

BEEES & TREES

The 9th Annual Repurposed
DooDad Sculpture Competition

2021

STUDENTS TRANSFORMING
OBJECTS INTO ART!

OUR FIRST VIRUAL EXHIBITION
APRIL - MAY 2021
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Hillsborough
County Florida

2021 9TH ANNUAL REPURPOSED DOODAD SCULPTURE COMPETITION

Welcome! Coordinators of the 9th Annual Repurposed Doodad Sculpture Competition are excited to announce this year's competition will be held virtually! This unique competition focuses on three-dimensional art and challenges young people to reuse unconventional art materials in response to an environmentally conscious theme. It is free to enter, and all sculptures are accepted into the contest as long as they adhere to the theme and guidelines, and are uploaded by April 30, 2021 @ 9:00 p.m. Be sure to read all contest guidelines.

Kindergarten through 12th grade students enrolled in public, charter, private, and home schools located within Hillsborough County, Florida are eligible to participate. The all-volunteer Doodad Committee, part of nonprofit Tampa Regional Artists, collaborates with local organizations and generous sponsors in order to organize this annual competition. Since 2012, 1029 sculptures have been created by over 3,100 students with almost \$32,000 awarded.

Last but definitely not least, many thanks to all our generous sponsors. Your commitment to the community helps young people to experience the importance of reusing unconventional materials while problem solving through the creative process.

Congratulations to all!





2021 9TH ANNUAL REPURPOSED DOODAD SCULPTURE COMPETITION

THEME: Bees & Trees
DOODAD: Cereal boxes & paper towel tubes

Read full guidelines below!

This year's theme, Bees & Trees, asks students to research why pollinators (e.g., honey bees, bumblebees, butterflies) are important within our ecosystem and food supply, how human activity adversely affects them, and what actions can be taken to increase pollinator habitat. Then, creatively problem-solve how to design and build a sculpture using this year's Doodad material; paper board packaging (e.g., cereal boxes and paper towel tubes). Finally, new this year, students record short videos of their artist statements to upload along with images of their sculptures.

Therefore, since the arts hold a responsibility to communicate important ideas and raise awareness, what better way to communicate the importance of this year's theme than by asking young artists to repurpose disposable materials and think about their future!



**DOODAD 2021:
BEES & TREES**



DOODAD GUIDELINES

THE CHALLENGE!

Sculptures are created by K-12 student(s) attending a public, charter, private or home school within Hillsborough County.

Cereal boxes, paper towel tubes, and/or similar type of paper board packaging **MUST** be used.

This type of paper board packaging can be used in any way; however, some part of the material **MUST** be visible.

Other materials may be used, but **MOST** of sculpture must be constructed with cereal boxes, paper towel tubes and/or similar paper board packaging.

Individual or group work may be submitted, and **MAJORITY** of design and construction **MUST** be completed by student(s).

Sculptures must be in-the-round sculptures **ONLY**.

ARTIST STATEMENT MUST ANSWER:

- 1) How your sculpture represents your research about the theme?
and/or
- 2) How has your thinking changed about the connection between creating with unconventional art materials and the environment?

Artist statement must explain student(s) increased awareness to reuse materials and/or relation to theme.

Sculptures must be well-crafted.

Sculptures must be original and not violate copyright laws.

Entries and video artist statements must be uploaded using Doodad's online competition platform.

2021 DOODAD JUDGES



MICHELE STONE

Michele Stone is an artist, teacher, and visual arts Curator for the Carrollwood Cultural Center in Tampa. Prior to 2018 Michele curated exhibitions for the Shimberg Playhouse at the Straz Performing Art Center, DACCO, The Centre, Centre 4 Girls, and the Hillsborough County Children's Board. Michele strives to provide new and innovative opportunities for artists in the Tampa Bay area and throughout Florida.

ELENA CIFUENTES

Elena Cifuentes is a multi-disciplinary artist who lives and works in Tampa, Florida. She received a BFA from the University of Tampa and an MFA from the University of South Florida. After graduate school she received a performance art scholarship for a one year workshop at the Performing Arts Center in Tampa where she studied and worked with remarkable and inspiring performance artists such as Pat Oleszko. Along with performance, she also became passionate about researching and teaching the process of drawing. Throughout her teaching career her students' artwork has been showcased on TV news stories (ABC Action News and Bay News 9), newspaper articles (St Petersburg and Tampa Times) and art shows all over the Tampa Bay area. Elena's own work has been exhibited in New York, Mexico (Praxis Gallery), Spain (Galleria Vertice) and in Florida (University of Tampa, University of South Florida (Center Gallery, Teaching Gallery), Morean Art Center, Gallery 1906, Polk Community College, Tampa Public Library and 1813 Gallery). Currently, she is an instructor in the University of Tampa's FMX (Film Animation and New Media) Department. She is also working on a body of work that investigates the method in which people process and interpret what they see and experience. This body of work is an overview and study of how distinct our individual realities can be.



KIM BRANNAN

After a 35-year career in marketing and public relations, Kim retired in October 2019. As a Tampa native, she continues to be active in the community. She is passionate about education and the arts. Kim has been involved in the Doodad Repurposed Art Competition over many years and counts it a privilege to serve as a judge again this year. Through her volunteer work with the Hillsborough Education Foundation, Kim manages a scholarship for high school seniors that honors her late husband John B. Brannan. She is a past PTA President of her children's elementary, middle and high schools in Hillsborough County.

DIANE EGNER

Diane Egner, 83 Degrees Media Publisher and Managing Editor, is an award-winning journalist with more than three decades of experience writing about the Tampa Bay region. She is a member of Leadership Florida, USF Women in Leadership & Philanthropy (WLP) and the Athena Society; serves on the boards of The Institute for Research in Art (Graphicstudio, the Contemporary Art Museum and USF's Public Art Program) Community Advisory Council, the Tiger Bay Club of Tampa and the Not For Profit Workshop Community Advisory Board; and is an adviser to the Frank E. Duckwall Foundation. A graduate of the University of Minnesota with a BA in Journalism, Diane won the top statewide award for editorial writing from the Florida Society of Newspaper Editors while at The Tampa Tribune, and received special recognition by the Tampa Bay Association of Black Journalists for creative work as Content Director at WUSF Public Broadcasting. Past accomplishments and community service include leadership positions with Alpha House of Tampa Bay, Awesome Tampa Bay, Florida Kinship Center, AIA Tampa Bay, Powerstories, Arts Council of Hillsborough County and the Greater Tampa Chamber of Commerce.

CHARLEY GREACEN

Charley Greacen is an artist working and living in Tampa's Hyde Park neighborhood since 1973. He had published weekly cartoons in the Tampa Tribune and the Tampa Bay Times for over a span of 20 years. While at Denison University in Ohio, where he earned his BFA in visual arts, he was awarded fellowships from the Art and Classics departments. Charley has held the position of Advertising and Public Relations Manager for a Tampa-based restaurant chain, freelanced as Charles Greacen Illustration and Graphics, and taught college level drawing, design and history & civilization. Since 2005 he has been the sole proprietor of a collection of art-based companies, Town Tiles, Lost Art Custom Stationery and Small World Maps, all of which utilize his illustration and photography.





BILL RENNINGER

Bill Renninger earned a Bachelor's degree in Professional Photographic Illustration from Rochester Institute of Technology and his Master's in Fine Arts from the University of Miami. He has taught two-dimensional art and art history at the college, high school and middle school levels for twenty-three years, most recently at H.B. Plant High School, which is nationally recognized for its academic excellence. Bill has focused on teaching Advanced Placement Art History for the last ten years, teaching more students globally and earning higher pass rates than any other single instructor. In addition to his teaching, Bill keeps himself mentally and physically well through both road and mountain biking. Although he is retired from racing, he was the USAA National Mountain Bike Champion for his age group in 2014. His more recent interests include dog training his Jack Russell Terrier, Angus, who has earned titles in Obedience, Rally and Agility, and most cobbling and restoring vintage men's dress shoes.

