



HILL WARD HENDERSON
ATTORNEYS AT LAW

Hill Ward Henderson Presents 2017 6th Annual Re-purposed Doodad Sculpture Competition



A Sculpture Competition for
Elementary, Middle, and High School Students

Thursday, April 27, 2017

Tampa Firefighters Museum, 720 E. Zack, Tampa, FL
5:45 – 8:00 PM

Judges

DON WESLEY ADWELL

Wesley is a Fire Captain and Paramedic with Tampa Fire Rescue and has been with the Department since 1987. Wes also previously served as a fiduciary and Vice Chairman for the City of Tampa Fire & Police Pension Plan. He also volunteers as a board member of the Tampa Fire Fighters Museum. Wes and his wife of 28 years are both Tampa natives and attended Jefferson High School. Wes honorably served his country in the U.S. Navy for four year prior to joining Tampa Fire Rescue. He served on two Destroyers in the Pacific fleet and made two trans-Pacific West-Pac's. He also enjoys helping families as a licensed Financial Advisor with West Coast Financial Group and Lincoln Investment. Wes has always had an enjoyment for art and has an artistic background, previously working in his parents' florist business, Outa Ma Tree Florist, for over 20 years. Wes lives in the Lutz area with his wife and son, and all are members of St. Timothy's Catholic Church.

YOLIE CAPIN

Tampa City Councilwoman Yolie Capin grew up in Ybor City and West Tampa. She is a retired business woman, having started her first business at age 21 and by age 26 had opened her first jewelry store at a regional mall. She has served as a Councilwoman for over 6 years. Yolie's favorite pastime is spending time with her 5 year old grandson, Myles.

MARTINE COLLIER

Martine Collier, Executive Director of the Arts Council of Hillsborough County has over 30 years of experience in arts administration, nonprofit management, marketing, and development. She has provided services for performing and visual arts groups, educational institutions, municipalities, and professional consulting firms, as well as oversight for publicly funded grant programs at the local and state levels. For the past 6 years she served as the President and CEO of Culture Works, a regional arts agency providing funding and services for the 8-county Dayton Region. Recently relocated to Tampa, she is delighted to now call Hillsborough County home.

DIANE EGNER

Diane Egner, 83 Degrees Media Publisher & Managing Editor, is an award-winning journalist with more than three decades of experience writing about the Tampa Bay region. She is a member of Leadership Florida, USF Women in Leadership & Philanthropy (WLP) and the Athena Society; serves on the boards of The Institute for Research in Art (Graphicstudio, the Contemporary Art Museum and USF's Public Art Program) Community Advisory Council, the Tiger Bay Club of Tampa and the Not For Profit Workshop Community Advisory Board; and as an adviser to the Frank E. Duckwall Foundation. A graduate of the University of Minnesota with a BA in journalism, she won the top statewide award for editorial writing from the Florida Society of Newspaper Editors while at The Tampa Tribune and received special recognition by the Tampa Bay Association of Black Journalists for creative work as Content Director at WUSF Public Broadcasting. Past accomplishments and community service include leadership positions with Alpha House of Tampa Bay, Awesome Tampa Bay, Florida Kinship Center, AIA Tampa Bay, Powerstories, Arts Council of Hillsborough County and the Greater Tampa Chamber of Commerce.

CHARLES GREACEN

Charles Greacen is an artist working and living in Tampa's Hyde Park neighborhood since 1973. His cartoons have been a weekly feature in the Tampa Bay Times' City Times section for more than twelve years. While at Denison University, where he earned his BFA in visual arts, he was awarded fellowships from the Art and Classics departments. He has held the position of advertising and Public Relations Manager for a Tampa based restaurant chain, freelanced as Charles Greacen Illustration and Graphics, and taught college level drawing, design and history & civilization. Since 2005 he has been the sole proprietor of a collection of art based companies; Town Tiles, Lost Art Custom Stationery and Small World Maps, all of which utilize his illustration and photography.

RODNEY KITE-POWELL

Rodney Kite-Powell is the Saunders Foundation Curator of History at the Tampa Bay History Center, where he joined the staff in 1994. He received a Bachelor of Arts from the University of Florida and a Master of Arts from the University of South Florida – both in the subject of US history. Born and raised in Tampa, he has written extensively on the history of Tampa and Hillsborough County and is the editor of Tampa Bay History, a regional journal published through a partnership between the History Center and the University of South Florida Libraries' Florida Studies Center. In addition to his duties at the History Center, Mr. Kite-Powell has served as an adjunct professor at the University of Tampa, where he taught a course on the history of Florida. He is also the regular columnist for the Tampa Tribune's History & Heritage Page. His book, History of Davis Islands: David P. Davis and the Story of a Landmark Tampa Neighborhood, was published in 2013 by The History Press.

Judges Continued

SANDRA L. MURMAN

Sandra Murman was first elected as a County Commissioner in 2010. Prior to joining the County Commission, she completed eight years as a member of the Florida House of Representatives and was the first Republican Woman to hold the position of Speaker Pro-Tempore. A longtime resident of Hillsborough County, Murman has been directly involved in more than 20 organizations that support our community and enhance the lives of children and families. Her dream was to build a children's museum in our community, so she spearheaded the Capital Campaign to raise \$16 million to build the new Glazer Children's Museum and served as Chair of the Board of Directors for the Museum. She is currently focused on: (1) Economic development and bringing jobs to Hillsborough County, (2) Transportation through Economic Development, where she is working to craft future effective transportation policy, (3) Ending homelessness as a founding board member of the Tampa Hillsborough Homeless Initiative, (4) Continued improvements to Customer Service and Communications between the county and its citizens, and (5) providing high-quality critical Children's Services. Commissioner Murman is a native of Indiana and a graduate of Indiana University with a Bachelor of Arts degree in Marketing.

