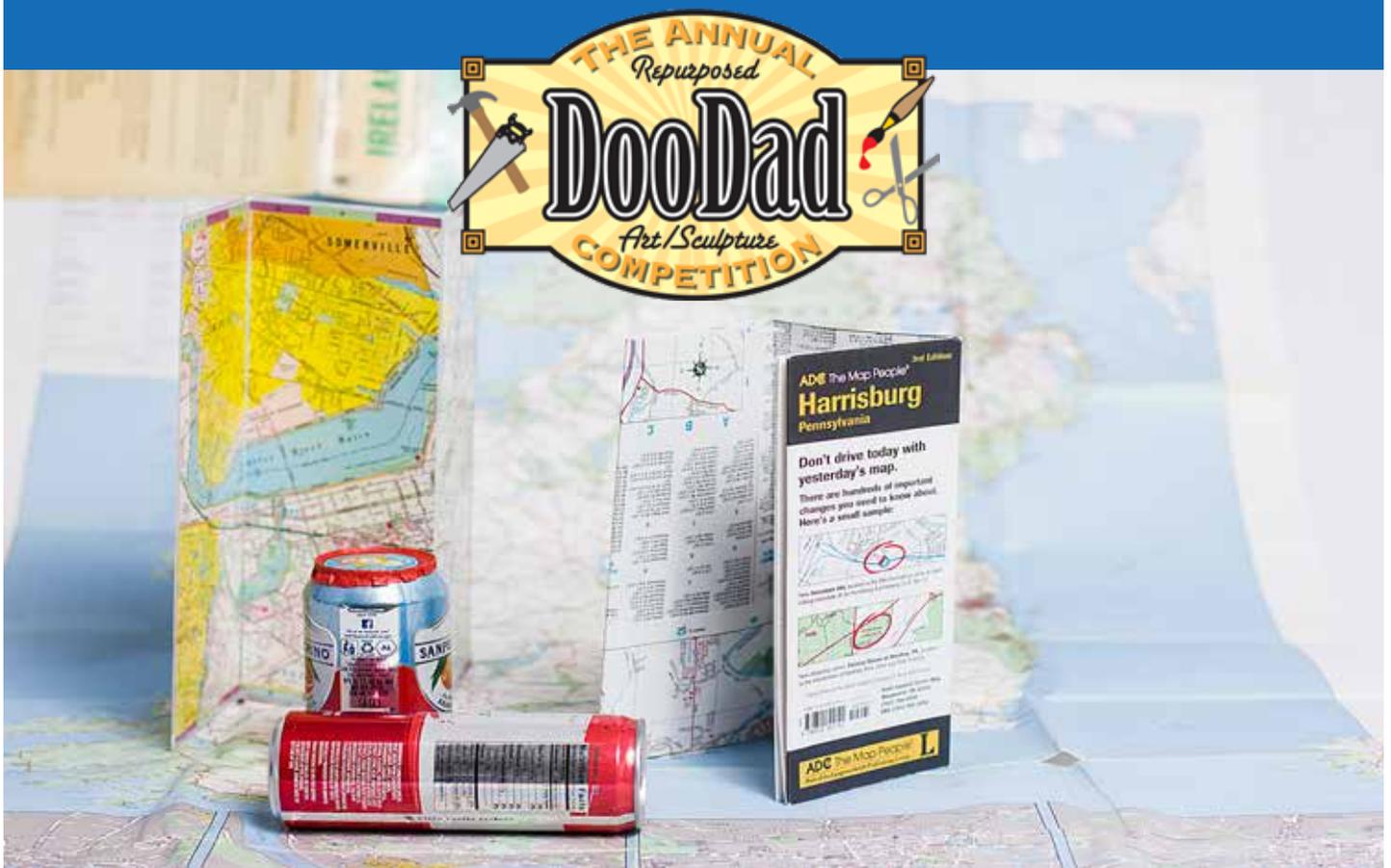


THOMAS &  
LoCICERO

Thomas & LoCicero Presents  
**2019 7th Annual  
Re-purposed Doodad  
Sculpture Competition**



**A SCULPTURE COMPETITION FOR  
ELEMENTARY, MIDDLE, AND HIGH SCHOOL STUDENTS**

**Wednesday, February 6, 2019 • 5:30PM - 7:30PM**

**Florida Center at the Florida State Fairgrounds  
4800 US-301, Tampa, FL 33610 FL**

# Judges

## **JOCELYN BOIGENZAHN**

As director of The University of Tampa's Scarfone/Hartley Gallery of Art, Jocelyn is responsible for all gallery operations, grant writing, fundraising, exhibition and budget planning, public relations, and community building. She earned a Bachelor's degree at Loyola University-Chicago and master's degrees from the University of Florida and Johns Hopkins University in Art History and Museum Studies and Digital Curation, respectively.

## **KIM BRANNAN**

With over 35 years of experience in marketing, writing and public relations, Kim serves as the Director of Marketing & Business Development for local law firm Thomas & LoCicero, PL. She spearheads the firm's marketing and communications programs and supports the new business development efforts of the firm's attorneys in its Tampa and Fort Lauderdale offices. Kim received her Bachelor of Science in Journalism and a minor in Art History from the University of Florida in 1981. As a Tampa native, she is very active in the community and an avid supporter of Hillsborough County Public Schools and arts organizations throughout the Bay Area.

## **MARTINE COLLIER**

Martine Collier, Executive Director of the Arts Council of Hillsborough County has over 30 years of experience in arts administration, nonprofit management, marketing, and development. She has provided services for performing and visual arts groups, educational institutions, municipalities, and professional consulting firms, as well as oversight for publicly funded grant programs at the local and state levels. For the past 6 years she served as the President and CEO of Culture Works, a regional arts agency providing funding and services for the 8-county Dayton Region. Recently relocated to Tampa, she is delighted to now call Hillsborough County home.

## **DIANE EGNER**

Diane Egner, 83 Degrees Media Publisher & Managing Editor, is an award-winning journalist with more than three decades of experience writing about the Tampa Bay region. She is a member of Leadership Florida, USF Women in Leadership & Philanthropy (WLP) and the Athena Society; serves on the boards of The Institute for Research in Art (Graphicstudio, the Contemporary Art Museum and USF's Public Art Program) Community Advisory Council, the Tiger Bay Club of Tampa and the Not For Profit Workshop Community Advisory Board; and as an adviser to the Frank E. Duckwall Foundation. A graduate of the University of Minnesota with a BA in journalism, she won the top statewide award for editorial writing from the Florida Society of Newspaper Editors while at The Tampa Tribune and received special recognition by the Tampa Bay Association of Black Journalists for creative work as Content Director at WUSF Public Broadcasting. Past accomplishments and community service include leadership positions with Alpha House of Tampa Bay, Awesome Tampa Bay, Florida Kinship Center, AIA Tampa Bay, Powerstories, Arts Council of Hillsborough County and the Greater Tampa Chamber of Commerce.

## **CHARLES GREACEN**

Charles Greacen is an artist working and living in Tampa's Hyde Park neighborhood since 1973. His cartoons have been a weekly feature in the Tampa Bay Times' City Times section for more than twelve years. While at Denison University, where he earned his BFA in visual arts, he was awarded fellowships from the Art and Classics departments. He has held the position of advertising and Public Relations Manager for a Tampa based restaurant chain, freelanced as Charles Greacen Illustration and Graphics, and taught college level drawing, design and history & civilization. Since 2005 he has been the sole proprietor of a collection of art based companies; Town Tiles, Lost Art Custom Stationery and Small World Maps, all of which utilize his illustration and photography.

## **CINDY HELTON**

Cindy Helton is Executive Director of the Suncoast Credit Union Foundation, leading the conceptualization, development and facilitation of the foundation's projects, donations, grants and events. Helton works closely with representatives from the communities and organizations that the credit union serves. In addition to the development and launch of core credit union products and services, she spearheaded financial literacy initiatives for youth, with student-run branch programs now numbering 31 locations on elementary, middle, and high school campuses. Helton is a Certified Credit Union Executive and served as Vice President on the Academy of Finance board, where she has been a member for ten years. She has also led community efforts to provide internship opportunities for over 150 Academy of Finance students in Hillsborough County. For over fourteen years, she has headed the Tampa Bay Area Credit Unions for Kids golf tournament, raising over \$3.6 million dollars for local charities including All Children's Hospital Pediatric Intensive Care Unit, Autism Center, Tampa General, and the Boys and Girls Clubs of the Suncoast. Helton is fueled by the foundation's mission to improve the lives of children and families in our communities through education, health and emotional well-being. She embraces her role of securing funding for meaningful programs that align with the mission. In her spare time she enjoys photography, with a focus on birds.