SANDY RIEF

Frank J. "Sandy" Rief, III is currently serving on the Boards of the Tampa Bay History Center, the University of South Florida Foundation, The Straz Center Foundation, the Poynter Foundation, the Frank E. Duckwall Foundation and the Hermitage Arts Retreat. He has served as the Chair of the All Children's Hospital Foundation, the Community Foundation of Tampa Bay and the John and Mable Ringling Museum of Art Foundation. Mr. Rief has previously served as a Trustee of the David A. Straz, Jr. Performing Arts Center, the Community Foundation of Tampa Bay, All Children's Hospital Foundation, the John and Mable Ringling Museum of Art Foundation, the Tampa Theatre Foundation, the Florida State University Foundation, the Museum of Fine Arts (St. Petersburg, Florida) and the Tampa Museum of Art and the Museum of Science and Industry. Mr. Rief is a graduate of Wake Forest University (B.A., 1966 Cum Laude), University of Florida Spessard L. Holland Law Center (J.D., 1969), New York University (LLM, in Taxation, 1971).

JACK WYATT

After graduating from Louisiana Tech in 1970, Jack returned to his home town, New Orleans, and became an income property mortgage banker which morphed into developing real estate. In 1986, Jack and his family moved to his wife's home town, Tampa. He was under contract with the Merchants Security Exchange/Trans Union until 2002 when he retired. Since retirement, and while President of the Historic Hyde Park neighborhood association, Jack helped develop the Doodad Competition, managed the "Motor Pool" for the Gasparilla Music Festival, and is currently a docent with the Tampa Bay History Center, Henry B. Plant Museum, and Tampa Theatre.



CHRIS SWINK

Christopher is a Senior Client Strategist for BNY Mellon Wealth Management in their Tampa office. He works with successful entrepreneurs and business owners who are interested succession planning, or are in process of transitioning their business. Throughout his 20+ years of experience, Christopher has assisted dozens of business owners harvest and protect over a \$1B in wealth. He speaks regularly at regional and national conferences on transition and succession planning, and has published articles on the topic in the Tampa Bay Business Journal and Tampa Bay Business and Wealth Magazine. He joined the firm in 2013, and was previously with SunTrust Private Wealth Management. Christopher is active in leadership and community service, and serves on the Board for the following organizations: Tampa Bay Businesses for Culture and the Arts (TBBCA), American Cancer Society Tampa Bay, Trustee of the Rotary Club of Tampa Foundation, University of Tampa Board of Fellows and the Alliance of M&A Advisors (AM&AA) Tampa Bay. He lives in South Tampa with his wife and two daughters.

DONNA MORRISON

Being a native Floridian, Donna Morrison's first artistic love is old world Florida and conservation of its lands, creatures and cultures. She also finds inspiration all around the world in her travels and experiences. She combines her passion for color and detail to produce works of art with a flair for the dramatic. She is widely recognized for her realistic representations of Florida which include such subject matter as water birds, landscapes, orchids, various creatures and human portrayals. Donna enjoys painting with various mediums on a variety of surfaces and specializes in watercolor. She teaches workshops and classes, has been recognized in Artists Magazine as a "Top 10 Artist to Watch" and holds signature statuses in the National Watercolor Society, Southern Watercolor Society and the Florida Watercolor Society.

Donna attended Furman University in Greenville, SC and earned a Bachelor of Arts in Business Administration with a bent for advertising design. She worked as a Chamber of Commerce Communications Manager and as a graphic designer. She created and ran her own company Bayou Graphics, Inc. which focused mainly on print design and execution. After ten years she sold her company and moved into fine art exclusively.

Donna has shown her work and earned numerous awards and praise throughout the state of Florida. She has also participated in traveling national exhibitions and is an active member of many local and state art organizations including holding a board position with the Florida Watercolor Society, the Art Center Manatee and the Tampa Regional Artists group.

Most of her work can be viewed online at www.donnamorrison.net or at her gallery at Smith Brothers Framing & Gallery in South Tampa.

Donna was born on January 30, 1964 in Bradenton, Florida where she was raised and greatly influenced by the native Florida surroundings and culture of Anna Maria Island as well as cattle ranches and farmers. After college Donna met her husband Howell, a fellow native Floridian and lover of everything Florida. They reside in Tampa, Florida and have two daughters Alexandra and Grace.

CANDY OLSEN

Candy Olson is an advocate for children and the arts. She retired from the Hillsborough County School Board after twenty years of service, during which time she chaired the Board several times and served on many non-profit boards including those of the Straz Center for the Performing Arts and the Tampa Theatre. Over the years she has been active with her church, The Spring, Suncoast Girl Scouts, Champions for Children, and a grievance committee for the Florida Bar Association.



"You didn't allow this virus to ruin your mission. I love the way the competition was handled so that our students could still shine! We had a great time as well, and look forward to participating next year. Thank you all!"

- Debonique Grigsby, art teacher at Grady Elementary, 3/31/2020



ELEMENTARY

KINDERGARTEN TO SECOND GRADE

DOODAD AWARD WINNERS



● **FIRST PLACE**

E.A.R.T.H. HOME SCHOOL GROUP

TEACHER: NICOLE HUMPHREYS



● **SECOND PLACE**

Grady Elementary
TEACHER: Debonique Grigsby



● **THIRD PLACE**

Caminiti Exceptional Center School
TEACHER: Marisa Griffin



● **HONORABLE MENTION**

Grady Elementary
TEACHER: Mrs. Grigsby

ELEMENTARY ENTRIES: GRADES K ~ 2

#	Category	School name or Home School Group	Teacher	Student Artist(s)	Title	Artist statement
12	Elementary (K-2)	Grady Elementary	Michael Costa	Johnny Costa	Honeybees & Palm Trees	Bees are important because they carry pollen from from one flower to another one. Bees make honey. Yum! We need trees. Trees give us wood, fruit and nuts. They give us air and shade.
13	Elementary (K-2)	Grady Elementary	Christa Currea	Catalina Currea	Trees with Apples and Butterflies	Sculpture of butterflies pollinating from one tree to the next to make more fruit so that people can have lots of food to eat.
14	Elementary (K-2)	Grady Elementary	Christa Currea	Mackenzie Currea	We need butterflies!	Butterflies are a lessor known pollinator but still important. They pollinate different plants such as macadamia nuts in Brazil. The pollination allows us to have lots of food to eat.
16	Elementary (K-2)	E.A.R.T.H.	Nicole Humphreys	Nicole Humphreys	Nature's Harvest	<p>Nature's Harvest was made from recycled cereal boxes and paper towel rolls. It shows the resourcefulness of the bears harvesting the wild bees honey for her and her cub.</p> <p>The Buzz About Bees!</p> <p>Bees buzz far and near, Flying all day without a tear; From flower to tree, Collecting nectar for free; Pollinating as they go, Making honey high and low; The hive holds the honey yummy, The bears want in their tummy!</p> <p>It has been fun learning about how important bees and recycling are for the world!</p>
19	Elementary (K-2)	Lutz Preparatory School K-8	Jasmine and Kenneth Cutler/ Teacher - Ms. Pappa	Keenan Cutler	Butterflies!	Please see video below.
26	Elementary (K-2)	Grady Elementary	Mrs. Grigsby/ Margarita Rivas	Gustavo Rivas-Medeiros	The Bee Maneuvers	<p>The Bee Maneuvers</p> <p>In my sculpture, there is a truck carrying bee colonies to farms. The bees pollinate plants that grow fruits and vegetables. If we didn't have bees, then we will all starve. Bees are dying from chemicals from pesticides. Many farmers spray pesticides on their crops to keep away the insects. The farmers really don't mean to hurt the bees. They just want to keep their crops growing. Bees are dying or moving away from farms because of the pesticides. The farmers need a lot of bee colonies to help their crops. Beekeepers are sending bee colonies to farms everywhere. I would create a "Go Fund Me" to help the beekeepers continue their work.</p>
27	Elementary (K-2)	Grady Elementary	Mrs. Grigsby/ Margarita Rivas	Olivia Rivas-Medeiros	My Bee Family	<p>My Bee Family</p> <p>The three bees represent my mom, my brother and I. The Mardi Gras flowers represent my other mom. The bees pollinate plants, fruits, and vegetables and bring to other plants and flowers to help them grow. The pollen in flowers also help bees make bee bread. Bee bread is food for the babies and adult bees. But unfortunately humans are spraying this chemical called pesticides. It doesn't just kill bees, it kills other insects and it is deadly to humans. I told my mom to cancel the pesticides and she did. I also planted a garden. Bees and trees need each other to survive.</p>
67	Elementary (K-2)	Nelson Elementary	Lindsay Valentine, Art Teacher	Sebastian Dube	Bees in the Palm Trees	Bees floating around a palm tree. Flowered bushes.