JULIANA "HOOLIE" PRYTYKA

Juliana "Hoolie" Prytyka is an artist and art educator residing in St. Petersburg, Florida. She earned a BFA in Studio Art from the University of South Florida and her MA in Art Education from the University of Florida. Hoolie is also a working artist herself, showing locally in the Bay area at such venues as Cigar City Brewing, Revolution Ice Cream, The Studio @620, The Station House and others. She has been a public school teacher for 9 years, serving in the Ft. Myers and St. Petersburg school districts. During her time, she coordinated many special programs including service learning charity campaigns via social media and district-wide high school art exhibits and pop-up shows in partnership with downtown Ft. Myers galleries. Hoolie is currently the Studio Programs Coordinator at the Tampa Museum of Art. She has the pleasure of programming youth and adult studio art programs, workshops, summer camp, museum family days, community outreach with an art element and any event for the museum that is "make and take."

FRANK J. "SANDY" RIEF, III

Frank J. "Sandy" Rief, III is currently serving on the Boards of the Tampa Bay History Center, the University of South Florida Foundation, The Straz Center Foundation, the Poynter Foundation, the Frank E. Duckwall Foundation and the Hermitage Arts Retreat. He has served as the Chair of the All Children's Hospital Foundation, the Community Foundation of Tampa Bay and the John and Mable Ringling Museum of Art Foundation. Mr. Rief has previously served as a Trustee of the David A. Straz, Jr. Performing Arts Center, the Community Foundation of Tampa Bay, All Children's Hospital Foundation, the John and Mable Ringling Museum of Art Foundation, the Tampa Theatre Foundation, the Florida State University Foundation, the Museum of Fine Arts (St. Petersburg, Florida) and the Tampa Museum of Art and the Museum of Science and Industry. Mr. Rief is a graduate of Wake Forest University (B.A., 1966 Cum Laude), University of Florida Spessard L. Holland Law Center (J.D., 1969), New York University (LLM, in Taxation, 1971).

MALLORY ROMANO

Mallory serves as the Marketing Coordinator for Hill Ward Henderson. She coordinates the firm's marketing and communications programs and supports the new business development efforts of over 100 attorneys. She received her Bachelor of Science in Human Development from Auburn University. A Tampa native, she is very active in the community.

Master of Ceremonies

MARIO NÚÑEZ

Many of you know our Emcee from his successful cable access television production, The Tampa Natives Show! What you might not know is that he is a 4th generation Tampa native, the youngest of Phil & Carmen's three boys, and a product of the CTRD's playgrounds and youth baseball all around the city (especially West Tampa & District 6.) He's a proud alum of the Jefferson Dragon Class of '76, and spent time "working at and flirting with" a career in Jai Alai before following his dreams of world travel. Mario recently retired after a 30 year career as an International Flight Attendant with American Airlines. He's been married 36 years to wife Sally and together they have two sons, Alex and Nic. Mario loves Tampa history and is a fierce proponent of preserving it.

Elementary School Winners

BEST OF ELEMENTARY SCHOOL

Homeschool, "Native Americans Killing Alligator"



BEST TAMPA HISTORY

Alafia, "Tampa Cigar Factory Fire 2015"



BEST FIREFIGHTERS AS SUPERHEROES

Kenly, "Just Another Day at the Office for These Everyday Heroes"

BEST U.S. HISTORY

Lamb, "No Day Shall Erase You From Memory of Time"