## **CATHERINE TOOKE MCVEA**

A lifelong resident of Louisiana, Catherine Tooke McVea earned her Bachelors of Fine Arts at Louisiana Tech University in 1970, and a Masters of Fine Arts in 2003. She is a charter member of the North Central Louisiana Arts Council and has been on the board for many years, serving as president and as chairman or member of a number of project committees including the sales gallery, art exhibitions for adults and youth, Summer Arts Camp, various fundraising efforts, and most anything that comes along and needs doing. Volunteering in support of the community is important to her, and among her other volunteer efforts are Junior Auxiliary of Ruston (a service group working for and with children), a group supporting the La Tech Art Gallery, and The Ruston Garden Club. Catherine's work years were spent mostly in the area of residential interiors and as a licensed floral designer and partner in Catherine David floral design. She's now trying to pursue her own art-making more regularly.

# Judges Continued

## **SANDRA L. MURMAN**

Sandra Murman was first elected as a County Commissioner in 2010. Prior to joining the County Commission, she completed eight years as a member of the Florida House of Representatives and was the first Republican Woman to hold the position of Speaker Pro-Tempore. A longtime resident of Hillsborough County, Murman has been directly involved in more than 20 organizations that support our community and enhance the lives of children and families. Her dream was to build a children's museum in our community, so she spearheaded the Capital Campaign to raise \$16 million to build the new Glazer Children's Museum and served as Chair of the Board of Directors for the Museum. She is currently focused on: (1) Economic development and bringing jobs to Hillsborough County, (2) Transportation through Economic Development, where she is working to craft future effective transportation policy, (3) Ending homelessness as a founding board member of the Tampa Hillsborough Homeless Initiative, (4) Continued improvements to Customer Service and Communications between the county and its citizens, and (5) providing high-quality critical Children's Services. Commissioner Murman is a native of Indiana and a graduate of Indiana University with a Bachelor of Arts degree in Marketing.

## **FRANK J. "SANDY" RIEF, III**

Frank J. "Sandy" Rief, III is currently serving on the Boards of the Tampa Bay History Center, the University of South Florida Foundation, The Straz Center Foundation, the Poynter Foundation, the Frank E. Duckwall Foundation and the Hermitage Arts Retreat. He has served as the Chair of the All Children's Hospital Foundation, the Community Foundation of Tampa Bay and the John and Mable Ringling Museum of Art Foundation. Mr. Rief has previously served as a Trustee of the David A. Straz, Jr. Performing Arts Center, the Community Foundation of Tampa Bay, All Children's Hospital Foundation, the John and Mable Ringling Museum of Art Foundation, the Tampa Theatre Foundation, the Florida State University Foundation, the Museum of Fine Arts (St. Petersburg, Florida) and the Tampa Museum of Art and the Museum of Science and Industry. Mr. Rief is a graduate of Wake Forest University (B.A., 1966 Cum Laude), University of Florida Spessard L. Holland Law Center (J.D., 1969), New York University (LLM, in Taxation, 1971).

## **KATHY VINCENT**

Kathy Vincent graduated with a double major in Commercial Art/Interior Design. She was a designer at Ethan Allen for five years and worked in design independently until retirement. She is "brushing up" on painting, but is more excited about her class in soldering metals, including copper, silver, and brass to make one-of-a-kind jewelry pieces of her own design. When asked why the DooDad Competition is so important to the development young artists, she replied "Creativity means more than 'artistic.' It's more than painting, drawing, sculpting. I think this competition is a great way to involve all forms of creativity ranging from analytic, scientific, and engineering skills to the ability of those who can see things in the large picture and determine steps to get to that goal. This is an opportunity for children to see what can become of the ordinary. The interchange of ideas, the resolution of problems, and the completion of the project is all part of the process of learning about yourself and how to work with others. The younger children are when they are introduced to the arts, the more observant they become of the world around them, and more aware of possibilities."

## **SUSANA WEYMOUTH**

Susana Weymouth is acting as both a judge and Master of Ceremonies. See her bio below . . .

# Master of Ceremonies

## **SUSANA WEYMOUTH**

Susana Weymouth is Executive Director, Tampa Bay Businesses for Culture & the Arts. Non-profit TBBCA, founded in 1989, is one of the national Business Committees for the Arts, part of the private sector network and pARTnership Movement of Americans for the Arts. For over 30 years, TBBCA has united businesses to champion arts and culture for a prosperous community, because the arts are good for business, and business is good for the arts. TBBCA pARTnerships and programs connect, motivate and recognize the private sector and business community's support of arts and culture as vital economic drivers, catalysts for innovation, creativity, transformation, and essential contributors to quality of life. Susana Weymouth has long been involved with international education, culture and the arts. She was Coordinator International Programs, Florida International University; founding Executive Director FIU's Dean of Undergraduate Education Board; Development Director, Miami International Film Festival; Development Consultant, National Film and Television School, London, England; and founding Executive Director Government Research Corporation China Advisory Group. She serves on numerous Tampa Bay area advisory boards including USF Institute for Research in Art, HCC Gallery 221, University of Tampa, Dean of College Arts & Letters Board, and others. Susana is a graduate of Georgetown University.

# Elementary School Winners

## BEST OF SHOW

Entry E46 • Ruskin Elementary



## 1ST PLACE

Entry E4 • Boyette Springs Elementary



## 2ND PLACE

Entry E34 • Kenly Elementary



## 3RD PLACE

Entry E13-H • Homeschool



# Elementary School Honorable Mention



Entry E6 • Cypress Creek Elementary



Entry E19-H • Homeschool



Entry E10-H • Homeschool



Entry E26-H • Homeschool/Florida Virtual

# Elementary School Participants

SCHOOL/TEACHER	GR	ENTRY CODE	ARTIST STATEMENT
Alafia/ Justin Terrill	5	E1	We decided to create a manatee scene for our project because we all like sea cows, and they are endangered here in Florida. In our scene, we incorporated two major threats to a manatees survival; pollution and careless motor boat activity. The title of our boat, "The Broken Heart", summarizes how we feel about what is happening to manatees.  ARTISTS: Ella James, Kira Bahtic, Olivia Chavis, Kaitlyn Carroll, Kaylynn Macknew
Alafia/ Justin Terrill	4, 5	E2	We made a sea turtle and baby sea turtles for our project because we all found sea turtles interesting and many species, including those in the waters off of Florida, are endangered.  ARTISTS: Alyssa Hozven, Kenley Holmes, Isabelle Santiago Reyes, Samantha Williams
Alafia/ Justin Terrill	4, 5	E3	We chose to make a Florida Panther because it is the state mammal, and it is on the brink of extinction. Two of their biggest threats are homes being built on their natural habitats, and motorists hitting them at night.  ARTISTS: Connor McGinnis, Ocean Thompson, Andrew Terrill, William Terrill
Boyette Springs/ Holly Festa	4, 5	<b>E4 1ST PLACE</b>	The art enrichment cluster at Boyette Springs Elementary School created a sculpture of an owl near its nest about to eat a poisoned rat. The owl is created out of maps and the nest is created out of aluminum cans. The sign "Please don't poison my dinner" was made using straws. The artwork is a statement piece about letting owls do their job instead of putting poison out to get rid of bothersome rodents. A single barn owl can eat 1,000 rodents in a year, some of which may be poisoned.  ARTISTS: Kumnique Jones, Evey Lewis, Tatiana Harlow, Francesca Best, Antonella Furcolo, Breannah Lapradd, Ana Lucia Perez, Alyssa Harrison, Zoey Jones, Callie Oslin, Briana Webber, Paige McMahon, Lauren Carpenter, Shelby Williams, Raegan Williams, Aubree Pacheco, Aubrey Pitts, Sofia Gonzales
Chiles/ Yessica Gilford	5	E5	We chose the sea turtle because it is endangered from people who litter in the oceans. We also chose this because we feel that people need to stop harming sea turtles since they are an important to our environment.  ARTISTS: Bomn Kwon, Mackenzie Muse, Areej Hamed, Hayley Bachman
Cypress Creek/ Sandra Shelton	5	<b>E6 HONORABLE MENTION</b>	We chose the Florida Panther because its habitat is being destroyed so quickly. There are less than 200 wild Florida Panthers left in Florida so they are almost extinct!  ARTISTS: Jurnee Bailey, Sanai Wilson, Yanelys Rasado, Neijey Borders, Addysen Sheppard, Totiona Malloy, Juan Ramos, Donovan Dilts, Angel Rosales
Fishhawk Creek/ Patricia Bunk	4	E7	It's critical that we keep our environment in pristine condition so that animals are safe for future generations. It's up to us !!!!  ARTISTS: Noah Kovacs, Alivia Garrett
Homeschool/ Cat Fialla	2	E12-H	Alligators are cool. They are a part of Florida wildlife. I love alligators.  ARTISTS: Quinn Fialla
Homeschool/ Cat Fialla	4	E16-H	Reduce the amount of garbage near the beach so that sea turtles can survive.  ARTISTS: Kyran Fialla
Homeschool/ Cindy Green	4	E15-H	An unfortunate public hanging. Plastic was convenient to carry your cans, not so convenient for the poor turtle.  ARTISTS: Ethan Green
Homeschool/ Cindy Green	5	E18-H	My art shows a panther using an overpass to get across the road safely. Panthers left: 120-230. Killed last year:14. Main threat: roadkill. Solution: make corridors. Please.  ARTISTS: Liam Green
Homeschool/ Danielle Zarkos	1	E9-H	People saving animals from a river of trash.  ARTISTS: Ava Zarkos
Homeschool/ Danielle Zarkos	5	E17-H	Animal homes are pretty without decoration.  ARTISTS: Ella Zarkos, Bella Sanchez
Homeschool/ Jaymie Bercedoni	1, 3	E20-H	When we lived in Hawaii we learned to take care of our environment by living in balance with nature. They called it living sustainably. My family would practice reusing, reducing and recycling to help the environment. We would also do beach clean ups. Our sculpture shows our journey from Hawaii to Florida. Our family hopes to help beach and ocean animals in Florida by using what we learned in Hawaii. To live sustainably, practice the 3 R's, Reduce-Reuse-Recycle and to keep our beaches clean. We hope our sculpture shares the message and inspires you to Reduce, Reuse and Recycle.  ARTISTS: Jose Bercedoni, Julian Bercedoni
Homeschool/ Kristi Gooddine	1	<b>E10-H HONORABLE MENTION</b>	Arctic foxes are so cute. With Wildlife Conservation they went from 30 to 200 since 1980. Arctic foxes still need our help because with warm weather red foxes can live by them and kill them. I love Arctic Foxes and don't want them to die.  ARTISTS: Aubree Gooddine
Homeschool/ Kristi Gooddine	3	<b>E13-H 3RD PLACE</b>	There are two types of giraffes that are critically endangered, the Kordofan Giraffe and the Nubian Giraffe. Hopefully with wildlife conservation we can remove them the endangered list. We can do this by increasing their habitat and stopping hunters from hunting them.