ELEMENTARY ENTRIES: GRADES K ~ 2

#	Category	School name or Home School Group	Teacher	Student Artist(s)	Title	Artist statement
81	Elementary (K-2)	Grady Elementary School	Ms. Harahan (Teacher)/ Shila Madhuri Jannu (Parent)	Prish Tutu Jannu	Almonds in every spoonful.	<p>My sculpture represents my research about bees and trees because I learned bees pollinate. We can pollinate too! I was surprised we can pollinate flowers like pollinators do, bees, butterflies, hummingbirds, every pollinator!</p> <p>Artist statement video - Bees are important because we wouldn't breathe or survive on this Earth. Trees and Plants make oxygen. My field is made out of honey bunches, Chex, paper towel tubes, skewers, glue and staples. I planted a variety of colorful plants to attract the bees and pollinate my flower. There wouldn't be sunflowers, there wouldn't be peas, wouldn't be apples on apple tree. If it weren't for the fuzzy old, buzzy old bees, dusting pollen from off their feet.</p> <p>Artist statement video (2) - A pollinator is anything that carries male parts of the flower to the female parts of the flower, This movement of pollen must occur for the plants to become fertilized and produce fruits, seeds and young plants. Examples of pollinators are honeybees, bumble bees, butterflies and humming birds and butterflies etc., Pollinators are important within our ecosystem and food supply because they help plants make fruit, nuts and seeds. People cause harm to pollinators by using chemicals on plants. One way we can help pollinators by planting a variety of colorful plants in different shapes and sizes.</p>
132	Elementary (K-2)	Caminiti Exceptional Center School	Marisa Griffin	Ariana Esquivel, Jeremial Everett, Michael Perez-Gomez, Osmany Sosa	Flower and the bee tree	Students are student artists with disabilities who communicate with a combination of touch, eye gaze, and Picture Communication Exchange System using visually supported icons. These students chose visual icons for their group artist statement for this work which is included in the submitted photos.



"Thank you for putting on this program! For my homeschool kids, it fulfills a whole semester of art education (not to mention the excitement!) that we otherwise wouldn't have ... Thank you again for your commitment!

- Tanya Ledford, homeschool parent, 3/31/2020



ELEMENTARY

THIRD TO FIFTH GRADE

DOODAD AWARD WINNERS



● **FIRST PLACE**

RUSKIN ELEMENTARY

TEACHER: BRENDA EASTEP



● **SECOND PLACE**
MABRY ELEMENTARY
TEACHER: JOLIE NASSAR



● **THIRD PLACE**
GRADY ELEMENTARY
TEACHER: HILARY GRULKE



● **HONORABLE MENTION**
CLAYWELL ELEMENTARY
TEACHER: LISA LAWSON

ELEMENTARY ENTRIES: Grades 3RD ~ 5TH

#	Category	School name or Home School Group	Teacher	Student Artist(s)	Title	Artist statement
9	Elementary (3-5)	Grady Elementary	Hilary Grulke	Hannah Grulke	Save the Bees, Trees, and Flowers!	My project shows the importance of saving the bees by protecting the trees and wildflowers, which bees need.
10	Elementary (3-5)	Grady Elementary	Norma Maiz	Ana Gomez/ Pablo Gomez	Butterflies Migration	Pollinators, such as bees and butterflies, are in danger of being extinct. Butterflies need pit stops to get nectar while they migrate. For our project we created a replica of the pit stops butterflies and other pollinators need. We use cardboard we had in our house and reused it to make our replica.
15	Elementary (3-5)	Grady Elementary	Christa Currea	Matias Currea	Pollinator's House	Bees and butterflies pollinate fruit and crops so that we can have food to eat. Even if we build new homes for ourselves we still need to keep homes for the pollinators so they can continue to do their hard work to make food for us. We can do this by making spaces for plants or trees to grow around our community.
18	Elementary (3-5)	Grady Elementary School	Jilar Beltran	Rayla Beltran	Beehive on a tree	For the materials for my doodad's project I used 2 paper towel rolls, 3 cereal boxes, tape, glue, and some pencil and markers to add my signature and details to my bees on the beehive. The first thing I used was my two cereal boxes. I used them for the leaves on the tree, the bees and the beehive and the grass. The last cereal box I use as a base. The next thing I used was my two paper towel rolls. I used my two paper towel rolls for the trunk of the tree. Then I used tape and glue to secure everything in place. Lastly I used a pencil and a marker to add details to the bees, add my my signature and draw the shapes for the project.
28	Elementary (3-5)	Tampa Bay HEAT	Julie Kranert	Elise Kranert	Help for Pollinators!	The reason I did two sculptures is to show what would happen if we had no pollinators left in our world and it made me feel very sad so my second sculpture is a pollinator garden. We can all make a difference!
34	Elementary (3-5)	Grady elementary school	Maali Aamer	Salma Aamer and Salma Chaban	Bee hive on the tree	We created a tree with a bee hive on it, also we made a bee to show how it pollinating the flowers.
42	Elementary (3-5)	Claywell Elementary School	Lisa Lawson	Ashley Del Pozo	Bees are Life	Bees are the world's most important group of pollinators and are crucial to our ecosystem. About one-third of the production of our food supply depends on bee pollination. We could only survive about four years without bees. Please do your part to save the bees!
52	Elementary (3-5)	Homeschool	Jamie Lewis	Abigail and Nolan Lewis	Give Bees a Helping Hand	Bees are important pollinators that provide us with food sources. We made a beekeeper out of cereal boxes and paper towel tubes to show how important it is to protect the bees by providing food like citrus flowers and a safe place for their hives. Our doodad shows one way we can help save the bees, because they are important to our survival.
54	Elementary (3-5)	Grady Elementary	Mrs. Ona/ Mrs. De lucia	Anya Trehan	A Bee Hotel	My name is Anya Trehan and I go to Grady Elementary school. Bees are important in our ecosystem because they create 1/3 of our food supply. Sadly, 30% of bees are close to extinction. Humans put pesticides or chemicals in their soil to grow plants faster. But it is very harmful for bees. That reduces the populations of bees. We should save bees. This structure is a bee hotel. In my sculpture, bees are making honey and are pollinating plants. The green represents leaves- where bees pollinate, the golden represents honeycomb and the black represents privacy of bees and also where they can hide. The materials I used were paint, cereal boxes, bubble wrap, paper towel tubes and hot glue. You can hang this on the fence or keep it in a safe place outdoors so bees can come. Hope you like it.
59	Elementary (3-5)	Old Hyde Park Art Center	Marie Rice	Haydon Swanson, Anderson O'Kelley, Ruby Nolan, Taylor Mulrooney, Beatrice Swanson, Tanner Nolan, Kathryn Schroeder	Birds and Bees	The sculpture shows responsible beekeeping practices and the important role bees play in our food production.