Elementary School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT
Alafia, Terrill	2	Fire Truck 2067, E1 HONORABLE MENTION	We made a futuristic fire truck from the year 2067 that is shooting water out of it to hover above the ground. Artists: Ella James, Andrew Terrill, William Terrill
Alafia, Terrill	4	Tampa Cigar Factory Fire 2015, E2 BEST TAMPA HISTORY	For our project, we created a cigar factory, burgundy colored fire truck, and a building with flames and smoke. Firemen wearing bottle caps for helmets are holding straw hoses with magazine paper water. Artists: Karis Cosmas, Haleigh Galvan, Sydney Gaumond, Alexis Georgiev, Taylor Gregory, Kayla Hanson, Kaileen Rodriguez
Bailey, Land	3	Flying Fireman, E4	I created this sculpture to express my appreciation for what firemen do because they are my heros. Artists: Macey Riley
Bailey, Land	4	RE-Man's Shield, E3	RE-Man's shield is powerful. Without his shield he would be vulnerable. His shield gives him powers to save the world from pollution, and the criminal Mr. Palout. Mr. Palout is a pig, and he wants to cover the world with trash and destroy the world. RE-Man is only in 9th grade, and his name is Jacke. RE-Man's shield gives him strength, speed, and flexibility. He stands out. He wants everyone to reuse, reduce and recycle. The world depends on him. Can he stop pollution? Can he save the world? Only RE-Man knows. Artists: Dylan Smith
Cypress Creek, Shelton	3	Our Community Heroes, E5 HONORABLE MENTION	We decided to make a sculpture that honors the firefighters in our community because they keep us safe. They help our school. They are our heroes because they are brave and strong. Firefighters are the mightiest! They have always been there for everyone! Artists: Jurnee Bailey, Sara Garcia, Desirae Rodriguez, Lillie Vance, Emmalee Simmons, Alexis Ackroyd, Tavares Anderson, Caleb Williams, Krysten Crawford
Homeschool, Green	2	Fire and Water, E6	What I made shows very simply what firefighters do. Artists: Ethan Green
Homeschool, Green	3	Raising of the Nation, E7	Let the nation rise just like this flag! Remember the veterans of the battle of Iwo Jima. Artists: Liam Green
Homeschool, Wagner	4	Native Americans Killing Alligator, E9 BEST OF SHOW	I really like Native American history. They are neat because they didn't use any electricity, only man powered things. Artists: Alex Wagner
Homeschool, Yarbrough	4	The White House, E8	Since we were supposed to use campaign signs, the White House seemed like a good idea. Artists: Katie Yarbrough
Kenly, Hatfield	5	Just Another Day at the Office for These Everyday Heroes, E10 BEST FIREFIGHTERS AS SUPERHEROES	Kenly Elementary 5th graders wanted to create a piece of art that celebrated the amazing things firefighters have to do every day and how much of what they do is amazing, like a Real superhero. We wanted our sculpture to have the look of a comic book in 3-D. It was fun to work together as a whole grade level to create a piece of art to enter into the Doodad competition this year. Artists: 5th Grade class of 2017
Lamb, Valentine	5	No Day Shall Erase You From Memory of Time, E11 BEST U.S. HISTORY	We made the original Twin Towers see-through because even though the original buildings are gone, they shouldn't be forgotten. If you look through them you will see the pools that take the place of the original Twin Towers at the memorial in New York. The new Freedom Tower stands in the middle as a symbol of strength, freedom and redemption. On the base of the sculpture you will see a statement and a mosaic. This is meant to look like the wall inside the 9/11 memorial and a reminder to not forget our fallen heroes. Artists: Yetzabeth Camacho, Asia Collins, K'Mari Crawford, Lilliana Crespo, Anthony Ezenya, Micah Gardener, Jared Lopez, Elijah Payne, Madisyn Sepulveda, Marcus Stewart
Tampa Regional Artists, Rice	2	Old Hyde Park Art Center, E12 HONORABLE MENTION	Since we take art classes each week at Old Hyde Park Art Center, it was the perfect choice for our project. It was fun to be working at the site we were creating—having the actual building right there to refer to throughout the entire process. Artists: Keira O'Brien, Kate O'Brien, Kai Wheelright, Claire Stockstad
Tinker K-8, Guffie	4	Unity Flag, E13	Americans of all races and political parties must come together today to solve our problems and make progress towards a bright future. Artists: Jackson Hamman

If you are interested in acquiring any sculpture, please contact the instructor.

Middle School Winners

BEST OF MIDDLE SCHOOL

Lutz Prep, "9-11, Never Forget"



BEST TAMPA HISTORY

Wilson, "Gaspar's Boat"



BEST FIREFIGHTERS AS SUPERHEROES

Ferrell, "The Adventures of Firefighters"

BEST U.S. HISTORY

Homeschool, "First Flying Machine"



Middle School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT
Adams, Sykes-Joseph	8	Disney, M2	Disney World has made adults and children alike happy for many years and the front gates are iconic!
			Artists: Margaret Delori, Michael Griffith, Alan Socall, Manuel Rodriguez
Adams, Sykes-Joseph	8	Misunderstood, M1	We called this "Misunderstood" because when you're quick to judge a book by its cover, you can't understand or appreciate someone.
			Artists: Anthony Perez, Jomar Quinones
Adams, Sykes-Joseph	8	Smooth Moves, M5	Skate boarding is relaxing, and this work is in honor of the Bro Bowl.
			Artists: Najiyyah James
Adams, Sykes-Joseph	8	Water Dragon, M4	The water dragon Elliot is always walking around the town putting out every little fire he sees.
			Artists: Barbara Rivera-Garcia, ShelbyHammett
Adams, Sykes-Joseph	8	Women in Red, M3	Red is a powerful color. A hero in red is stronger. A woman in red is strongest.
			Artists: Jayda Urbino, Chuntierra Packer
Ferrell GPA, Sparks-Jones	8	All for One, One for All, M45	The subject matter of this piece is the first African American attending a formerly all White school. We were trying to get viewers to see the three girls in the front to emphasize putting the attention on them.
			Artists: Mikia Shaw, Chloe Thornton
Ferrell GPA, Sparks-Jones	7	Firefighters are Awesome Too, M43	The front of my design shows the words "Fight" in white as the title of a book with black pages. This is stacked on other books painted in fire colors to represent firefighters. I used ribbon to represent fire coming from a building that I painted blue to represent the water used to fight the fire.
			Artists: Dianelys Alicea
Ferrell GPA, Sparks-Jones	6	Fragile, M48	The images in this piece represent the axe as a superhero firefighter putting out a giant flame.
			Artists: Bryce Calleja, Jania Lyons
Ferrell GPA, Sparks-Jones	8	Lightning, M44	2004 commemorates the year the Lightning won the Stanley Cup. I want the viewer notice the size of the lightning bolt and person, and conclude that they are important to Tampa's history. Sports are very popular and make a big impact on many fans who keep track.
			Artists: Kourtney Moore
Ferrell GPA, Sparks-Jones	6	My Dancing Colors, M47	The meaning of the image is a Latin girl who wants to spread Hispanic culture everywhere so people can enjoy it. The dancing and vibrant colors of her dress represents the Hispanic heritage of Ybor City.
			Artists: Jadelyn Aguilar, Stephanie Lampety
Ferrell GPA, Sparks-Jones	7	Orlando Strong, M51	The subject matter of this sculpture is the sign for the Pulse night club in Orlando with details about the victims of the shooting that occurred there. The meaning of this sculpture is to show that even after such a horrible event such as this, the community stands strong and fights for each other. We chose this because the event impacted the world, us, and many around us so much.
			Artists: Rochelle Appolito, Alina Spates
Ferrell GPA, Sparks-Jones	7	Roses, M46	I am trying to show how Native Americans used roses and herbs in making medicine.
			Artists: Oris Hernandez
Ferrell GPA, Sparks-Jones	8	The Adventures of Firefighters, M40	The subject matter of my piece is a comic book that depicts firefighters as superheroes. The meaning of the images in my artwork is to show how they positively impact our world by showing what they do.
			BEST FIREFIGHTERS AS SUPERHEROES
			Artists: Israth Anwar
Ferrell GPA, Sparks-Jones	8	The Manhattan Project, M41	The subject matter of my artwork is the Manhattan project. The meaning of my artwork is to show a period of time when the government was funding nuclear experiments to make nuclear weapons, and to show how dangerous they are.
			Artists: Suraia Anwar