# Elementary School Participants

SCHOOL/TEACHER	GR	ENTRY CODE	ARTIST STATEMENT
		ARTISTS:	Derell (DJ) Gooddine Jr.
Homeschool/ Kristi Gooddine	K	E21-H	Bees are endangered. We need to plant flowers and help the bees. Don't knock over bee hives or spray bug spray. Please don't cut off their stingers because they need it for protection. Help me save the bees.
		ARTISTS:	Hailey Gooddine
Homeschool/ Rebekah Hanni	1, 2, 3, 4, 5	E19-H <b>HONORABLE MENTION</b>	We are very concerned about the global bee decline. Bees are a crucial part of our ecosystem and food supply. They are dying because development is destroying their habitats and bee-killing pesticides are used on our crops, gardens, and lawns. We want to show how pollinator gardens are a small but effective way you can help save the bees and other pollinators in our community.
		ARTISTS:	Christopher Beebe, Yanisa Suarez, Aspen Krater, Dominik Rechterik, Natalia Rechterik, Jocelyn Ivey, Ophelia Hanni, Everett Hanni, Elian Lazala, Layla Lazala, Darius Brown II, Lira Brown, Ava Zarkos, Alice Sanker
Homeschool Learning Co-op (Brandon & Gardenville)/ Cat Fialla, Suzette Foister	1, 3, 4	E22-H	Bottlenose dolphins save humans and help fishermen. The ocean would be unbalanced without dolphins.
		ARTISTS:	Katrina Berg, Ophelia Hanni, Harper Henderson, Mackenzie Henderson, Grace Reynolds, Cruz Sheck
Homeschool Learning Co-op (Brandon & Gardenville)/ Cat Fialla, Suzette Foister	2, 3, 5	E23-H	The Eastern diamondback rattlesnake keeps away rats. People are killing the snakes even though they aren't doing anything to them. If you see a snake, leave it alone. Don't kill it.
		ARTISTS:	Elian Lazala, Jack Reynolds, Justice Sheck, Lyric Sheck
Homeschool Learning Co-op (Brandon & Gardenville)/ Cat Fialla, Suzette Foister	4, 6	E24-H	Later Gator - We want the gators to be here later. Let's not disturb Florida's swamps.
		ARTISTS:	Chris Beebe, Kyran Fialla, Yani Suarez, Ella Zarkos
Homeschool Florida Virtual/Tonya Ledford	2	E25-H	Sea Turtles are so cute and can be hurt by things we put in the ocean. Don't litter.
		ARTISTS:	Emma Ledford
Homeschool Florida Virtual/ Tonya Ledford	4	E26-H <b>HONORABLE MENTION</b>	The Florida Panther is the Florida state animal and endangered. They deserve space to live.
		ARTISTS:	Landon Ledford
Horizon Charter/ Heidi Mariscal	3	E27	When I think of animals, I mainly focus on endangered wildlife. Look at the map. The cotton balls represent where forests are being cut down. The straw tips represent where animals are going extinct. With this map, people know where not to go and poach animals, where to go to plant trees, and save animal lives. The pictures are of animals going extinct or endangered. Look at the endangered species list, that is a quarter of endangered species. Be a hero and help conserve wildlife!
		ARTISTS:	Annabelle Kanach
Horizon Charter/ Heidi Mariscal	3	E29	My sculpture goes with the theme because it shows a tropical rainforest of endangered lemurs who are swinging high in the trees. There's a tree with a recycling symbol on it that is sending an important message; save wild life! Already we have a couple of endangered species and many more. We have to conserve wildlife.
		ARTISTS:	Gwen Leonard
Horizon Charter/ Heidi Mariscal	4	E30	Amur leopards are an endangered species, and they depend on their forest habitat. Our sculpture shows their forest habitat destroyed by pollution and humans. The cans and maps represent the trees of the forest. The old ruined sign stating, "Wildlife Preserve", was destroyed by humans as well as some of the trees and habitat. The cotton, straws, and cardboard show the dead Amur leopards that were killed by human invaders. Our sculpture supports wildlife conservation because it shows the result of not preserving wildlife and animals.
		ARTISTS:	Yanzara Jimenez, Ashi Tyagi
Horizon Charter/ Heidi Mariscal	5	E31	I made my sculpture to make people aware of what logging does to forests and animals. The blue straws are the front of a bulldozer, the long can is the back of a turtle, the map bundle is the top of a tree, the straw by the live tree is a snake. The red straws near the bulldozer are the dead trees. If we take away the animals' homes then they may become endangered or even extinct. That's why it's important to conserve wildlife!