ELEMENTARY ENTRIES: Grades 3RD ~ 5TH

#	Category	School name or Home School Group	Teacher	Student Artist(s)	Title	Artist statement
61	Elementary (3-5)	Grady Elementary	Ms. Debonique Grigsby/ Glenda Koshy	Sophia Koshy	A Day in The Park	I think bees are important because they make us food like honey used in granola bars. In my art, the boy on the bench is eating honey because it's good for him. He is looking at the bees in the trees thinking about how lucky we are to have bees and honey. I would be very sad if we didn't have bees. Everyone should want to save the bees if they want to be able to have honey, fruit, and vegetables. I like honey, fruit and vegetables so I love bees and want to save them. I think it is important to reuse and recycle materials. I liked using recycled materials for this project because it helps the Earth and animals. I want to always protect the Earth and animals.
66	Elementary (3-5)	Home School	Tonya Ledford	Emma Ledford	Around the World	Bees do a LOT for our environment through pollination. Pollination is the act of transferring pollen from one plant to another to allow plants to make seeds. Bees do this by collecting pollen on their legs and transferring it to another plant. Bees are WILDLY important to our ecosystem and are very busy doing this job! That is where the saying "As busy as a bee!" comes from. My project artistically represents the connection between recyclables such as stamps and the act of pollination. Both travel all around our world, every day. Pollination is controlled by our natural environment. The stamps on the flowers make you think about how human activities can impact our environment through the use of resources and recyclables. Remember, everything you do impacts our world, so take care if it. It's the DooDad way!
71	Elementary (3-5)	Ruskin Elementary	Brenda Eastep	70- 5th grade students	Ruskin Oranges & Honey	What I like about sculptures is that you can use your imagination and create anything. I created a honey comb out of cereal boxes, it was fun. I created a honey bee from paper towel tubes, beads, yarn and plastic. I learned we could all work together, just like the bees.
79	Elementary (3-5)	Claywell Elementary School	Lisa Lawson	Giada Gutierrez	The Need for Bees	Bees are very important to our world because of their essential role in our food web. I chose to make this project to inspire you to help protect the bees.
91	Elementary (3-5)	Mabry Elementary	Jolie Nassar	Jenna Nassar	The Day in the Life of a Bee	My entry shows how bees help us around the world and how they contribute to humans.
95	Elementary (3-5)	Home School Group	Lindsay Valentine, Art Teacher	Peyton Rice	Hula for Honey	A bee crafted from a paper towel roll dressed as a hula dancer summoning other bees to the flower she found.
97	Elementary (3-5)	Home School Group	Lindsay Valentine Art Teacher	Isabella Riegler	Bee Box	Like a traditional bee keeper box, this sculpture shows what it looks like to pull up the slats to see the honeycomb inside. To show use of a cereal box you see the cartoon bees found on Honey Nut Cheerios.
126	Elementary (3-5)	Caminiti Exceptional School	Marisa Griffin	Jonathan Rosario, James Wood, Anthony Rodriguez Tuduri	The Flower Bee with Tree	Students are student artists with disabilities who communicate with a combination of touch, eye gaze, and Picture Communication Exchange System using visually supported icons. These students chose visual icons for their group artist statement for this work, which is included in the submitted photos.
127	Elementary (3-5)	Dorothy Thomas Exceptional Center School	Marisa Griffin	Timmauri Ashley	Beehive	Timmauri is a student with disabilities who communicates with a combination of verbal and written modalities. He has written his artist statement for this work which is included in his submitted photos.
129	Elementary (3-5)	Dorothy Thomas Exceptional Center School	Marisa Griffin	Steven Diberadino	Flying Bees	Steven is a student with disabilities who communicates with a combination of verbal and written modalities. He has written his artist statement for this work which is included in his submitted photos.



MIDDLE SCHOOL DOODAD AWARD WINNERS



● **FIRST PLACE**

ROLAND PARK

TEACHER: NIKKI DIAZ



● SECOND PLACE
STEWART MIDDLE MAGNET
TEACHER: Trey Goodwillie



● THIRD PLACE
RAMPOLLO K8 DOWNTOWN PARTNERSHIP
TEACHER: Mrs. VanAllen



● HONORABLE MENTION
Stewart Middle Magnet
TEACHER: Trey Goodwillie



● HONORABLE MENTION
Stewart Middle Magnet
TEACHER: Trey Goodwillie

MIDDLE SCHOOL

#	Category	School name or Home School Group	Teacher	Student Artist(s)	Title	Artist statement
11	Middle (6-8)	E.A.R.T.H.	Nicole Humphreys	John R.F. Humphreys	The Beekeeper	<p>The Beekeeper was created from recycled products to show the symbiotic relationship between the man and the honeybee. The Beekeeper cares for the honeybees and the bees create honey for the man.</p> <p>Thank You To The Bees!</p> <p>So you see if jot for the bees, You and me would have no trees; Queen bees run the hive, Keeping the bees alive; Drones help to make broods, While eating up the foods; Worker bees fly fast and far, Collecting pollen that sticks like tar; From flower to flower and tree to tree, Making honey for you and me!</p> <p>This learning experience has helped me to understand the relationship between bees & our foods and the importance of recycling & repurposing for our environment.</p>
17	Middle (6-8)	Roland Park	Nikki Diaz	Alina Diaz	Pollinators Around the Globe	<p>My project is a globe, showcasing a different flower and a different pollinator on 6 of the 7 continents (all but Antarctica). The flowers are made of cereal and food boxes, and the pollinators are toilet paper rolls. The base is Styrofoam, but the stand is made of a toilet paper roll. The pollinators and flowers on each continent are Honeybees and Geraniums on North America, a Moth and Marigolds in South America, Ladybugs and Sunflowers in Europe, Hummingbirds and Zinnias in Asia, a Butterfly and Butterfly-weed in Australia, and Beetles and Hydrangeas in Africa.</p>
22	Middle (6-8)	Berkeley Preparatory School	TJ Erdahl	Zoya Jooma, Emma Colitz, and Neha Varanasi	Sanctuary	<p>Our entry is meant to depict a utopian society where nature and animals can live in harmony with one another. It is meant to be a place where there is no pollution, violence, or destruction of nature.</p>
24	Middle (6-8)	Berkeley Preparatory School	Thaddeus Erdahl	Alan Risal, Anna Carrecia	The Skull of Reality	<p>This is our project. We chose this model to symbolize the threatened population of bees in America. The skull represents death caused by pollution from factories. One eye represents this and includes the oil-secreting from the mouth. The other eye symbolizes the life evident in bee environments and how it coexists with the pollution.</p>
25	Middle (6-8)	Rampello	Elizabeth Van Allen	Adeline habgood	The Hexagonal Tree of Life	<p>My project shows how interconnected pollinators are with trees. My tree made out of honeycomb illustrates this. The flower petals and stems below the tree show a world without pollinators. While using recycled materials to build my sculpture I realized that humans are the only animals who consume so much we can't give back. As opposed to both bees and trees who benefit the whole world greatly by just being alive and performing their everyday tasks.</p>
29	Middle (6-8)	Berkeley Prep	Mr. Erdahl	Matthew Wedge, Anders Malmberg	The Pollination Station	<p>HEY HEYYYYY!!!!!!!</p>
30	Middle (6-8)	Rampello K8 Downtown Partnership School	Mrs. VanAllen	Macee N. Tewmey	Willow Park	<p>My project represents a public park with a dedicated, recycled bench and a responsible way for visitors to recycle. All the materials I used to construct this park were recycled or repurposed. This park was an environment that had been neglected but was then restored. After restoration, the park became a great place for pollinators of all kinds. A willow tree was planted, attracting bees. Wildflowers were planted attracting more bees, butterflies, and ladybugs. The restored pond grew cattails and lily pads with flowers, which attracted ducks. As a result, some less well-known pollinators like redbirds, squirrels, cranes and beetles also appeared. I now realize almost every organism on Earth depends on pollinators for food. The more recycled materials used the less land taken away from pollinators and other creatures. Land that has been cleared should be regrown and nurtured so the pollinators can succeed once again. All of these pollinators are a necessary part of my habitat and everything in our natural world is connected. Let us not make the willows weep any longer, strive to use recycled materials, regrow areas that have been harmed, and keep the environment as pristine as it once was.</p>

