



“SHOES ... OH, THE PLACES YOU’LL GO!”

STUDENTS TRANSFORMING OBJECTS INTO ART!

**2020 8TH ANNUAL REPURPOSED
DOODAD SCULPTURE COMPETITION**

PRESENTED BY



**Tampa
International
Airport**

**EXHIBITED MARCH - MAY 2020
TAMPA INTERNATIONAL AIRPORT**

2020 8TH ANNUAL REPURPOSED DOODAD SCULPTURE COMPETITION

Welcome to the 8th Annual Repurposed DooDad Sculpture Competition. Students attending elementary, middle and high schools located within Hillsborough County's public, charter, private and home schools were eligible to submit entries. As you can see, the competition showcases the originality of the students, and the commitment of our sponsors.

The 2020 competition required students to repurpose snack wrappers and plastic bags to create sculptures which followed the theme, "Shoes – Oh! The Places You'll Go!" based on the Dr. Seuss book. And since the exhibition was at the Tampa International Airport, students could be inspired by the physical places they can travel, or by the limitless possibilities of their lives.

The DooDad Competition promotes the four "Cs" of 21st Century Skills: Collaboration, Communication, Critical Thinking and Creativity. Each sculpture represents a learning process embodying these essential skills. By creative problem-solving through the lens of art and engineering, this competition embraces STEAM practices as well:

SCIENCE, TECHNOLOGY, ENGINEERING, ART and MATH

The Repurposed DooDad Sculpture Competition came "to light" in 2011 after 30 plastic, street globes needed a new purpose. With the donation of these globes from Allegro (formerly known as Horizon Bay at Hyde Park), a senior living community in Tampa, FL, an exciting collaboration began among Hillsborough County Public Schools, Tampa Regional Artists, and community sponsors. A total of 23 student groups from 15 high and middle schools submitted entries that first year. Interest in this sculpture competition, and the creative potential of everyday objects, has grown ever since.

Thank you to the teachers, parents and students who've made the 8th Annual Repurposed Doodad Sculpture Competition a success during difficult circumstances. This year we received 132 sculptures from 32 schools that involved 36 teachers and 310 students. Thank you also to our community judges who we tasked to vote for the sculptures they felt best met the criteria of the competition. They submitted votes for 1st, 2nd, 3rd Places and Honorable Mentions in each grade category.

And thanks to the hundreds of people who submitted over 2,000 People's Choice votes. The top 9 sculptures that received the most votes were awarded People's Choice Awards regardless of grade level category.

Last but definitely not least, many thanks to Tampa International Airport and all our generous sponsors. Your commitment to the community helps young people to experience the importance of reusing unconventional materials while problem solving through the creative process.

Congratulations to all!



SHOES.. OH! THE PLACES YOU'LL GO!

"You have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose. You're on your own. And you know what you know. And YOU are the one who'll decide where to go..."

- Dr. Seuss, Oh, The Places You'll Go!



New Tampa Regional Library,
Feb. 3, 2020

HANDS-ON WORKSHOPS



C. Blythe Andrews, Jr. Public Library,
Feb. 4, 2020

Since the 2020 DooDad exhibition was at the Tampa International Airport, students could be inspired by the physical places they can travel, or by the limitless possibilities for their lives while repurposing snack wrappers and plastic bags. And did you know that Americans throw away more than 70 pounds of textiles per person per year? The EPA estimates only 15% is donated or recycled.

Therefore, since the arts hold a responsibility to communicate important ideas and raise awareness, what better way to communicate the importance of this year's theme than by asking young artists to repurpose disposable materials and think about their future!

DOODAD GUIDELINES

THE CHALLENGE!