Middle School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT
Ferrell GPA, Sparks-Jones	6	U.S. Airways Flight 1549, M49	The subject matter of this piece is the crash of U.S. Airways flight 1549 into the Hudson river. We made this piece to represent a very interesting and inspiring piece of recent U.S. History. Artists: Callie Shoemaker, Gianna Trejo
Ferrell GPA, Sparks-Jones	8	Women's Suffrage, M42	The meaning of the sculpture was to show how women gained the right to vote during the women's suffrage movement. This is a crucial event in U.S. History. Artists: Elizabeth Tibbs, Kiara Alvarez
Homeschool, Wagner	6	First Flying Machine, M6 BEST U.S. HISTORY	I thought doing the first plane would be fun. I've read about it and it's a pretty interesting subject. They spent so many years trying to figure out how to make that plane fly. Artists: Nick Wagner
Lutz Prep, Williams and Slatniske	6	Everyone has Equal Rights, M11	Our project is a forest-looking scene that includes Martin Luther King, Jr. and Donald Trump. We wanted to represent that everyone has equal rights by sitting an African American person next to a white person. We wanted to capture happy emotions within the character's facial expressions. Artists: Caitlyn Tihanovich, Adyson O'Connor, Hannah Lindquist
Lutz Prep, Williams and Slatniske	6	10th Story Skyscraper, M15	My project is a replica of a U.S. skyscraper. Artists: Ronnie Leder
Lutz Prep, Williams and Slatniske	6	9-11, Never Forget, M7 BEST OF SHOW	Our artwork is about the tragedy of 9/11 in a 3D picture with lots of help from firefighters. We used a lot of tools and materials such as a hot glue gun, campaign signs, and paint. This scene inspired us from the terrorism around the world, and we wanted everyone to remember this horrible event. Artists: Claire Bazzini, Jessica Chao, Brynn Wilary, Mirna Gerges, Kaitlyn Bradley
Lutz Prep, Williams and Slatniske	6	A Journey Through Time!, M10	We built our structures to portray US history, and how the musical, "Cats", advances to different venues and becomes more and more popular. We want it to give a feeling of happiness and remembrance as our work was inspired by the Neil Simon theater. Artists: Ashlyn Riley, Nicole Hebert
Lutz Prep, Williams and Slatniske	7	Battle of Chickamauga, M17	We chose to portray one of the many battles in the Civil War, the battle of Chickamauga. Artists: Cason Meyer, Gavin Arrant, Chris R, Will Douglas
Lutz Prep, Williams and Slatniske	8	Cherry Blossom, M22	Our work is inspired by the Cherry Blossom trees in Washington D.C. The Cherry Blossom trees were a gift from Mayor Yukio Ozaki of Tokyo to the city of Washington, DC. in 1912. Artists: Anna Iglesias, Chloe Dudley, Olivi Mairn
Lutz Prep, Williams and Slatniske	6	Dance the Night Away, M9	We built Radio City Music Hall, and used campaign signs, wood pieces, bottle caps, and much more. Joy is portrayed in our project and so is enjoyment. Our inspiration is from the beautiful architecture at Radio City Music Hall. Artists: Raina Mayerschoff, Madison Rewald, Emma Grace Ellis
Lutz Prep, Williams and Slatniske	8	Gaspirilla Then and Now: The Floating Parade, M23	This piece of artwork shows the pirate boat of Jose Gaspar from the 1900's. We were inspired by the fact that the Gaspirilla parade has been going on since 1904. Artists: Adam Thompson, Elena Melikian, Sarah Brown
Lutz Prep, Williams and Slatniske	7	Heroes of Our Nation, M21	Our project represents three war heroes and how they impacted our country. We hand picked the heroes and wrote how they changed the U.S. for good. We love the thought of war heroes and how brave they were. Artists: Hailey Bullard, Jordyn Gwinner, Tori Brown
Lutz Prep, Williams and Slatniske	6	Hillsborough River Timeline, M13	Our piece is a sculpture that displays the Hillsborough River, and along the river there are crucial events that took place in Tampa history. We were heavily influenced by all the events that happened in Tampa that made Tampa what it is today. We're also trying to show how fast time flies, just like the Hillsborough River flowing. Artists: Veda Katta, Saila Roxa
Lutz Prep, Williams and Slatniske	6	I Have a Dream, M8	Martin Luther King, Jr.'s tremendous show of courage inspired us for this project. We chose to do an abstract take on it instead of a realistic take on it. This event changed how others looked at African Americans. Artists: Devan Parekh, Beshoy Maksimous, Aidan Hurley, Aidan Brown