MIDDLE SCHOOL

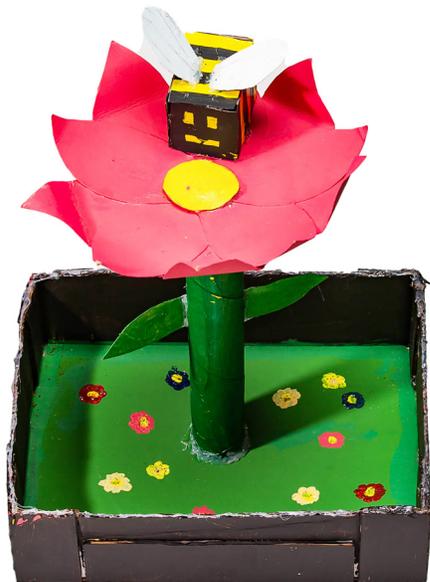
#	Category	School name or Home School Group	Teacher	Student Artist(s)	Title	Artist statement
33	Middle (6-8)	The Academy of The Holy Names	Galina Abele	Amelia T., Julia C. Brianna P. Gigi L.	Bees, Trees and Cardboard!	Our recycled tree sculpture represents what the bees needs to survive in the environment: Sun, warmth, and gardens full of flowers. We love the Doodad Contest because a recycling planet is the best planet for all creatures. We used cereal boxes, recycled cardboard boxes, paper towel rolls and endless scraps to create our one of a kind tree and honey comb sculpture. We built a wooded armature and collaged scraps of cardboard over it to resemble the bark of the tree. As a class of 40 we sculpted 40 honeycombs and voted on 4 that represented the contest's criteria fittingly. Bees represent the flowers we enjoy, the honey we eat and the air we breath.
36	Middle (6-8)	Rampello k-8	Elizabeth Vanallen	Arianna Milsaps	Ladybugs and bees	My sculpture represents the theme, bees and trees in two ways. I made a tree (made from toilet and paper towel rolls) with flowers and flower blossoms (made from tissue paper) with bees and ladybugs. My sculpture shows bees pollinating the flowers in the tree, and to show bees are important, without them the flowers would start to die out from the lack fo pollination. I added ladybugs because they look cool and they too also help in the pollinating procces. This is why pollinators are so important, because without them we wouldn't have the beautiful flowers in the store's of that jucie Apple you eat with your lunch and breakfast.
40	Middle (6-8)	Berkeley Preparatory School	Erdahl Thaddeus	Luca Achilles, Cloe Staple	Box Bee	This bee inspired by a three-dimensional square concept, for no roundness is included within this project.
41	Middle (6-8)	Berkeley Preparatory School	Thaddeus Erdahl	Roman Wazni and Izzy Youssef	Bees and Trees Plane	We decided to make a plane for our DooDad project. Bees and trees relate to the plane because the plane represents a bee that moves from flower to flower. A bee flies around from flower to flower because they are attracted to flowers that contain nectar and pollen for the bees well being. In relation, a plane is like a bee. It flies around people and drops them off at different locations just as a bee goes around to different flowers getting pollen.
46	Middle (6-8)	Rampello Downtown Partnership	Elizabeth Van Allen	Isabella	Pollination in small packages	This sculpture is all about our pollinators, specifically the bees. Any pollinators like bees, butterflies, and humming birds help Earth's plants grow and reproduce, providing us with clean air to breathe in. My sculpture shows a bee, working for itself and the environment, happily looking for food. I placed this bee on a flower to show how pollen gets transferred from one flower to another through bees. The pollen sticks onto its back and gets carried over to a different flower to reproduce. Pollinators need more recognition for their work and deserve a better spotlight.
51	Middle (6-8)	Stewart Middle Magnet	Trey Goodwillie	Jacqueline Roberts	The Farm of Life	This intricate sculpture features the rich and diverse environment and lush farmlands bees work in every day through a beautiful yet functional diorama. This sculpture places a significant emphasis on bees, all of which play a vital role in pollination, production of honey, and are critical to the industries of agriculture and farming across the globe.
53	Middle (6-8)	Ferrell GPA	Katie Sparks Jones	Vitoria Gadd	It's Bee Season All Year	My sculpture represents the theme of "Bees and Trees" by showing a setting of a tree throughout the 4 seasons: spring, summer, fall, and winter. It's bee season all year, but bees are most active in the spring and summer. I placed my bees in the spring area because that's the season where bees start being the most active. My thinking about the connection between creating themed artwork with unconventional and recycled art materials has changed by understanding the impact bees have as pollinators, and by doing so, it has taught me that the use of recycling materials helps reduce the amount of waste that ends up in landfills which can prevent the destructions of bees' habitats. Although bees aren't on the endangered list, their population is decreasing and the use of recycled materials can help keep bees off the endangered animals list.
56	Middle (6-8)	Rampello Downtown Partnership K-8 Magnet School	Elizabeth Van Allen	Asiah Amatallah Farid Masud	Dragonfly on Flower	I made a Dragonfly for the pollinator theme. The Dragonfly is resting on a small flower on a lily pad. Pollinators are important because they help maintain the ecosystem. Without Pollinators, the ecosystem would not survive since most of the crops depend on pollinators. To make the Dragonfly, I used Paper towel and Toilet paper rolls. I used a Cereal box for the flower since it was easier to bend around. I used some cardboard pieces for the dragonfly so it can have a base and so some parts can pop up, the eyes for an example. I also used Cardboard for the Lilypad which is the base.
58	Middle (6-8)	Berkeley Preparatory School	Mr. Erdahl	Madison, Ely, and Kostas.	Drone Bee	Our project is based on a drone bee, and a drone bee is the father figure of the hive. We represented this by creating a mug that said The World's Best Bee Dad, and we had the bee hold this mug. We used recycled materials like cereal boxes and cardboard, we used the cereal boxes as the yellow stripes on the bee and on the bottom half of the bee, and we used the cardboard to make the mug and then covered the outside of the mug with cereal boxes.