# Elementary School Participants

SCHOOL/TEACHER	GR	ENTRY CODE	ARTIST STATEMENT
		ARTISTS:	Brant Strickland
Horizon Charter/ Heidi Mariscal	3, 4	E32	Our sculpture is a turtle. The maps represent the skin of the turtle, the cans represent the hard shell and its tail, the straws represent the thick part of the skin. Please save the oceans, they are filled with plastic which causes turtles to become injured or die every year. It's important to conserve wildlife because the plants and animals need our help.
		ARTISTS:	Lakshya Agarwal, Eamon Rozario
Horizon Charter/ Heidi Mariscal	3	E28	Our sculpture is about animals that are being saved. We put pandas, tigers, polar bears, sea turtles, and trees to raise awareness about wildlife conservation. We have put some different animal habitats and added trees and big flowers. It's important not to cut down trees, because they are the homes of many animals.
		ARTISTS:	Liam McGaghey, Amanda Hernandez
Independence Academy/ Jenkins, Benoit	2, 5	E33	We wanted to highlight a Florida animal that is under threat of extinction due to its habitat being under threat. The burrowing owl's status in Florida is threatened. The Florida Fish and Wildlife Conservation Commission says that, "The burrowing owl faces many threats to its population. The main threat is the continued loss of habitat. Threats to habitat include construction activities, development, and harassment by humans and domesticated animals. Heavy floods can destroy burrows in the ground, which can cause the destruction of eggs and young. Other threats include increased predation by ground and aerial predators in the burrowing owl's habitat, and vehicle strikes."
		ARTISTS:	Eliana Martis, Bradon Martis
Kenly/ Jessica Moltisanti, Tara Hatfield	4, 5	E34 <b>2ND PLACE</b>	Our sculpture shows how important mangroves are to the life they support- including us- and how we can help keep our native Florida environment safe for all Cougars, from the wild and from Kenly Elementary.
		ARTISTS:	Carlos Maisonet, Wade Wilson, Rochney Saintval, Ejayvius Newton, Ja'Cyrus Carter, Kimora Davis, Harmony Houston, Amari Leslie, Ze'Quoya Newton, Lanita Cowart, Courtney Spraggins, Rumanah Waterman, Suzzane Hammad, Ishamael White, Damayiah Ammons, Darien Burks, Lyla Kely, Soniel Berrios, Chasiti Henderson, Adrianna Contreras, Samara Shumake, Aiden Tisdale, Justin Regis, Genevieve Ringer, Janice Clauvil, Yahnel Quiles, Starlene Perez, Kamilyann Rodriguez Camacho, Brad Bethune, Jayden Patrick Belcher, Desmond Morris, Robert Ambs
Lamb/ Lindsay Valentine	4, 5	E35	Our tree represents two different outcomes from the use of materials in our environment. The side of our tree that is colorful and shows the park maps represent the impact we have if we conserve and reuse materials. The other side that is dark and looks lifeless represents what will happen to our natural habitat if we continue to litter and not recycle, negatively impacting every animal and species on Earth.
		ARTISTS:	Kai Womack, Alyssa Alejo, Adriel Ortiz, Litzy Sanchez, Samantha Zambrano, Sabrina Zambrano, Katie Solis, Jerisca Bernard
Mabry/ Nanette Dailey	4	E36	Title- "The Tortoise" With increases of pollution in our waterways and creation of red tides, turtles that were almost one hundred years old died in great numbers. Some people speeding in cars have hit turtles that were crossing roadways. Man continues to build into animal habitats...others people trample through protected turtle egg nests or put bright lights distracting baby turtles from crawling to the water to continue the lifecycles.
		ARTISTS:	Eli Sievers, Griffin Mize
Mabry/ Nanette Dailey	4	E37	Title- "The Manatee Squad" Many people love to look at Manatees and watch them eat lettuce like at the Lowry Park Zoo. But other people drive speedboats too fast and cut or kill the manatee. We need to protect our precious sea cows of the waterways.
		ARTISTS:	Aspen Armstrong, Mallina Hubbard, Claire Higgins, Adalyn Shepherd
Mabry/ Nanette Dailey	4	E38	Title- "Polar Bear Express" Our glaciers are melting at a faster rate than expected. The polar bears are losing their home. We need to protect our Arctic animals.
		ARTISTS:	Lorelei Redner, Joely Selbst, Maggie Edwards, Madison Gelwix
Mabry/ Nanette Dailey	5	E39	We chose the Red Wolf because it is an endangered species in Florida. A mother and her cub are under the crescent moon in the protection of the forest. Some people think Red Wolves are red but they are actually brown. We can protect the Red Wolf by not cutting down so many trees, and less littering.
		ARTISTS:	Angela Bazan-Barron, Annika Karr, Stevie Ferrera, CJ Ferrera
Mabry/ Nanette Dailey	5	E40	Title-"Bald Eagle" We chose the Bald Eagle because it is our National Bird, and they are majestic creatures of power, beauty, and strength. What a great bird to protect as it represents our country.
		ARTISTS:	Thomas Miller, Nina Delaney
Mabry/ Nanette Dailey	5	E41	Title "Samantha Lynx and Baby Luna" Many wild cats habitats are being taken away because of residential building. They are often shot and killed as they were just in our hunting grounds (our backyards) when they were only looking for their next meal for their babies.
		ARTISTS:	Sophia Kronz, Mary-Rose Fausnaugh, Kendra Longo
Mabry/ Nanette Dailey	5	E42	Title- "Tiger in the Wild- Big Cat Rescue" We love cats, many people do. Sometimes people take wild cat kittens because they are so cute but then give them up when they are too big to handle. Thank you to organizations like Big Cat Rescue who take these cats in and make them feel cared for.
		ARTISTS:	Kaylin Merritt, Shiomi Webber, Courtney Kirk, Celeste Gray
McDonald/ Jasmine Porter	3, 4, 5	E43	The work illustrates all of the wildlife that is negatively effected by the destruction of rainforests and other natural habitats to build homes.

# Elementary School Participants

SCHOOL/TEACHER	GR	ENTRY CODE	ARTIST STATEMENT
		ARTISTS:	Cloie Gorski, Nicole Goodoy, Zackery Thomas, Kirby Smith, Alexander Cruz, Trent Fenske, Joseph Maloney, Thomas Arett, Mily Starling, Ahmed Layeb, Marcellus Preston, Alexis Logan Busbee
Old Hyde Park Art Center/ Marie Rice	1	E44	Cakes with flower decorations being pollinated by butterflies and bees signifying a "celebration" of ☺'s and 🐝's.
		ARTISTS:	Haydon Swanson, Anderson O'Kelley, Elle Lynch, Ruby Nolan
Plato Academy Tampa/ Michelle Kurasz	K, 1, 2, 3	E45	Our sculpture showcases two endangered species and the contrast between their natural habitats. We have divided our sculpture into two sections. On one side we created a pack of Snow Leopards in their cold, snowy climate of northern Asia. The other half of our sculpture depicts a pack of Cheetahs in the grasslands of the African plains. The two habitats are divided by a rainbow bridge symbolizing hope for conserving the existing wildlife in our world.
		ARTISTS:	Aylin Mejia--Zorrilla, Callie Baucom, Bryan Lopez, Vanessa Fay, Joseph Diamantopoulos, Tia Mikhaeil, Felicity Hernandez, Isabella Williams
Ruskin/ Brenda Eastep	5	E46 <b>BEST OF SHOW</b>	Mangrove Estuary. The mangroves that grow along the edge of the water throughout the Tampa Bay area provide protection for young fish. They also stabilize the shoreline against erosion.
		ARTISTS:	Entire Fifth Grade (144 students)
Schwarzkopf/ Oberlander	1	E47	The Earth is a happier place when Wildlife Conservation is successful.
		ARTISTS:	Annabelle Gash
Schwarzkopf/ Peguero, Sanchez	3	E48	It shows how the effectiveness of Wildlife Conservation is in the people's hands.
		ARTISTS:	Maryanne Gash
Shore School of the Arts/ Alexandra Hartnett	4, 5	E49	The pollution of plastics, aluminum and paper in our oceans has inspired us to create our Blue Crab! As a group, we wanted to show an animal fighting back and "breaking the chain" of people who don't recycle!
		ARTISTS:	Tia Smith, Li Kim Fabio, Alexandria Daniels, Mackaylyn Anderson, Nyeema Warren, Kamira Lewis, Justin Martinez-Ramos, Leilani Sanchez, Zoelys Hernandez Rivera, Vivian Wetterling, Sydney Borrenbergen, Jeremy Johnson, Alessandra Guerra, Alexandra Iglesias
Thompson/ Terrena Conson, Carleina Middleton	4	E50	We chose to make a sculpture of a crocodile after reading about how it is hunted for its skin and threatened by the leather trade. They are under protection as an endangered species. In Florida, due to habitat loss, they are also labeled as an endangered species.
		ARTISTS:	Ethyn Lee, Marcus Paul
Thompson/ Terrena Conson, Carleina Middleton	5	E51	Rhinoceroses are endangered animals due to poaching and habitat loss. Very few numbers remain outside conversation parks and zoos. Our sculpture was designed to raise awareness of the rapid decline of these animals.
		ARTISTS:	Asher Simmons, Misael Vicente-Diaz, Alan Lopez-Lopez
Thompson/ Terrena Conson, Carleina Middleton	4, 5	E52	We chose to make a sculpture of a Manta Ray due to its endangered species label. This sea creature is declining in numbers due to over fishing and climate change. Presently, solutions to grow the numbers of the Ray aren't sufficient.
		ARTISTS:	Luke Strang, Sebastian Annino, Angel Rico
Trinity Education Academy of Christian Homeschoolers/ Beth Lulgjuraj	4	E53-H	Our single use lifestyle is harming wildlife. We need to map out and follow a new plan before our growing trash problem destroys any more plants and animals. (Notice the single use trash items and maps used in this sculpture.)
		ARTISTS:	Zoey Brianna Lulgjuraj
Wimauma/ Julia DeJarnette	3, 4, 5	E54	The sculptured tree represents how animals make their home in trees. Many trees are being cut down to make room for houses being built. Please don't cut down their tree home to make room for ours. Conserve our wildlife, save their habitat. Plant a tree.
		ARTISTS:	Kevin Cardoza, Malekay Gonzalez, Jaslene Pineda, Miguel Munoz, Memphis Camus, Claudia Davalos, Alex Gama, Leslie Barillas, Leonilda Agustin-Vazquez, Sherlyn Subias, Isabella Rodriguez, Kayhly Gudinez

If you are interested in acquiring any sculpture, please contact the instructor or email: [doodadtampa@gmail.com](mailto:doodadtampa@gmail.com)