Middle School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT
Lutz Prep, Williams and Slatniske	7	JC Newman Cigar Co., M16	We created a cigar box to show Tampa History because Ybor City was known for making cigars. Artists: Lucas Carreno, Anna Gore, Jon Williams, Anthony Arteaga, Bella Lehman
Lutz Prep, Williams and Slatniske	6	Orange Blossom, M14	We chose to portray the Orange Blossom because farmers in Tampa grew orange blossoms. We were inspired to make an orange blossom because during our research we found out that June 27th is National Orange Blossom day. Pom poms represent the pistil of the flower. Artists: Symia Moran, Grace Owen, Vianca Morales
Lutz Prep, Williams and Slatniske	7	Seminole Fishing Village, M18	There are two portions of land on the side of the river. There are animals, tents, trees, and people. The subject matter is Native Americans fishing. The name is Seminole Fishing Village. We thought of basic supplies we could use. We learned how Tampa started. Artists: Gabe Arroyo, Emily Ng, Aimee McMeen
Lutz Prep, Williams and Slatniske	6	Tampa in a Fish Bowl, M12	Our project is showing Tampa Bay history which includes our red building, the Tampa Bay Hotel, a Native American fishing village, and cigars. Artists: Ryan Williams, Patrick Berans, Peter John Bazzini, Ethan Corscadden, CJ Chalk, Tyler Brown
Lutz Prep, Williams and Slatniske	8	The Flyer at Kittyhawk, M39	This project is based on the U.S. History of the Wright Brother's airplane. We were inspired to make this project because it changed transportation forever. Artists: Dylan Harmon, Jordan Higdon, Kai Campbell
Lutz Prep, Williams and Slatniske	7	The History Of Ybor, M50	We chose to represent the beautiful history of Tampa through Ybor City, and a Cuban sandwich with cigars. Artists: Kristal Makhija, Daniela Carballo, Isabella Lopez, Olivia Muinois
Lutz Prep, Williams and Slatniske	7	The Tacobagga Village, M20	The artwork represents an historic Tacobagga village. Artists: Blake Smith, Caleb Delgado, Franny Aguilar, Matthew Behrle
Lutz Prep, Williams and Slatniske	7	US Alexander, M19	Our project is a scene of Alexander Hamilton writing the Federalist papers, and we included ten facts about him. Artists: Rebecca Armstrong , Parker David
Roland Park, Maxwell	8	Suffragettes, M29	Our piece is inspired by a tableau presented at the One Women's Suffrage Parade of 1913. It shows Columbia, the female personification of the American Republic and a Goddess of Victory, Lady Justice, and Lady Liberty. These powerful, symbolic women are our tribute to the ongoing fight for women's rights, and the historical victory of women's suffrage. Artists: Shrisha Saravana, Caroline Hedger
Roland Park, Maxwell	8	The Fire that is Trump, M31	This art reflects the current issues of Donald Trump's presidency, and shows a fireman putting out the fire that is Trump! The building on fire is a metaphor for the political situations going on in our society. Artists: Jeremy Bryant, Juvenal David, Christopher Biggins
Roland Park, Maxwell	7	The Taxation Conflict, M25 HONORABLE MENTION	This piece represents Shay's Rebellion, the English taxing farmers for their crops. The barn represents the farmers who were lower in class and were unhappy with the taxes. The fancy larger house represents the English who were higher in class and more rich. The way this piece was built represents the conflict between both sides. Artists: Molly Keith, Anna Mullins, Sofia Palma
Roland Park, Maxwell	8	Women's Rights the History, M32	My art represents the history of women's rights. I used three major symbols of women's rights in my design: the feminine symbols, the symbol for the women's rights movement, and the hat they wore a long time ago while fighting for the 19th amendment. I was inspired by the most recent women's march, and the advancements women have made throughout history. I hope you are inspired by my art and will work with me to honor women everywhere! Artists: Ella Mendelowitz
Wilson, Lancaster	7	Gasparilla Ship, M35	We created this ship because Gasparilla inspired us to portray Florida's colorful history with pirates. The pirate ship we made is tilted to show it moving in the water. Artists: Skyla Rogers, Lily Quintana, Karina Santos
Wilson, Lancaster	7	Gaspar's Boat, M37 BEST TAMPA HISTORY	A huge event in Tampa's history is Gasparilla. For our sculpture, we chose "Gaspar's Boat" because it has a major role in the Gasparilla Boat Invasion. Gaspar and the boat are icons in Tampa. We even have a month long celebration which re-enacts Gaspar invading Tampa, and getting the key to the city from the mayor. We believe our sculpture captures the essence of Tampa and the Gasparilla invasion. Artists: Maddie Hill, Tatianna Zaldivar, Casey Butler, Lydia Kamp

Middle School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT
Wilson, Lancaster	6	The Fire of Fairlane Eastwood, M34 HONORABLE MENTION	This piece represents a tragedy that happens everyday. We are showing respect to the people who put their lives at risk everyday, firefighters. We were inspired by the grandfather of one of our group members, who has been a fireman for 27 years. He has shown great courage. Our main point is to persuade our viewers to show more gratitude!! Artists: Ava Lazzara, Lauryn Kyle, Gabby Ramputi, Josie Stanton
Wilson, Lancaster	7	The VAB & Space, M38	We believe that a huge part of both U.S. and Florida history is the space program at the Kennedy Space Center. Over time, we discovered how impactful our discoveries in space have been to our world. We chose the Vertical Assembly Building and a rocket to represent the space program and to celebrate the engineering and science that it takes to explore space. Artists: Olivia Munch, Cadence Busbee
Wilson, Lancaster	7	The White House, M36	We believe an important part of U.S. history are the presidents. We created the White House to represent them; it's where they live with their families, where they have their offices, and where they make important decisions. We created the front yard garden with a fountain and flowers. We also put the American flag right on top as if to say "God Bless America". Artists: Reese Friar, Sydney Hartley, Grace Griggs, Bridget Devlin

If you are interested in acquiring any sculpture, please contact the instructor.