MIDDLE SCHOOL

#	Category	School name or Home School Group	Teacher	Student Artist(s)	Title	Artist statement
65	Middle (6-8)	Ferrell GPA	Katie Sparks Jones	Edna Salinas	Japanese Cherry Blossoms	My theme was a Japanese cherry blossom tree, and I added bees to best fit this year's theme of Bees and Trees. Our class was required to use cereal boxes and I was skeptical on the fact we had to use recycled items. Once I figured out how to use these items it became simple! The impact my sculpture has on the environment is to benefit by using recycled items like empty paper towel rolls, and things that would otherwise be polluting the earth.
68	Middle (6-8)	Home School	Tonya Ledford	Landon Ledford	The Shade Tree Hive	Bees! They make one third of the worlds food. There are three types of bees. The first type are called worker bees who collect nectar. Next, is the male bee. Male bees do not have stingers and most types fertilize the queen. Last, is the queen who never leaves the hive. Flowers trade benefits with the bees. The flower has nectar which attracts the bees to the flower. At the flower, pollen attaches to the bee. The bee then drops it on another flower to complete pollination. I am helping the world by recycling using unconventional art materials in my project. If you think about, I he bees and DooDad have a lot of things in common. Both help this world to be a better place.
70	Middle (6-8)	Ferrell GPA	Katie Sparks Jones	Aryanna Zephir	Neighborhood Garden	My sculpture represents the research that I did about the theme because during research and from background knowledge I found that bees (and other pollinators) help produce the fruits and vegetables that we eat. So, I wanted to reflect that by adding a fruit tree in the middle of my garden. After doing this project I now realize that we recycled, reused and reduced the amount of recyclable things that would normally end up in a landfill. By doing this we were able to make beautiful creations and keep trash out of landfills.
73	Middle (6-8)	Ferrell GPA	Katie Sparks Jones	Ella Haynie	Tri-Tree	Well the Pom-Pom's are like the leaves and the cut out cardboard pieces are (also) the trees leaves and the pipe cleaners are like the branches of the tree. The cut out bees represent the bees and the paper towel roll covered in green tape is like the trunk of the tree or the center (or heart)
75	Middle (6-8)	Stewart Middle Magnet	Trey Goodwillie	Raul Ramirez	The Wasp	This is a giant statue of a wasp, also an example of our school mascot The Yellowjackets. Although honeybees are considered the most valuable pollinators, we found out that many other species including wasps play important roles in pollinating plants and crops. Wasps are usually considered more of a nuisance, but they do spread pollen effectively and help the ecosystem.
77	Middle (6-8)	Ferrell GPA	Katie Sparks Jones	Peyton Bockelman	Helping Bees One Flower at a Time	My project represents my research about the theme by showing how I used different materials and techniques. My thinking has changed about the connection between creating artwork withunconventional materials because I learned that you can use anything, like can tabs, to make something beautiful. This has a positive impact on the environment because we are reusing items that we would normally throwaway.
82	Middle (6-8)	Stewart Middle Magnet	Trey Goodwillie	Latavia Burden and Tyra Henley	The Golden Hive	This sculpture represents the beauty of nature, with golden hive surrounded by ceramic bees and cereal box flowers. The bees are so productive that the honey drips onto the ground!
84	Middle (6-8)	Stewart Middle Magnet		Kaeden Bell	Murder Hornets	We created a diorama showing honeybees under attack by Asian Giant Hornets, also known as "murder hornets". These large aggressive insects are a threat to honeybees, and there is some concern that they may become an invasive species in the Western U.S.
87	Middle (6-8)	Stewart Middle Magnet	Trey Goodwillie	Jacob Sofarelli and Zaydin Rehman	Life in the Colony	This diorama tries to recreate the cooperative society within a bee hive, as bees perform their many duties. We learned about their amazing world as they gather nectar and pollen, tend to the young and the queen, and construct their hexagonal cells full of honey.
90	Middle (6-8)	Ferrell GPA	Mrs. Sparks	Sirianat	The Tree of Life and Nature's Emotions	This tree represents it because as you can see the tree's lottle friends beside it. I added a few more things to make it seem interesting. I got the idea from imaginary fantasy and realistic things. I created this with recyclables suh as; newspaper, cardboard, plastic, but as well as rocks so it can stay in place.
92	Middle (6-8)	Ben Hill Middle School	Alicia Valdes	RODRIGO SANTOS CARRASQUIL	Minecraft Pollinator	Video artist statement has been attached
93	Middle (6-8)	Ben Hill Middle School	Alicia Valdes	Alexander Schumann	Little Bee	Bee made with paper tube rolls and paper cardboard
94	Middle (6-8)	Ben Hill Middle School	Alicia Valdes	Alana Vasquez	For Trash, Not Plants!	Flowers in trash can
96	Middle (6-8)	Ben Hill Middle School	Alicia Valdes	Aydyn Miller	Hummingbird and Butterfly	Artist Statement in Video
98	Middle (6-8)	Ben Hill Middle School	Alicia Valdes	Gerson Lopez and Chloe Tort	Carnival of Pollinators	These two 6th grade students worked on this together. Please check out their artist statement in the video!

MIDDLE SCHOOL

#	Category	School name or Home School Group	Teacher	Student Artist(s)	Title	Artist statement
99	Middle (6-8)	Ben Hill Middle School	Alicia Valdes	Carissa Gywnn	KDA Poison	Artist Statement in Video! :)
100	Middle (6-8)	Ben Hill Middle School	Alicia Valdes	Connor Edwards	Fantasy Pollintor	Artist Statement in Video. This 6th grader created his own pollinator creature!
101	Middle (6-8)	Ben Hill Middle School	Alicia Valdes	Kingston Bazely	Hummingbird Relief	Artist Statement in the video. Please note that this student is on the Autism Spectrum!
128	Middle (6-8)	Lutz Preparatory School	Lara Slatniske	Shriya Kanani	Bees and Trees	<p>The idea behind my DooDad sculpture is to save bees and their communities as they play a very important role in the environment and the living beings they live with. I want people to know the importance of bees in this world because it is the main reason why we have food on our plates. It is the why we were alive, are alive, and will be alive with a happy stomach. Bees provide 90% of our food supply and also bees, through pollination help make new trees and the trees in turn help to filter out the air and give oxygen. But unfortunately, bee populations are dying day by day because many causes like climate change and other environmental causes but there are also some human causes like cutting / burning of trees, pesticide usage which is in our hands. Bees and their communities should be saved, not only for the environment and all living beings.</p> <p>I believe that this idea is not known in many places because I see trees cut and bee hives removed and bees are not given the importance they deserve where I am from and where I live. This idea should spread in every place around the globe and I believe my DooDad sculpture depicts this idea with the help of cereal boxes and paper towel tubes. The base is made of cereal boxes. The tree is made with paper towel tubes, waste newspapers, and Plaster of Paris. The leaves are natural and the bees and flowers are made of thermocol, and waste stockings. I have made this sculpture out of waste and eco friendly materials to enforce this idea to save the bees, trees and environment.</p>