# Middle School Winners

## BEST OF SHOW

Entry M9-H • Homeschool



## 1ST PLACE

Entry M52 • Stewart Middle Magnet School



## 2ND PLACE

Entry M8 • Ben Hill Middle School

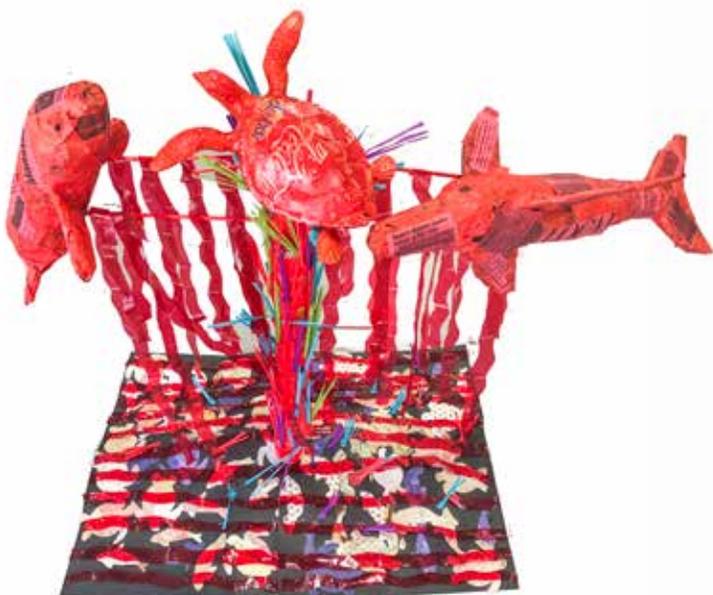


## 3RD PLACE

Entry M12-H • Homeschool



# Middle School Honorable Mention



Entry M14 • Pepin Academies



Entry M7 • Franklin Magnet Middle School



Entry M23 • Randall Middle School



Entry M28 • Randall Middle School

# Middle School Participants

SCHOOL/ TEACHER	GR	ENTRY CODE	ARTIST STATEMENT
Ben Hill/ Alicia Valdes	6, 7	M8 <b>2ND PLACE</b>	We decided to create a large fish with our materials. The fish was made to make a statement about the state of our gulf waters. Red Tide kills thousands of fish every year and this can be prevented. Our intention was to create a dead fish that has washed ashore from red tide.  <b>ARTIST</b> Crystal Vergara, Kaitlyn French, Christopher Chambers, Isabella Sidy, Natalie Frey, Gia Maniscalco, Katie Joo, Eliane Ramos
Benito/ Fannan	8	M1	My sculpture represents protecting manatees, and keeping trash out of rivers and lakes.  <b>ARTIST</b> Jenna McLaughlin
Ferrell GPA Magnet/ Katie Sparks Jones	6	M2	"Save the Spots" is a sculpture about a cheetah sitting on a large stone in the Savannah staring at its prey. We chose to represent this species because it's one of our favorite animals. We chose this setting and color scheme to represent what his animal's life and habitat are really like.  <b>ARTIST</b> Christina Sufrin, Miana Taveras
Ferrell GPA Magnet/ Katie Sparks Jones	6	M3	"The Endangered Amputee" The back story of my animal is quite sad. This weasel was just minding her own business while hunting, and she got caught in a trap which had been created by and illegal company that uses weasel skins to make fur jackets. This weasel was a loving mother and the hunter for her family, the father having already been killed by a trap. To rescue herself from the trap she chewed off her own leg, so she could return to her home to care for her babies.  <b>ARTIST</b> Ne'Shawrii Robinson
Ferrell GPA Magnet/ Katie Sparks Jones	7	M4	"Perfect Pair of Pecking Penguins in a Puzzling Pickle" is a sculpture about the endangered Emperor Penguins in their Antarctic habitat. We used aluminum cans and air dry clay to make the penguins, cans and maps for the icebergs, and straws and string to create the snowflake effect in the background. We chose penguins because they are adorable, funny, and amazing swimmers. However, they are in danger of extinction.  <b>ARTIST</b> Morissey Montgomery, Madison Soforelli
Ferrell GPA Magnet/ Katie Sparks Jones	8	M5	"The Endangered Scaly Friend" is a sculpture of the nearly extinct Pangolin, in one of its many habitats. I made it from soda cans, papier mache, maps, black beads, cardboard, straws, pipe cleaners, toilet rolls, and acrylic paint. I chose this endangered species because it is cute and is being hunted for a stupid reason. This animal is special to me because I really like how they eat bugs, which is good so we don't have an overpopulation of bugs!  <b>ARTIST</b> Rachel Patz
Ferrell GPA Magnet/ Katie Sparks Jones	8	M6	"The Javen Rhino" is made of soda cans in the tail and parts of the body, straws in the tail and grass, and maps for the horns. I also used floral foam, and papier mache for details. I chose to represent this endangered species because they are special to me. I think they are really cool looking and I like that they have two horns.  <b>ARTIST</b> Kaitlyn Rodriguez
Franklin Magnet/ Dr Susan DelValle	8	M7 <b>HONORABLE MENTION</b>	The sculpture depicts a turtle carrying the last piece of the earth "an island" on his back. The turtle is swimming through discarded cans and straws in an attempt to save it.  <b>ARTIST</b> Sebastian Cinfuentes, Kevin Acosta
Homeschool/ Lorrin Wagner	6	M9-H <b>BEST OF SHOW</b>	Manatees are threatened and should be protected to make them safe.  <b>ARTIST</b> Alex Wagner
Homeschool/ Lorrin Wagner	8	M12-H <b>3RD PLACE</b>	Hoover Dam has harmed a lot of animals while bringing lots of good to people. It is an example of how humans influence animals.  <b>ARTIST</b> Nick Wagner
Homeschool/ Rebekah Hanni	8, 9	M13-H	The giraffes in Africa are getting killed by poachers and their habitat is dwindling due to increased populations all over Africa. People are unaware of how serious this issue is.  <b>ARTIST</b> Cassidy O'Neal, Kylie Harris
Homeschool/ Stephanie Grayson	8	M10-H	Taking care of our Environment is the first step in Wildlife Conservation  <b>ARTIST</b> Casanova Amaro
Pepin Academies/ Brenda Diaz, Carol Bradzstien, Kerine Castill	5, 6, 7, 8, 9, 10, 11	M14 <b>HONORABLE MENTION</b>	Red Tide Awareness and Effect  <b>ARTIST</b> Tiwana Smith, Brianna Smith, Angel Otero-Gray, Donielle Daniels, Joshua Daniels, Ryan Osborne, Madison Gaab, Janvier Morales, Jordyn Davis, Caleb Johnson, Michelle Chicaiza, Elizabeth Ortiz-Melendez, Ellie Mann

# Middle School Participants

SCHOOL/TEACHER	GR	ENTRY CODE	ARTIST STATEMENT
Randall/ Ragen Carpenter	8	M15	My sculpture is of a stick figure man crushing/stepping on bees. The man is made of trash to represent the harm humans and their waste cause the bee community. The man is also bending down to look at a flower. The bees pollinate the flower and without the bees the flower will die. The human race is hurting the bees with their actions and all they care about is pretty things like flowers; which will be gone without the bees.  <b>ARTIST</b> Findlay Hartman
Randall/ Ragen Carpenter	8	M60	We created our sculpture to represent the tragic effects caused by our carelessness. Due to errors, oil, and pollution, trash accumulates in our oceans and jeopardizes the lives of ocean life. We made this sculpture primarily out of aluminum cans, straws, and maps but also used wire, wood, and lights. This jelly fish sculpture has black paint spots to represent the copious amounts of oil that pollutes the oceans. The cans represent the trash that we throw into our waters. We need to do our part in protecting our oceans and wildlife. They don't need to suffer because of us.  <b>ARTIST</b> Catie Bishop, Georgia Reinhard
Randall/ Ragen Carpenter	8	M16	Our project was created to show how cutting down trees can harm the environment and many animals living in it. The Grasshopper Sparrow is one example of an animal that loses its habitat when trees are cut down. We resembled this by creating the Grasshopper Sparrow bird holding a sack to show how it is homeless with no more trees to live in.  <b>ARTIST</b> Aryana Thompson, Vanessa Payes
Randall/ Ragen Carpenter	8	M17	A sea turtle sculpture on a fountain of plastic straws which endanger the species.  <b>ARTIST</b> Caroline Waldron
Randall/ Ragen Carpenter	8	M18	My sculpture relates to wildlife conservation because my sculpture is of a sail boat and a manatee swimming along side the boat, happily. This project is a positive way to show saving the manatees by using sail boats instead of motor boats.  <b>ARTIST</b> Elizabeth Popola
Randall/ Ragen Carpenter	8	M19	Over fishing in our natural ocean.  <b>ARTIST</b> Maren Ping
Randall/ Ragen Carpenter	8	M20	This sculpture is about sea turtle nest preservation on Florida Beaches. It's important to turn off your lights on the beach at night to protect the turtle nests- hence the lamp. Sea turtles use the moon to guide them to the water so the light projected is a moon to show the little turtles being misled by a light turned on at night.  <b>ARTIST</b> Madeline Felegy, Sophia Coletta
Randall/ Ragen Carpenter	8	M21	We sculpted a little girl sitting on a fur rug and playing with a stuffed animal of the animal she is sitting on. This will be the future if we don't stop using animal furs for our personal enjoyment.  <b>ARTIST</b> Quincy Reath, Mia Crespo
Randall/ Ragen Carpenter	8	M23 <b>HONORABLE MENTION</b>	My piece shows how deforestation has impacted the environment and the animals that live there. My piece shows a native bird to Florida, the red-cockaded woodpecker, that is now on the endangered species list due to the impact humans have had on our Earth. Many animals every year are losing their homes just so we can make another apartment complex or have another fast food joint. We need to do a better job of being more aware of the animals around us.  <b>ARTIST</b> Riese Throneburg
Randall/ Ragen Carpenter	8	M24	I chose to do my sculpture on a coral reef. Coral reefs are being destroyed because of large amounts of trash in oceans. Coral reefs support a ton of wildlife and are essential for the ocean ecosystem to thrive.  <b>ARTIST</b> Jordan Haycock
Randall/ Ragen Carpenter	8	M25	Our project is about a black panther. There are two heads of the black panther one symbolizing the panther free, and the other is the panther who is captured with chains around its neck with a muzzle on.  <b>ARTIST</b> Madison Odell, Katilyn
Randall/ Ragen Carpenter	8	M26	Our project is a sea turtle trying to swim out of a fishing net. This represents when fishermen accidentally catch sea turtles and crush them.  <b>ARTIST</b> Emily Altman, Allee Bourgeois
Randall/ Ragen Carpenter	8	M27	I chose to do a sea turtle trapped under a net to demonstrate how people just leave random trash in the water for any sea animal to get trapped in. I chose specifically to do a sea turtle because the main species that live in Florida are endangered because of pollution in the water. It is also sad that such beautiful creatures like the sea turtle are dying because of us.  <b>ARTIST</b> Brooke Bailey
Randall/ Ragen Carpenter	8	M28 <b>HONORABLE MENTION</b>	Although we try to keep growing more trees, we are still cutting down wildlife's habitats when we cut down trees.  <b>ARTIST</b> Penelope Ubau
Randall/ Ragen Carpenter	8	M29	Our sculpture sends a strong message about global warming, and how it is harming fish all around the oceans. We wanted to show the importance of keeping the environment safe for generations to come.  <b>ARTIST</b> Ana Fernandez, Isabella Spiegel