High School Winners

BEST TAMPA HISTORY

Steinbrenner, "Warrior's Gasparilla Boat"



BEST OF HIGH SCHOOL

Lennard, "Sacagawea"



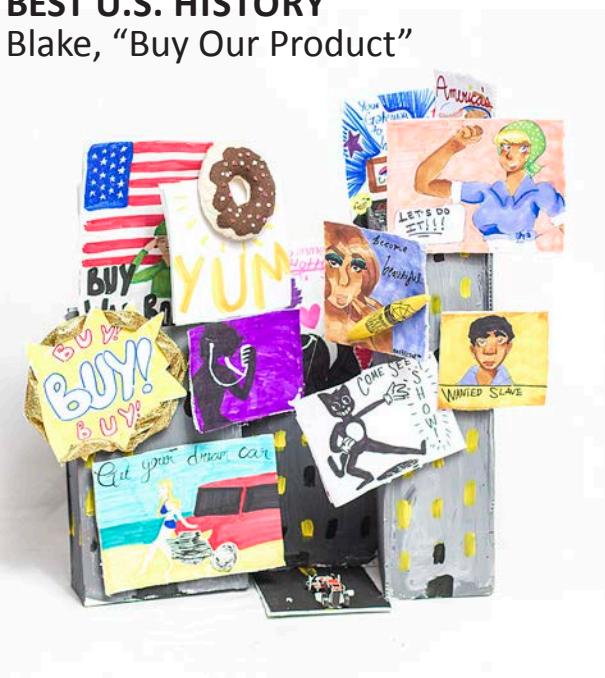
BEST FIREFIGHTERS AS SUPERHEROES

Blake, "Fire-man"



BEST U.S. HISTORY

Blake, "Buy Our Product"



High School Participants

SCHOOL, TEACHER	GR	TITLE, ENTRY#	ARTIST STATEMENT
Blake, Cabanero-Harvey	10	Buy Our Product, H3 BEST U.S. HISTORY	Ever since the introduction and mass production of the TV, modern history has been influenced by advertisement. Whether it be propaganda, exemplifying a product, or spreading ideas, advertisements trying to influence consumers. This can be seen through testimonial, avante-gard, bandwagon, etc. Advertisements and advertisers seek to spread their messages. My piece symbolizes how our history has been shaped by these influences.
		Artists: Payton Sherer	
Blake, Cabanero-Harvey	10	Change Your Perspective, H5 HONORABLE MENTION	The purpose of this piece is to show the opposing differences between the Democratic and Republican parties. More specifically, their views on energy resources, and the environment. While Democrats prefer renewable energy resources, Republicans tend to prefer oil and other non-renewable resources. Their disagreements on this problem are important in US history, especially in the last decade.
		Artists: Emelyn Harvey	
Blake, Cabanero-Harvey	10	Fire-man, H2 BEST FIREFIGHTERS AS SUPERHEROES	My piece depicts a firefighter in one of the most iconic superhero positions. In choosing to place him in this position, I compare the heroic actions of firefighters to those of superheroes. This piece represents my deep respect and admiration for those in fire and rescue services.
		Artists: Savon Watson	
Blake, Cabanero-Harvey	10	Heros are Legends, H4	This piece of the Orlando fire station was to convey the history of the first 6 firemen in the City of Orlando. During the 1800's, there wasn't enough consideration for fire safety. In 1883, a disastrous fire took over a dressmaking shop due to a flammable item going up in flames. The two people who stepped in to help were P. Hyer, C. Grove, and W.C. Sherman. W.C. Sherman was one of the first volunteer firefighters and eventually became Chief of that department.
		Artists: Leana Rosado	
Blake, Cabanero-Harvey	10	Liberty, H6	The Liberty Bell is one of the most important symbols of American freedom and independence. My reproduction of this landmark is meant to emphasize the significance of its place in American history as well as its influence on abolitionist movements in the late eighteenth to early nineteenth century.
		Artists: Phoebe Peeno	
Blake, Cabanero-Harvey	9	NASA 13, H1	This rocket ship represents the history of space exploration. I find that space exploration is relevant today through our government and especially in Florida.
		Artists: Gleimi DeJesus	
Blake, Cabanero-Harvey	9	The Beginning of the End, H9	The crash of Wall Street was the first event to start the Great Depression. In this time many people lost their jobs, and homes. The Tuesday when this happened is now labeled "Black Tuesday". Many people were struck by this almost immediately. The world was figuratively bleeding money. Even the rich people struggled with funds.
		Artists: Sammi Parker	
Lennard, Vander Ploeg	9	Sacagawea, H7 BEST OF SHOW	I tore apart and blended several campaign signs, mixed with foam to create a clay type mixture, then I carved out the illustration of Sacagawea. I first thought of Sacagawea after reading the US history category, because back then Native Americans were not treated fairly but she was integral in colonist/native American relationships.
		Artists: Samacha Nernginn	
Steinbrenner, Miller	9	Warrior's Gasparilla Boat, H8 BEST TAMPA HISTORY	My peers and I were taken by Jose Gaspar, and how he controlled the Tampa seas in a manner of speaking. We wanted to represent him and Tampa in one shot since the two are forever linked. By constructing the boat, we are honoring him and Tampa's history.
		We chose the Tampa history category to represent our rich and energized culture in an exciting way. The boat represents Gasparilla, an event that is home to Tampa Bay. Gasparilla is the celebration of a pirate invasion lead by Jose Gaspar and his crew. He inspires Tampa in many ways today.	
		Artists: Danielle Greif, Zoe Hunter, Gentry Massey-William, Vaness Ibarra, Emma Scarlatella	

If you are interested in acquiring any sculpture, please contact the instructor.