HIGH SCHOOL DOODAD AWARD WINNERS



● **FIRST PLACE**

JEFFERSON HIGH SCHOOL
TEACHER: MICHELLE TURCAN



● **SECOND PLACE**

Blake High School
TEACHER: Mitsie Kraak



● **THIRD PLACE**

Blake High School
TEACHER: Mitsie Kraak



● **HONORABLE MENTION**

Caminiti Exceptional Center School
TEACHER: Marisa Griffin



● **HONORABLE MENTION**

Plany City High School
TEACHER: Nikki Carpenter

HIGH SCHOOL

#	Category	School name or Home School Group	Teacher	Student Artist(s)	Title	Artist statement
20	High (9-12)	Plant City High School	Niki Carpenter	Virginia Cantellano Aguilera	The Vibration: Movement in Spring	From butterflies, ladybugs, bees, and other pollinators help contribute to the pollination and growth of nearly all the plants whether they are roses to apple blossom flowers. The sculpture displays the effort these small creatures can contribute. Without them, nearly all of our crops would not grow the food that we need to provide for the population. We would no longer be able to enjoy a delicious apple or even sweet strawberries. While creating this sculpture it made me realize that while I am creating a sculpture with just card boxes other people would toss it into the trash believing there is no other use to it, but recycled items can not only be used for arts and crafts but also to create a garden with flowers for the pollinators. Not only will this help keep the environment clean, but we will be helping our hardworking pollinators. Regardless of how small they are these small creatures create a large impact on the environment.
21	High (9-12)	Newsome Highschool	Lori Bradner	Erica Bradner	TeeTree	Bees and Trees
31	High (9-12)	Berkeley Preparatory School	Terrie Forester	Sofia Harja, Kiara Orbegoso, Sonia Beljic	Little Buzzer	We created a bee from materials with an open area inside of it that has a nature/river scene inside it.
32	High (9-12)	Durant High School	Emily Godheim	Jordan Mcclellan, Luke Ligori, Megan Laurion	Toxic air	Our sculpture of a gas mask made out of honey comb represents the major affect pesticides and other toxins have on the pollinators. Human influence is endangering our pollinators as well as our ecosystem with the use of unconventional items we can use to not only express pro environment through the theme but through materials too.
35	High (9-12)	Howard W. Blake High School	Peyton Lawson	Peyton Lawson	Source of Life	This piece is eight layers of pale yellow hexagons, each layer created by seven smaller interlocking hexagons, that get gradually smaller as each layer goes up. The layers are spaced apart around a central tube. Cardboard flowers, painted in various shades of pink, red, orange, and yellow, spiral up the hexagon layers, with small beading pieces sprinkled around them. The flowers are curled petals that burst outward, with beading in the center.
37	High (9-12)	Durant Hs	Emily Godheim	Jaylen Wharton, Ever Paz	Tree doodad Bees	Tree with bee hives on them
38	High (9-12)	Durant High School	Godheim	Laura Quintero, Brooklyn Kash, Alexis Stone	Honey Wellness	Honey wellness is our rendering of this years category, Trees and Bees. We used cardboard from boxes, cereal cartons, and varying tubes. The bees armature is formed from masking tape, then covered with gold aluminium. Hot glue was dripped from the openings of our main form to create a honey effect and colored with acrylic paint. We wanted to encapsulate a feeling of light carefree beauty. Our piece aims to highlight the importance of even the smallest contributors to the captivating nature that surrounds us.
39	High (9-12)	Durant high school	Emily Godheim	Brianna Perez, Karen Salmeron, Francisca Gallegos.	Bees affect us	We represented our research by showing in our sculpture, that bees affect our environment positively with, and negatively without. An environment with bees has flowers, healthy trees, green grass etc, because bees are our biggest pollinators. A environment without bees has dead trees, dead grass, no flowers etc. Our thinking about using unconventional art materials has changed because we had to take specific materials and somehow make it put together our sculpture.
43	High (9-12)	Newsome high school	Meredith pratt	Mary Pratt	Bees and trees	This 3D piece shows two bees flying around a small tree, I hope that my piece can help show people that we need to be saving all the bees and trees that we can to save our earth.
44	High (9-12)	Plant City High School	Kiley Hingle	Jazlyn Torres	Sunflower	My sculpture is a bee sitting on top of a sunflower. To make the flower, I cut out pieces of a cereal box in the shape of petals. The center part of the flower was made by putting cotton balls inside of an old duck tape roll. After everything was cut out, I painted it. The bee was made out of a paper towel roll and a cereal box. I chose to use these materials to communicate how mankind's destruction of our environment negatively effects the bees. If we continue to destroy the bees homes, it can lead to the extinction of bees which would negatively impact the environment.
45	High (9-12)	Plant City High School	Kiley Hingle	Shada Shalabi, Nevaeh Smith	Buzz Buzz	Our sculpture is a hive of bees. We created it by cutting paper towel rolls, cereal boxes, paper, and a little bit of clay for the bees. It connects with the theme "Bees and Trees" by showing how and what bees use to make honey. Our materials connect to the theme because the materials used are made of trees and resources being destroyed by society, much like bees homes. We were influenced by the different shapes of the rolls to fully come together to show a textured beehive, much like a real one. We were inspired by the shapes of the towel rolls and how they came together, to create the piece.

HIGH SCHOOL

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47	High (9-12)	Plant City High School	Kiley Hingle	Brent Cotton, Isaiah Wilson	A Tale of Two Worlds	Our sculpture portrays the juxtaposition between humans and nature. Ever since industrialization we have seen the exploitation of bees and nature, for their many resources. Our sculpture displays irony in showing that the bees are now exploiting the human. We humans cannot come to comprehend the mistakes of our actions, but can only hope to make a change. Bees are not tools at our disposal, they are our friends and need to stay that way. We have made this sculpture to not just persuade you, the viewers, to change, but to make my fellow peers change as well.
48	High (9-12)	Plant City High School	Kiley Hingle	Jose Bautista-Lopez, Rigoberto Espinoza-Martinez, Seth Long, Brayden Whitaker	Honeybowl	The recent Superbowl inspired us to create a stadium theme for our bee sculpture, but instead of calling it a superbowl, we called it the Honeybowl. Another reason we decided to go with the Honeybowl is because the Superbowl is a very popular event and we thought by relating bees with it, more popularity could be brought to saving the bees.
49	High (9-12)	Plant City High School	Kiley Hingle	Kya Akins, Arielle Flores	Beecraft	Bees are huge pollinators and their contributions make the natural world go-round. We decided to create this artwork to honor these insect's offerings to our beautiful world. The bottom part of the work represents a honeycomb with flowers springing off the top. The honeycomb, of course, represents nothing more than a honeycomb where bees spend most of their time. The flowers represent flowers which are pollinated and grow with the bees assistance as well as the beautiful things we get out of bees, including honey, flowers, etc.
50	High (9-12)	Plant City High School	Kiley Hingle	Hemily Galvis Alvarado, Angeline Aparicio Rendon	Bee Keeper	My sculpture is a Bee Keeper. It relates to the theme of "Bees and Trees" because this sculpture represents all the people who work with bees and how they do their excellent job of removing the honey and taking care of them. This idea of creating this sculpture was seen in sculpture class, I thought it would be a great thing to do and I felt that it would go very well with the theme. Use materials like pieces of cardboard, like small boxes for the body and head, small cylinders for the arms, and a Styrofoam ball half to complete my Bee Keeper outfit. Then I painted it with white paint and a shade of yellow with orange and at the end I placed a pipe cleaner as decoration and drew a bee on it.
57	High (9-12)	Freedom High School	Kari Marsland-Pettit	Mallory Marsland-Pettit	The Bees Will Come Out Tomorrow	In this project I used repurposed resources such as cereal boxes and toilet paper rolls to create a 5'3" tall tree with the flower, Black Eyed Susans, on it and little cardboard bees pollinating those flowers. I have also added a little cardboard windmill made from a cereal box at the foot of the tree. This project puts out a hopeful feel for how we can better our environment and help pollinators in the future.
60	High (9-12)	Durant high school	Emily Godeim	Jose Sanchez, Edwin Louis, Caleb Daniel	Life is in our hand	1. Our structure showed a tree becoming a hand and grabbing a bee and in our research bees are pollinators and the world can not live without them so we need to take care of them. 2. Working with materials such as cereal boxes and toilet rolls and paper towel rolls makes us more creative because we have limited materials to work with.
62	High (9-12)	Newsome Highschool	Tania Rodriguez Alvarez	Claudia Gonzalez Rodriguez	Bee on sunflower	The bee is pollinating the sunflower to show the importance of bees and how they help the environment, without them Earth would be a completely different place
64	High (9-12)	Berkeley Preparatory School	Terrie Forester	Aubrey Rahaim	A New Life	This work explores the beauty of nature and the value of bees. Bees are responsible for 1/3 of food production through pollination yet their habitats are threatened by human activities. The log I created is lit up from within by the glow of a honeycomb-inspired pattern to show how new life for a bee colony has come through this fallen tree. I wanted to show how even if bees are facing habitat loss they are still fighting to survive and benefit the world through pollination. This work is created almost entirely out of repurposed cardboard coming from anything from cereal boxes to a garbage bag box, so by making this work I have also given the cardboard a new purpose. The honeycomb pattern inside is wire with clear, repurposed plastic on top.
69	High (9-12)	Blake high school	leni carbanero-harvey	Faith Voss	bee shaped bee bath	While researching ways to help bees and trying to figure how that would translate into a cardboard sculpture I discovered bee baths. They are usually made from recycled materials and are shallow to prevent drowning. I chose to make a bee bath not only because of their use but because they are simple and cute
72	High (9-12)	Plant City High School	Kiley Hingle	Jayden Harris	Inside a Bee's Life	The reason I created this project wasn't just to show the inside of a beehive. I created it to show the intricate making and hard work that bees put in for a suitable life style and all humans do is create destruction and destroy their homes creating less honey for us.