# Middle School Participants

SCHOOL/TEACHER	GR	ENTRY CODE	ARTIST STATEMENT
Randall/ Ragen Carpenter	8	M30	We created a manatee with scars on its back from a motor boat.  <b>ARTIST</b> Madelyn Robinson, Sophia Guarneri, Kendall Kaloostian
Randall/ Ragen Carpenter	8	M33	Our sculpture is about how what we throw away can negatively impact animals.  <b>ARTIST</b> Sofia Werre
Randall/ Ragen Carpenter	8	M34	My project represents how sharks around the world are being caught for their fins. Not only to people do this, but once their fins are harvested, these sharks are then thrown back in the water and left to die. This process is causing a major decrease in different shark species' population and could lead to some becoming extinct.  <b>ARTIST</b> Ezra Carpenter
Randall/ Ragen Carpenter	8	M35	My sculpture is about how plastic waste is harming sea turtles and their environment which is causing them harm and fatality.  <b>ARTIST</b> Isabella Battista
Randall/ Ragen Carpenter	8	M36	My sculpture represents all the endangered fish around the Florida area and pollution in water.  <b>ARTIST</b> Sarah Schoppman
Randall/ Ragen Carpenter	8	M37	About forty years ago, American Alligators came to the brink of extinction before hunting was controlled. Now, the main danger to alligators in Florida is people destroying their habitats, so much so that they are in danger again.  <b>ARTIST</b> Chase Ballweg
Randall/ Ragen Carpenter	8	M38	Our sculpture is an orca attempting to jump out of a Sea World tank. We are showing how cruel Sea World is. They are stealing orcas from the wild and separating family's. Once an orca arrives at Sea World, they are kept in tiny tanks that are not suitable for an animal that size. They are forced to perform and do tricks and this causes them to become depressed. We want to bring awareness to this horrible problem.  <b>ARTIST</b> Lily Clark, Lilly Flannery
Randall/ Ragen Carpenter	8	M39	Sea turtles dig in the dark, turn off the lights  <b>ARTIST</b> Kayla Ludwig
Randall/ Ragen Carpenter	8	M41	This is a Florida panther that is extremely endangered. This is due to deforestation and hunting for their pelt.  <b>ARTIST</b> Josephine Geyer
Randall/ Ragen Carpenter	8	M42	I created this project to show how tortoises and turtles' homes are being destroyed and ruined by pollution and trash that we throw out.  <b>ARTIST</b> Samantha Walz
Randall/ Ragen Carpenter	8	M43	This sculpture is what was, before the need to have wildlife conservation programs, and back when people had respect for our environment. We can still save it from becoming what will be. Regret.  <b>ARTIST</b> Kaylee Sheppard
Stewart Magnet/ Donald Goodwillie	7	M46	Our sculpture is related to the Wildlife Conservation theme because people kill rhinos for their horns.  <b>ARTIST</b> Jalon / Uchenna / Uriel
Stewart Magnet/ Donald Goodwillie	7	M47	I made a sea turtle which is endangered.  <b>ARTIST</b> Annalise Espinal
Stewart Magnet/ Donald Goodwillie	7	M48	My sculpture is about the Maui's dolphin that is endangered.  <b>ARTIST</b> Sudenaz Koksall
Stewart Magnet/ Donald Goodwillie	8	M51	Panthers get hit by cars. We made a sculpture representing how it happens.  <b>ARTIST</b> Devin Collado, Mekhi McCloud
Stewart Magnet/ Donald Goodwillie	8	M52 <b>1ST PLACE</b>	We've always had a fascination with reptiles so we decided to make an American Crocodile from the Florida Everglades.  <b>ARTIST</b> Ian Slack, Mekhi Wilson
Stewart Magnet/ Donald Goodwillie	7, 8	M54	Rockhopper penguins are endangered and vulnerable.  <b>ARTIST</b> Damarcus, Chris, Marcellus, Keith
Stewart Magnet/ Donald Goodwillie	7, 8	M56	It's a sculpture of the endangered manatee.  <b>ARTIST</b> Giancarlo Hernandez, Adrian Alvarez
Stewart Magnet/ Donald Goodwillie	7	M57	It's a healthy fish.

# Middle School Participants

SCHOOL/ TEACHER	GR	ENTRY CODE	ARTIST STATEMENT
<b>ARTIST</b> Cleveland Fulton, Orrian Arnold			
Wilson/ Shannon Machina	8	M58	Title: Canatee. And represents an endangered species native to tampa bay.
<b>ARTIST</b> Amara Woodward			
Wilson/ Shannon Machina	8	M59	Title: Invasive Species. My artwork was inspired by lionfish which are disruptive to native species and Florida Wildlife Conservation.
<b>ARTIST</b> Isabelle Evjen			

If you are interested in acquiring any sculpture, please contact the instructor or email: doodadtampa@gmail.com

## Doodad Competition Committee and Volunteers

Many thanks to the volunteers and organizations who worked to make this DooDads Exhibition possible!

### Coordinating Committee:

Jack M. Wyatt II  
 Kathy Durdin - Tampa Regional Artists  
 Dana Warner  
 Erin Saladino – Art Supervisor HCPS  
 Cynthia Green – homeschool coordination

### Catalog:

Dave Heise, editor  
 Georgia Carmichael - Carmichael Grafix, LLC  
 Bill & Jen Renninger Photography  
 Tampa Printer

### State Fair Coordination:

Brenda R. Gregory - Creative Living Competitive Exhibits Coordinator

### Judge's luncheon & Awards Reception Coordination:

Linda Wyatt, President HPGC

### Awards Reception Volunteers:

Suzy McMullen  
 Cookie Ginex  
 Nancy Martin

### Awards Reception Catering:

Core Concepts – Deborah Lowry

*"The Doodad project presents unique opportunities for students to utilize recycled materials as experiential learning resources. The process teaches and encourages students' self-discovery, creative and critical thinking. From the artwork presentations, we can see that students were prompted to research and engage more deeply in themes of conservation and the environment. It is inspiring to see the students' artworks, read their artists' statements, and discover new artistic voices addressing contemporary culture and some of the global issues we face today. Doodads is a meaningful competition that takes place both inside and outside of the classrooms, and deserves the support of the greater community."*