Honorable Mentions

ALAFIA ELEMENTARY

“Fire Truck 2067”



CYPRESS CREEK ELEMENTARY

“Our Community Heroes”



TAMPA REGIONAL ARTISTS

“Old Hyde Park Art Center”



ROLAND PARK K-8

“The Taxation Conflict”



WILSON MIDDLE SCHOOL

“The Fire of Fairlane Eastwood”



BLAKE HIGH SCHOOL

“Change Your Perspective”



Demonstration Sculptures



Artist: Residents at Allegro
Theme: Tampa History
Title: "Arturo Fuente Cigar Factory "

Artist's Statement: The DooDad Competition began at our senior living community six years ago. Allegro, formerly known as Horizon Bay At Hyde Park, is thrilled that this project has now grown to reach all students in Hillsborough County. We are honored to be participants again this year!

Our submission, The Arturo Fuente Cigar Factory is over 160 years old and has recently been repurposed by Hyde Park Architects. Their consultation and hours of guidance in working with our associates and residents made this entry possible.



Artist: Stephanie Wade
Theme: Firefighters as Superheroes
Title: "All American Caped Hero"

Artist's Statement: My Dad was involved with the fire service long before I was born. When Dad told me about the Doodad event, even though I am many years past my high school days, I wanted to be involved. By making this demonstration piece that I called, "All American Caped Hero", I felt like I was paying honor to my father and all the firefighters and paramedics I've met.

ARTS COUNCIL GRANT

SUPPORT FROM THE ARTS COUNCIL OF HILLSBOROUGH COUNTY

This year's DooDad competition displays the artistic creativity of over 254 students, involving 20 teachers and 19 schools (public, private, and home-school.)

To help support the competition, the Doodad organizers and Tampa Regional Artists have obtained a grant from the Arts Council of Hillsborough County to provided funds for the rental of the exhibit venue at the Tampa Firefighters' Museum, photography of the entries, printing costs for labels and signage at the exhibit and the cost of the catalogue.

The participants and organizers of the 6th Annual Doodad Re-Purposed Sculpture Competition are grateful for the support of the Arts Council of Hillsborough County.

SUPPORT FOR SUPPLIES

The organizers are excited that the exhibition has established a following. But we knew that there are more young artists who wish for the opportunity to create, and exhibit their work. We wanted every child in Hillsborough County to have the opportunity to participate in creating art work for this exhibit. Participation, particularly as groups, is so important as children learn communication, creativity and problem solving skills. It is so affirming as the students build self confidence in their skills and are recognized for what they do when they see their work on display and on the DoodadofTampa.com website.

Some schools cannot participate because they do not have money for the supplies and materials for the artwork. In keeping with the DooDad project goal of supporting students from under-served, Doodad organizers raise funds to support the participation of underserved school. No schools took advantage of this program for the 6th Annual Competition. However, organizers will continue to reach out to schools to expand participation in the 7th Annual Competition.

EXPANDED WEBSITE GALLERY

In prior years, we have taken photos of the artwork and installation so the exhibit can be enjoyed long after the exhibit is complete. This year, we are expanding the gallery on our website to showcase each entry, with all of its relevant information. That way, viewers can better experience the amazing work of all our artists after the end of the exhibit. Visit the Doodad website, www.doodadoftampa.org, to revisit the amazing work of these talented sculptures.

Warren Elly Award - Outstanding Educator

The Elly Award for Outstanding Art Educator is awarded to Dana Warner. Dana's dedication to her students and enthusiasm for the Repurposed Doodad Sculpture Contest makes her deserving of the Warren Elly Award.

For the past 20 years, Dana has worked for Hillsborough County Public Schools with 13 years as an Art teacher, and since 2010 has served as the Supervisor for K-12 Art Education. Dana was one of the visionaries that created the Doodad Re-purposed Sculpture Competition – when presented with the original doodad, surplus street globes, her first reaction was “Let’s have a sculpture competition!” Instead of just a one-off, her enthusiasm for the competition turned it into an annual program that has enriched the lives of thousands of children and their families. We will miss Dana, who is retiring from Hillsborough County Public Schools, and wish her well in the future.

The Elly family is presenting this award to an individual who best opened students to expression of their own ideas and feelings through art. The award is named for the late Warren Elly, who throughout his reporting career cared deeply for the people behind the news events and revealed the humanity of their stories.

“This (Doodads) is a terrific program! I have not been able to make it to an event, but have seen the work. Warren Elly could not praise it enough...he used to text me images.” Robin Nigh

Warren Elly was very dedicated to his work and life. He cared deeply about people and the world. He especially loved children. A grandfather of 6, he would enjoy playing with his grandchildren, and teaching them about all that he could share. Before he retired from his job as a television news reporter, he would find him- self devoting his attention to stories that would right a wrong, or show us a personable side to a news story. He would give us something more than “just the facts”. He wanted us to care.