HIGH SCHOOL

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74	High (9-12)	Howard W. Blake High School	Lenny Cabanero-Harvey	Jolina Jaspersen	House of Refuse Comes to Bloom	Bees play an extremely important role in our ecosystem. We rely on them to support plant populations by pollinating flowers, but we are failing to protect them from endangerment. Through my research, I found that large corporations which produce common household goods, such as cereal boxes and paper towel rolls, are some of the worst culprits when it comes to harming the environment. Air pollution from factories and cars has been shown to make bees unhealthy. A study found that some pesticides used in farming can have negative effects on bee populations. In addition, deforestation destroys plants and makes areas uninhabitable for wildlife, reducing the total space available on the planet for bees to live. This can seem disheartening since we as individuals often feel powerless over the actions of major corporations. However, the reality is that we can choose which businesses we wish to support. People must be made aware of companies that are harming the environment. The purpose of my piece is to encourage people to purchase from sustainable businesses to benefit their community. My piece features a house and tree with bees made from garbage such as paper towel rolls and cereal boxes. It is made entirely from recycled materials to showcase the sheer amount of garbage families produce each year. It also shows that waste can be recycled and reused. The house has lots of shrubbery and flowers, to show that the family inside is contributing to their community by planting flowers for nearby bees. The bees are flying around flying the house spreading pollen from flower to flower to facilitate growth, which shows that humans and bees have a symbiotic relationship. Through creating this project, I learned that I don't need to use new materials to create beautiful and meaningful art. I prevented multiple garbage bags of trash from going to the dump by repurposing them into a sculpture. I hope my piece will inspire others to find creative ways to recycle their garbage instead of letting it become waste.
76	High (9-12)	Jefferson High School	Michelle Turcan	Rebeca Martinez	Busy Bee	My inspiration for creating this piece was to bring to life the process of a bee's pollination by presenting a bee landing on a flower surrounded by pollen.
78	High (9-12)	Jefferson High School	Michelle Turcan	Krystal Dantes	Lady Patricia	I instantly had this vision of a Lady Liberty Goddess tree woman that was going to become the protector of the bees. I really experimented a lot with different textures that I could create from the paper towel rolls and cardboard to capture the feeling of tree bark.
80	High (9-12)	Jefferson High School	Michelle Turcan	Shelby Thames	Mother	My sculpture is named "Mother", and is a representation of Mother Nature as a tree. She's crying honey because of the bees dying. Mother Nature as a tree provides oxygen and shelter for many animals. I have always been interested in up cycling. And because I am a nature and honey lover, I was drawn to the issue of bee extinction.
83	High (9-12)	Jefferson High School	Michelle Turcan	Anelhi Romero-Castrejon	Creation of Earth	My sculpture depicts a honey tree growing from the earth. I paper-mached the toilet paper rolls for the entire structure and then added color by re-purposing tissue paper from gifts. The bees were made with beads that I found in the art room.
85	High (9-12)	Jefferson High School	Michelle Turcan	Teresa Tillman	Abstraction of Nature	It's good for the mind, body, and soul to get outside. I try to get the outside in through my artwork. Although I make no effort to depict actual plants or animals, I do want my designs to appear as if they might have existed or flourished in a specific location. Living in a home with beautiful things that pay homage to the natural world encourages us to slow down and reconnect with it.
86	High (9-12)	Jefferson High School	Michelle Turcan	Zuleika Mendoza	Bee The Change	Using recycled materials from around the art room, I created a mini landscape of a peaceful, neighborhood park. It was fun to experiment with all of these odd materials. I didn't really have a plan in mind except to construct a tree and then the rest just evolved.
88	High (9-12)	Berkeley Preparatory School	Carolina Barcenias	Carolina Barcenias	As Sweet as Honey	The inside of a honeycomb with gold bees and honey made out of cardboard, chicken wire, hot glue and paint.
89	High (9-12)	Howard W. Blake high school	Luz Dominici	Adriana Dominici	Bees & Trees	My concept for bees and trees has to do with the relationship between the two. Trees provide as a sort of place to hold and protect the bees hives, which is where they make honey and call home. Bees are known as pollinators, which are important to trees, flowers and other plants. In this piece I flipped the relationship, the honeycomb holds the trees which the bees make. I made three sections, in the first there is a tree with the queen bee on top. In the second section there is another tree, smaller than the one with the queen. Both trees have small "windows" and a small "door" to make them look like little homes. The trees and painted in different shades to give a texture of leaves and bark. In the third section I show the "process" of a worker bee making a tree. The bee has only a stump made and next to the stump are a pile of leaves, some wood, and a couple of hammers. The worker bee is on top of the stump with a little hammer.

HIGH SCHOOL

#	Category	School name or Home School Group	Teacher	Student Artist(s)	Title	Artist statement
102	High (9-12)	Blake High School	Robin Milcowitz	Edison Williams	Natures Fragility	My piece demonstrates the relationship between bees and nature. Bees are often thought of as nature's greatest pollinators and are there to initiate and sustain its growth. My intention is to show that bees are there to uphold the beauty and fragility of nature. The large box beehive represents the enormity of their job and the small tree with glass leaves represents the diverse elements of an ecosystem that are dependent on the bees.
103	High (9-12)	Plant City High School	Nicole Carpenter	Karina Miranda	The world is their hive	Bottle caps attached to cardboard box piece.
104	High (9-12)	Howard W. Blake High School	Mitsie Kraack	Catherine Kraack	Hard Wood and Honey Bees	The environment and it's wellbeing is something that is very important to me. I want to spread awareness to environmental issues that aren't as prevalent in our everyday lives. This includes Bees and the endangerment of their species. Bees are one of the most important insects in our ecosystem. Without their pollenating, our population could starve. I wanted to use my art to bring insight to this situation. The central focus of this dress, are the honeycombs that run along the front of the bodice. I chose this design to simulate how a bee would naturally build their hive on a tree. Wild honeybee hives can be dangerous to others, so it is vital we transfer these hives to a safe place where the bees can live unharmed. Another design choice for this piece was to make the dress resemble a tree. This required me to individually cut and glue pieces and fit it all together to create the look of bark. I felt the idea of me wearing an outfit inspired by nature would be more impactful than building a tree. I hope that through my art, I can help our hard working friends and improve our environment.
130	High (9-12)	Home School		Nick Wagner	Mechanical Bee	paper towel rolls, cereal boxes, glue, a little aluminum foil, and paint.
131	High (9-12)	Caminiti Exceptional Center School	Marisa Griffin	Sebastian Araujo	Save the bees!	Sebastian is a student artist with disabilities who communicates with a combination of verbal, written, and American Sign Language. He has written his artist statement for this work which is included in his submitted photos.



2021 DOODAD PEOPLE'S CHOICE AWARD WINNERS

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PEOPLE'S CHOICE AWARD
SCHOOL: Grady Elementary School
MS. HARAHAN (TEACHER)/
SHILA MADHURI JANNU (PARENT)
STUDENT ARTIST: Prish Tutu Jannu



PEOPLE'S CHOICE AWARD
SCHOOL: Claywell Elementary School
TEACHER: LISA LAWSON
STUDENT ARTIST: Ashley Del Pozo

We received over 2,500 online votes!
Thank you to the thousands of people who
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in each grade level category
received a People's Choice Award.



PEOPLE'S CHOICE AWARD
SCHOOL: Lutz Preparatory School
TEACHER: LARA SLATNISKE
STUDENT ARTIST: Shriya Kanani



PEOPLE'S CHOICE AWARD
SCHOOL: Blake High School
TEACHER: MITSIE KRAACK
STUDENT ARTIST: Catherine Kraack

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