Susana Weymouth, Executive Director TBBCA

# High School Winners

## BEST OF SHOW

Entry H6 • Blake High School



## 1ST PLACE

Entry H17 • Lennard High School



## 2ND PLACE

Entry H9 • Blake High School



## 3RD PLACE

Entry H20 • Leto High School



# High School Honorable Mention



Entry H10 • Blake High School



Entry H7 • Blake High School



Entry H4 • Blake High School



Entry H3 • Blake High School

# High School Participants

SCHOOL/ TEACHER	GR	ENTRY CODE	ARTIST STATEMENT
Blake/ Emma Chandler	12	H10 <b>HONORABLE MENTION</b>	The piece is a 'Chimera' of some of the most critically endangered animals in the world, many of which serve key roles in the ecosystem they take part in. The animals represented are the Amur Leopard, Javan Rhino, Tiger, Giant Chinese Salamander, Saola, Vaquita, Leatherback Seaturtle, and Spix's Macaw.  <b>ARTIST</b> Emelyn Harvey
Blake/ Emma Chandler	12	H11	My sculpture is about the effect of marine trash that directly effects organisms and leads to their endangerment and extinction. By having organisms stuck in a can, it shows the animal's trapped in an always polluted ocean filled with plastic and other manufactured materials. This piece of endangered animals in the ocean relates to wildlife conservation, and how the animals and their habitats should be protected.  <b>ARTIST</b> Jaiden Schneider
Blake/ Emma Chandler	12	H13	Dolphins and sea creatures are falling ill due to straws and other plastics in the ocean, as well as pollution from litter thrown into the sea. I built a rescue ship out of aluminum cans, coffee straws, and maps. The ship's purpose is to save the sea creatures and assist in conserving our endangered wildlife.  <b>ARTIST</b> Lindsee Gotfried
Blake/ Emma Chandler, Lenny Cabanero-Harvey	12	H8	The point I'm trying to convey is that endangered wildlife is approaching it's final days of living free in the wild. The only hope these species have of surviving is in captivity with the help of humans. The damage has already been done. All humans can do now is to preserve remaining species and prevent additional species from becoming endangered.  <b>ARTIST</b> Brian Alcover has
Blake/ Emma Chandler, Lenny Cabanero-Harvey	12	H12	My piece is about how as humans, our actions can help speak for endangered animals since they cannot speak for themselves. Although animals can't communicate with us, we can inform one another of the various environmental challenges we face so that these animals can continue to live and prosper.  <b>ARTIST</b> Maureen Chisholm
Blake/ Lenny Cabanero-Harvey	9	H1	This piece represents the wildlife conservation theme through the use of recycled materials such as cardboard, straws, cans, maps, and newspaper to covey the image of a panda feasting on a small piece of bamboo in a slightly larger forest. This piece tries to convey how saving the environment is an essential human necessity, and how no matter what we do, saving the environment should be number one on the list.  <b>ARTIST</b> Evan Simmers
Blake/ Lenny Cabanero-Harvey	11	H3 <b>HONORABLE MENTION</b>	I made a turtle that is injured by a straw through it's nose. It's a well-known epidemic now that turtles are affected largely by straws and other plastic in the sea and that's what I wanted to depict with my sculpture. In the process of making the turtle, I used a variety of soda cans and clear tape for the shell, and paper mache maps over the armature for the rest of the sculpture. The whole sculpture is on glass shafts and tilted to make the turtle look like it's swimming.  <b>ARTIST</b> Gleimi Dejesus
Blake/ Lenny Cabanero-Harvey	11	H4 <b>HONORABLE MENTION</b>	The structure contains a depiction of the endangered animal, a Manis Pangolin.  <b>ARTIST</b> Destiny Vargas
Blake/ Lenny Cabanero-Harvey	11	H5	My piece depicts the endangered Axolotl in captivity. By keeping Axolotls as pets, it helps conserve their species.  <b>ARTIST</b> Alina Grillo
Blake/ Lenny Cabanero-Harvey	12	H6 <b>BEST OF SHOW</b>	My piece looks to raise awareness for the many endangered bird species in the United States. It uses the more well known blue heron as a symbol to call attention to human degradation of animal habitats.  <b>ARTIST</b> Savon Watson
Blake/ Lenny Cabanero-Harvey	12	H7 <b>HONORABLE MENTION</b>	It's not well unknown that the Earth's elephant population is declining especially in Asia's ecosystem. The World Wide Fund for Nature provides sanctum for these beautiful creatures, but that's not enough. My piece is inspired by the great organization(s) that help elephants with their big presence and gentle nature. They're worth saving!  <b>ARTIST</b> Savannah Watson
Blake/ Lenny Cabanero-Harvey	12	H9 <b>2ND PLACE</b>	This piece is a Shame Totem pole. Shame Totem poles are created by northwestern Native American tribes to embarrass a certain person or group responsible for unpaid debts or wrongdoings. I created this piece to shame the human race, and their contribution to endangering the animals on the totem due to over pollution and loss of habitat.  <b>ARTIST</b> Ross Stoneburner

# High School Participants

SCHOOL/ TEACHER	GR	ENTRY CODE	ARTIST STATEMENT
Caminiti Exceptional Center/ Marisa Griffin	11	H14	We made a Florida panther. Panthers look like cougars and our school, Caminiti, are the Cougars. Florida panthers are not safe so we need to help them stay safe and be happy.  <b>ARTIST</b> Jacob Cintron, De'Angelo Kirk
Caminiti Exceptional Center/ Marisa Griffin	12	H15	My tiger has a home in the jungle. We need to recycle so tigers have a good place to live. Tigers are happy in the jungle.  <b>ARTIST</b> Carlos Del Cid
Caminiti Exceptional Center/ Marisa Griffin	9, 10, 12	H16	We made a Hawksbill Sea Turtle because they are in danger. We can help the sea turtles by keeping the beach clean.  <b>ARTIST</b> Sam Mostillo, Immanuel Howard, Faith Trotter, Antonio Brown, Kyle Harris, Carmichael Jackson, Gertrudis Farrula
Lennard/ Noah Rymer	11	H17 <b>1ST PLACE</b>	The "Iron Mare" is the idea representing the "what if?" Or, the downfall of wildlife animals in an alternative dystopian earth to ours where wild animals no longer are a common part of the world, and are instead preserved as animatronics. She shows us what could be the outcome of our destructive ways if we, the humans, do not conserve the wildlife that we take for granted.  <b>ARTIST</b> Samacha Nernginn
Leto/ Jackie Lucas	12	H18	Sea turtles are not threatened by other animals. Their biggest threats come from humans. From litter found in beaches and the ocean, net entanglement caused by fishermen, to the stealing and destruction of turtle eggs, the lives of sea turtles in addition to their habitats are being destroyed. It's important that we as humans, make an effort to protect these beautiful creatures and bring awareness to the many threats they face. By helping rather than hindering, we can save the sea turtles!  <b>ARTIST</b> Damian Salas
Leto/ Jackie Lucas	9, 10, 12	H20 <b>3RD PLACE</b>	For our project, we decided to focus on the hummingbird and the conservation threats they face, such as habitat loss and chemicals found in the environment. Because this beautiful bird is so small, even minor development and small growth of urbanization can have a huge impact on its livelihood. In addition, chemicals found in the environment, such as the use of pesticides, can greatly impact hummingbirds at a faster rate than larger species. These chemicals will easily poison and kill hummingbirds. It would be such a shame if these rare little birds disappeared as a result of environmental damages caused by humans. We need to protect the hummingbirds and allow them to thrive in their natural habitat.  <b>ARTIST</b> Roberto Cabrera-Cruz, Thalia Camacho, Jennifer Mendoza, Jaydin Wilson, Yicelis Massana
Leto/ Sarah Dyer	9, 10, 11, 12	H19	We made an owl with map feathers to show all the areas that humans have built on land that destroys where owls live.  <b>ARTIST</b> Oscar Lopez Borjas, Bryan Gonzalez, Michael Martinez, Yasmani Pimentel Mengana
Middleton Magnet/ Kim Padron	10, 12	H21	Our project is a boat. We felt like the concept, with the materials that we were given, made a natural connection.  <b>ARTIST</b> Neema Ward, Violie Therameau
Newsome/ Karen Wycka	12	H22	Our sculpture relates to the decimation of the coral reef and the pollution of our oceans.  <b>ARTIST</b> Sarah Ward, Grace Ward
Plant City/ Kiley Hingle	9	H23	I chose to make a pangolin because I thought the scales would be interesting to create. The meat of a pangolin is a delicacy in some countries, which puts it in high demand. The scales are also used for medicine.  <b>ARTIST</b> Yarelis Crespo
Plant City/ Kiley Hingle	11	H24	Red pandas are endangered with less than 10,000 left in the wild. This is because of poaching and habitat loss. Red Pandas help keep forests clean and healthy. Therefore, maximum effort is needed to keep these furry critters around.  <b>ARTIST</b> Timothy Wolfe
Plant City/ Kiley Hingle	11	H25	I created a mixed media sculpture based on the greater sage-grouse. I chose this bird over all the other endangered animals because it looked like a neat bird. I also like to take challenges in my art and this bird looked like a challenge.  <b>ARTIST</b> Sydney Palm

# High School Participants

SCHOOL/ TEACHER	GR	ENTRY CODE	ARTIST STATEMENT
Plant City/ Kiley Hingle	12	H26	I decided to create a wolf using mix-media because not only does it tie in with the idea of conservation, but because I love the majestic aura and idea placed around wolves. I wanted to combine the idea of conservation with the majestic feel of wolves in order to bring in a new feeling towards the sculpture.  <b>ARTIST</b> Melishka Roman
Plant City/ Kiley Hingle	12	H27	The endangered species we sculpted is the west African black rhino. We chose this animal due to their important contribution to the African ecosystem. The African rhinos help protect other species, such as elephants, buffalo and other animals. They also contribute to Africa's economic growth since they attract tourists, which then creates more job opportunities. However, due to poachers, or illegal hunters, they have become nearly extinct.  <b>ARTIST</b> Nathalie Crespo, Brenda Godinez
Plant City High School / Kiley Hingle	12	H28	Aluminum cans such as those I used in my project can take up to 200 years to decompose, and plastic straws can take about 500 years. The animal that I chose to create was the green sea turtle, an important animal to the underwater ecosystem keeping sea beds and coral reefs in good shape. I was born and raised in Florida, and I think it is more than important to keep our beaches and oceans safe and clean. This project has taught me that you can make beautiful art pieces with recycled elements to help save our planet.  <b>ARTIST</b> Ashlyn Miller
Spoto/ Grace Regan	10	H29	We focused on the native birds of Florida and the work of the Audubon society.  <b>ARTIST</b> Jaylah
Spoto/ Grace Regan	11	H30	We focused on the native birds of Florida and the work of the Audubon society.  <b>ARTIST</b> Alisbet Navarro-Hernandez
Spoto/ Grace Regan	11	H31	We focused on the native birds of Florida and the work of the Audubon society.  <b>ARTIST</b> Milton Powell
Spoto/ Grace Regan	12	H32	We focused on the native birds of Florida and the work of the Audubon society.  <b>ARTIST</b> Patrick Alexis