Educators and teachers, working with our youth, often go beyond the day to day and show understanding and care for their students. It is a gift and a blessing for a teacher to reach past the pen and paper and see the child that wants and needs to grow and learn and find their identity and their capabilities. Many children are especially challenged to grow, to find themselves, even in a learning environment. Their own lives often overshadow the school work. Doodads has offered children and youth the opportunity to reach deep down inside and share a creative thought, feeling or statement. Using the simple tools, a student has the opportunity to express feelings and ideas they may not have known they had. Showing creativity needs encouragement and understanding. An educator that cares and loves the student and devotes their attention to more than the task, will help open the door to the person growing inside.

“Warren was so very helpful in our second year. Thanks to Warren, we moved (most) of that exhibit 9 times to venues throughout the City and the HC courthouse. The reception was so strong, the TBHC agreed to be our host since then. Warren even gave up an early morning or so for DooDad morning TV shows.” Jack Wyatt

Warren would have continued to follow this story of the Doodad project, and would have found the educator that also had a story. His or her story would have brought them to this project, to these students and would be the very reason the students found themselves through the art they created. The story would be the discovery of the magic that emerged because of that teacher and the student.

Lona Elly



DooDads Prizes

This year the DooDads Competition awards \$5,400 in cash prizes to student artists! The awards are:

- \$500 Best of Show, each age group
- \$300 Best Tampa History, each age group
- \$300 Best US History, each age group
- \$300 Best Firefighters' as Superheroes, each age group
- \$100 Honorable Mention (6 this year!)
- \$200 People's Choice - Best of Show, each age group

Peoples' Choice Awards

VOTE FOR YOUR FAVORITE DOODAD PEOPLE'S CHOICE AWARD 2017

Best of Elementary School

Best of Middle School

Best of High School



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Visitors to the DooDads exhibit have the opportunity to cast a ballot for People's Choice awards, sponsored by Tampa Printer.

Each winning entry (Best of Elementary School, Best of Middle School, and Best of High School) will receive a \$200 prize.

ALL SCULPTURES MUST FIT WITHIN ONE OF

THREE THEMES:

- **TAMPA HISTORY**

(GASPARILLA, YBOR CITY, PEOPLE, BUILDINGS, ETC.)

- **U.S. HISTORY THEME**

(PEOPLE, BUILDINGS, MONUMENTS, EVENTS, ETC.)

- **FIREFIGHTERS AS SUPERHEROES**

(CELEBRATING FIREFIGHTERS AND THE WORK THEY DO)

THANK YOU FOR VISITING ...

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Doodad Competition Committee

Many thanks to the volunteers and organizations who worked to make this DooDads Exhibition possible!

Coordinating Committee:

Jack M. Wyatt II – Coordinator
Kathy Durdin - Tampa Regional Artists, Coordinator
Dana Warner - Art Supervisor HCPS, Coordinator
Suzi Moreland - Allegro

Logistics/Marketing:

Shelley Blood
Gregory Wilson
Susana Weymouth – TBBCA

Catalog:

Dave Heise - Editor
Georgia Carmichael - Graphic artist
Jen and Bill Renninger - Photography
Tampa Printer- Printing

Volunteers:

City of Tampa campaign/snipe sign collection/coordination:

Kevin Amos, Neighborhood Empowerment Dept/Code Enforcement
Lori VanBemden, Department of Solid Waste & Environmental Program Development
Aleta Kane, Department of Solid Waste & Environmental Program Development
Jim Rainey, Parks & Recreation
Dale Lyons, Parks & Regulation

DooDad “Load-in” Volunteers:

TBHC Docents:

Bill Dotterer
Jim Weiss
Shelley Blood
Clete Belsom
Sara Baker
Lyn Lopez
Angela O’Connell
Cynthia Hogue

Tampa Firefighters Museum: Steve Fredlund, TFM

Photographer assistants: Glen & PJ Maloney, HHPNA

Judge’s luncheon & Awards Reception coordination: Linda Wyatt, President HPGC

Tables:

Hillsborough County Parks & Recreation

Reception:

Linda Wyatt
Marie Rice
Linda Aiken
JoAnn Skee

Gallery Set Up:

Dana Warner
Donna Christian
Paula Meckley

Website and website gallery:

Devon Vocke, Evoke Strategy

Start Planning Now for 2018!



Start Planning Now for 2018! The fun doesn't end . . . we are excited that the re-purposed material for the 2018 7th Annual Repurposed DooDad Sculpture Competition is aluminum cans and maps. Each sculpture must include at least one aluminum can and part of a map. Cans may be used whole, crushed or cut apart. Maps may be used whole, folded, shredded or collaged. Cans don't need to be visible, but at least a part of a map must be visible.

For 2018, each sculpture must fit into one of three themes:

- World History
- Tampa History
- Wildlife Conservation

Wildlife Conservation is the practice of protecting wild plant and animal species and their habitats. The goal of wildlife conservation is to ensure that nature will be around for future generations to enjoy and also to recognize the importance of wildlife and wilderness for Humans and other species alike. The Wildlife Conservation theme is relevant for all doodads sculpture competitions, because we focus on creating art out of items that can be recycled.

We hope the exhibit will be back at the Tampa Bay History Center!

The complete guidelines and schedule for 2018 will be available on the Doodad webpage, DooDads web page (www.doodadoftampa.org), the DooDads Facebook page (facebook/annualdoodadcompetition), and the DooDads Twitter feed (twitter.com/DooDadArt).

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