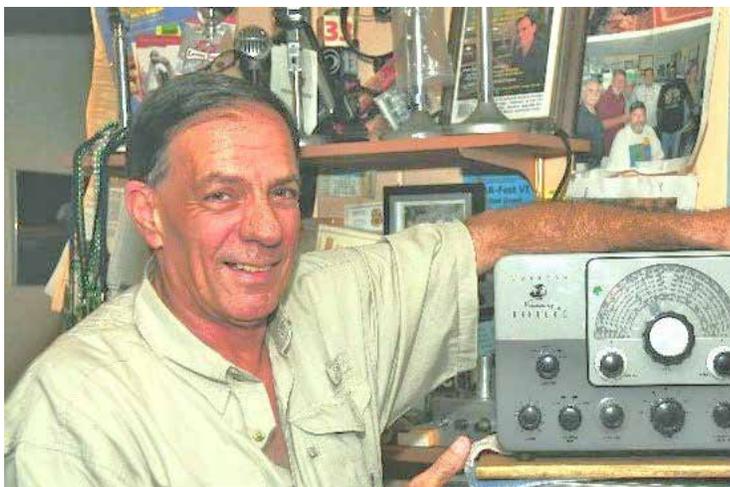
Educators and teachers, working with our youth, often go beyond the day to day and show understanding and care for their students. It is a gift and a blessing for a teacher to reach past the pen and paper and see the child that wants and needs to grow and learn and find their identity and their capabilities.

Many children are especially challenged to grow, to find themselves, even in a learning environment. Their own lives often overshadow the school work. Doodads has offered children and youth the opportunity to reach deep down inside and share a creative thought, feeling or statement. Using the simple tools, a student has the opportunity to express feelings and ideas they may not have known they had. Showing creativity needs encouragement and understanding. An educator that cares and loves the student and devotes their attention to more than the task, will help open the door to the person growing inside.

"Warren was so very helpful in our second year. Thanks to Warren, we moved (most) of that exhibit 9 times to venues throughout the City and the HC courthouse. The reception was so strong, the TBHC agreed to be our host since then. Warren even gave up an early morning or so for DooDad morning TV shows." Jack Wyatt

Warren would have continued to follow this story of the Doodad project, and would have found the educator that also had a story. His or her story would have brought them to this project, to these students and would be the very reason the students found themselves through the art they created. The story would be the discovery of the magic that emerged because of that teacher and the student.

Lona Elly

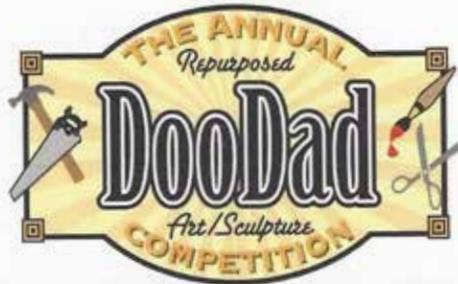


DooDads Prizes

This year the DooDads Competition awards \$5300 in cash prizes to student artists! The awards are:

- \$500 Best of Show, each age group
- \$300 Best Tampa History, each age group
- \$300 Best Animal in Literature, each age group
- \$300 Best Musical Instrument, each age group
- \$100 Honorable Mention (5 this year!)
- \$200 People's Choice - Best of Show, each age group

Peoples' Choice Awards



People's Choice Award Ballot

Sponsored By

TampaPrinter.com

Please vote for your favorite DooDad sculptures in each category (elementary, middle and high school). Tampa Bay History Center will tally the votes and present a People's Choice Award, with \$200, to each of the winning artists at the Awards Ceremony on May 10, 2016.

Best of Elementary Schools

Name of artwork _____

School _____

Best of Middle Schools

Name of artwork _____

School _____

Best of High Schools

Name of artwork _____

School _____

What is your impression of the DooDad exhibition?

Visitors to the DooDads exhibit have the opportunity to cast a ballot for People's Choice awards, sponsored by Tampa Printer.

Each winning entry (Best of Elementary School, Best of Middle School, and Best of High School) will receive a \$200 prize.

Doodad Competition Committee

Many thanks to the volunteers and organizations who worked to make this DooDads Exhibition possible!

Coordinating Committee: Jack M. Wyatt II – Coordinator; Kathy Durdin - Tampa Regional Artists, Coordinator; Dana Warner - Art Supervisor HCPS, Coordinator; Nancy Dalence - Tampa Bay History Center; Candy Olson - HCPS School Board; Kathleen Gepp - Horizon Bay/Brookdale.

Logistics/Marketing: Shelley Blood, Gregory Wilson, Susana Weymouth – TBBCA.

Catalog: Dave Heise, editor; Lauren Erickson, layout; Jen and Bill Renninger, Photography; Judy Milsaps, photography support; Tampa Printer, printing.

Exhibit Receiving: Clete Belsom, Shelly Blood, Bill Dotterer, Matt Hauer, Cynthia Hogue, Angela O'Connell, Marsha Quinn, Jim Weiss, Jack Wyatt, Linda Wyatt, Terry Zitek

Tables: Hillsborough County Parks & Recreation.

Gallery Set Up: Stacy Rosende, Dana Warner.

Video Production



DooDads would like to thank WTVT Fox13 and Jim Webb for arranging for the use of the Warren Elly tribute video during the Doodads awards event. Footage Courtesy of Fox 13 News, New World Communications of Tampa, Inc. TM and © 2015. All rights reserved.



PRESENTING SPONSOR



HILL WARD HENDERSON
ATTORNEYS AT LAW

PLATINUM SPONSOR



GOLD SPONSORS

Jack & Linda Wyatt



SILVER SPONSORS



BRONZE SPONSOR

Marsha Quinn

MINI - GRANT SPONSORS

Dr. Karen Wells

Candy Olson

IN-KIND SPONSORS