If you are interested in acquiring any sculpture, please contact the instructor or email: [doodadtampa@gmail.com](mailto:doodadtampa@gmail.com)

## Doo Dads Prizes

The DooDads Competition awards cash prizes to student artists! The awards this year are:

- \$400 for Best of Show**, each age group
- \$300 for 1st Place**, each age group
- \$250 for 2nd Place**, each age group
- \$200 for 3rd Place**, each age group
- \$100 for Honorable Mention** (4 per age group)

*"The creative talent of the students who have participated in the DooDad's competition this year is again Fantastic! The students understanding of the topic for the competition and their use of the required materials is truly remarkable. The Frank E. Duckwall Foundation is proud to continue its sponsorship of the DooDad's competition."*

Frank J. "Sandy" Rief III, President, The Frank E. Duckwall Foundation

# Warren Elly Award - Outstanding Educator

Lindsay Valentine is this year's recipient of the Warren Elly Award for Outstanding Art Educator. She was nominated by her peers as a dedicated art educator who uses art (and more specifically the Doodads experience) to make a difference in the enrichment of her students. The Elly family presents this award to the individual who best opened students to expression of their own ideas and feelings through art. The award is named for the late Warren Elly, who throughout his reporting career cared deeply for the people behind the news events and revealed the humanity of their stories.

Born in Maine, Ms. Valentine moved to Hillsborough County with her family and was hired to teach art at Shaw Elementary. She currently teaches at Lamb Elementary, where her dedication to her profession and to her students is evident from statements from her peers:

***"Ms. Valentine knows each of our 750 students, by name and greets them every morning. She is more than just our "art teacher" - she is a friend and mentor to our students."***

***"Ms. Valentine is such a big part of our school and our students' lives; she has even become a foster parent to a student who was in need of a home."***

Lindsay's positivity is infectious, and it drives her approach to art and her students. Her personal statement on social media perhaps says it best:

***"I love my children. I love Disney World. I love singing at my dashboard. I love movies that make you cry. I love changing lives. I love to inspire and be inspired. I love romance. I love pink. I love being a girl. Teaching is what I was born to do. I love the Beatles. I love happy endings. I love to take pictures. I love summer. I love believing that anything is possible, and knowing it's true. I love being me :)"***

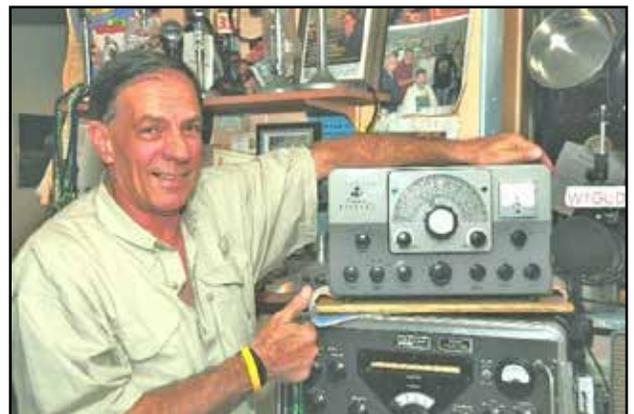
Congratulations, Lindsay!

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For nearly 3 decades Warren Elly was a trustworthy and professional journalist and investigative reporter for WTVT CH13. He covered courts, crime, NASA, politics and also feature stories of human interest. He was a legend in the Bay Area and well respected; a writer who could touch hearts telling the stories of life and death, triumphs and tragedies. A reporter's reporter, cancer took him from us too soon in 2015.

***"Warren was so very helpful in our second year. Thanks to Warren, we moved (most) of that exhibit 9 times to venues throughout the City and the HC courthouse. Warren even gave up some early mornings for Doo-Dad morning TV shows."*** Jack Wyatt

Warren would have continued to follow this story of the Doodad project, and would have found the educator that also had a story. His or her story would have brought them to this project, to these students and would be the very reason the students found themselves through the art they created. The story would be the discovery of the magic that emerged because of that teacher and the student.



# ARTS COUNCIL GRANT

## SCULPTURE COMPETITION SUPPORT FROM THE ARTS COUNCIL OF HILLSBOROUGH COUNTY

This year's DooDad competition displays the artistic creativity of over **514** students, involving **55** teachers and **50** schools (public, private, and home-school.)

To help support the competition, the Doodad organizers and Tampa Regional Artists have obtained a Community Arts Impact Grant from the Arts Council of Hillsborough County to provide funds for photography of the entries, printing costs for labels and signage at the exhibit, the cost of the catalogue and other exhibit support.

The organizers are excited that the exhibition has established a following. But, we knew that there were more young artists who wished for the opportunity to create and exhibit their work. We wanted every child in Hillsborough County to have the opportunity to participate in creating artwork for this exhibit. Participation, particularly as groups, is important as children learn communication, creativity and problem solving skills. It is so affirming as the students build self confidence in their skills and are recognized for what they do when they see their work on display and on the DoodadofTampa.com website.

Some schools cannot participate because they do not have money for the supplies and materials for the artwork. In keeping with the DooDad project goal of supporting students from under-served schools, part of the funds from the Arts Council Community Arts Impact were used to provide materials for these students.

The participants and organizers of the 7th Annual Doodad Re-Purposed Sculpture Competition are grateful for the support of the Arts Council of Hillsborough County.

*With the Support of the Arts Council of Hillsborough County and the Hillsborough County Board of County Commissioners.*

### **Presenting Sponsor: Thomas & LoCicero**

*"We are pleased to serve as the presenting sponsor for the Seventh Annual Re-Purposed Doodad Sculpture Competition," said Carol LoCicero, a founding shareholder of Thomas & LoCicero in Tampa. "Our law firm is passionate about children and the arts, so this is a nice fit for us. The program instills the importance of working together as a team, employing critical thinking and creative problem-solving – all significant skills for development and success."*

*"With this year's theme of wildlife conservation, it was fascinating to glimpse what is on the minds of our children today. Their art showcases deep reflection for our planet and its future. The young artists' grasp of science and its complex issues was astounding as they expressed significant concern about animals becoming extinct, dramatic climate change and its negative impacts, and the necessary natural processes that are being threatened for us to live in a healthy world."*

Kim Brannan, Judge, Marketing & Business Development Director, Thomas & LoCicero PL

# Start Preparing for Next Year



## 2020's DOODADS & THEME

**DOODADS: Snack Wrappers & Plastic Bags**

**THEME: Shoes--A Treat for your Feet**

Americans throw away more than 70 pounds of textiles per person per year. The EPA estimates only 15% is donated or recycled. And many plastics used for snack wrappers are difficult to recycle. Therefore, most of these textiles and plastics end up polluting the ground and oceans which destroy wildlife habitat. Therefore, next year's Doodads and theme are another **CALL TO ACTION** to raise awareness that by keeping these materials out of our waste streams, and re-purposing objects not only helps our environment, but also helps fight poverty.



As part of Doodads, we will encourage teachers and schools to ask their students to donate gently used shoes to local charities, or to local DSW stores and Zappos for Good that partner with Soles 4 Souls who have distributed donated shoes to their micro-enterprise programs. These programs create jobs in Haiti, Honduras and other developing nations. The resulting revenue help entrepreneurs provide basic necessities for families. For example, for every pair of shoes sold in Haiti, an entrepreneur can provide up to five meals for their family.

<https://soles4souls.org/donating-shoes-is-now-easier-than-ever/>

<https://zapposforgood.org/give/s4s>



And to avoid asking students to consume enough snacks and candy to create a sculpture, the Doodad team will reach out to TerraCycle, and inquire about their particular Zero Waste Boxes used to collect Candy and Snack Wrappers. TerraCycle is a highly-awarded and globally recognized recycling company that develops zero waste solutions for difficult-to-recycle waste streams. We hope to secure grants and funds from local sponsors to purchase Zero Waste Boxes for schools who participate in next year's Doodads.

<https://zerowasteboxes.terracycle.com/collections/zero-waste-boxes/products/candy-and-snack-wrappers-zero-waste-box?variant=837831909>

So as the 2019 Doodad competition winds down, we can't wait to see how students approach the 2020 creative challenge to re-purpose plastic wrappers and plastic bags while being inspired by the amazing sculptural possibilities of the simple shoe!

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