Sculptures are created by K-12 student(s) attending a public, charter, private or home school within Hillsborough County.
Sculptures must use at least 1 snack wrapper, and part of at least 1 plastic bag.
Snack wrappers and plastic bags can be used any way that best suits the sculpture, such as whole, cut apart, woven, etc. Plastic bags don't need to be visible, but at least a part of a snack wrapper MUST be visible.
Other materials may be used, but majority of sculpture must be constructed of snack wrappers and plastic bags.
Sculptures may be designed and created by an individual student or group students.
Sculptures must be in-the-round sculptures ONLY.
Sculptures must fit inside a TPA elevator in parts or as a whole.
Sculptures weigh under 50 pounds.
Sculptures must be well-crafted and stable.
Sculptures must be original and not violate copyright laws.
Artist statement must explain student(s) increased awareness to reuse materials and/or relation to theme.

2020 DOODAD JUDGES



JOCELYN BOIGENZAHN

As director of The University of Tampa's Scarfone/Hartley Gallery of Art, Jocelyn is responsible for all gallery operations, grant writing, and fundraising, exhibition and budget planning, public relations, and community building. She earned a Bachelor's degree at Loyola University-Chicago and Master's degrees from the University of Florida and Johns Hopkins University in Art History and Museum Studies and Digital Curation, respectively.

ELENA CIFUENTES

Elena Cifuentes is a multi-disciplinary artist who lives and works in Tampa, Florida. She received a BFA from the University of Tampa and an MFA from the University of South Florida. After graduate school she received a performance art scholarship for a one year workshop at the Performing Arts Center in Tampa where she studied and worked with remarkable and inspiring performance artists such as Pat Oleszko. Along with performance, she also became passionate about researching and teaching the process of drawing. Throughout her teaching career her students' artwork has been showcased on TV news stories (ABC Action News and Bay News 9), newspaper articles (St Petersburg and Tampa Times) and art shows all over the Tampa Bay area. Elena's own work has been exhibited in New York, Mexico (Praxis Gallery), Spain (Galleria Vertice) and in Florida (University of Tampa, University of South Florida (Center Gallery, Teaching Gallery), Morean Art Center, Gallery 1906, Polk Community College, Tampa Public Library and 1813 Gallery). Currently, she is an instructor in the University of Tampa's FMX (Film Animation and New Media) Department. She is also working on a body of work that investigates the method in which people process and interpret what they see and experience. This body of work is an overview and study of how distinct our individual realities can be.

MARTINE COLLIER

Martine Collier is the Executive Director of the Arts Council of Hillsborough County. Prior to relocating to Tampa four years ago, Martine was the President and CEO of Culture Works, a regional arts agency that provides funding and services for an eight county region in Dayton, Ohio. Martine has over thirty years of experience in arts administration, nonprofit management, marketing and development. She has provided services for performing and visual arts groups, educational institutions, municipalities and professional consulting firms, as well as oversight for publicly funded grant programs at the local and state levels.

DIANE EGNER

Diane Egner, 83 Degrees Media Publisher and Managing Editor, is an award-winning journalist with more than three decades of experience writing about the Tampa Bay region. She is a member of Leadership Florida, USF Women in Leadership & Philanthropy (WLP) and the Athena Society; serves on the boards of The Institute for Research in Art (Graphicstudio, the Contemporary Art Museum and USF's Public Art Program) Community Advisory Council, the Tiger Bay Club of Tampa and the Not For Profit Workshop Community Advisory Board; and is an adviser to the Frank E. Duckwall Foundation. A graduate of the University of Minnesota with a BA in Journalism, Diane won the top statewide award for editorial writing from the Florida Society of Newspaper Editors while at The Tampa Tribune, and received special recognition by the Tampa Bay Association of Black Journalists for creative work as Content Director at WUSF Public Broadcasting. Past accomplishments and community service include leadership positions with Alpha House of Tampa Bay, Awesome Tampa Bay, Florida Kinship Center, AIA Tampa Bay, Powerstories, Arts Council of Hillsborough County and the Greater Tampa Chamber of Commerce.

CHARLEY GREACEN

Charley Greacen is an artist working and living in Tampa's Hyde Park neighborhood since 1973. He had published weekly cartoons in the Tampa Tribune and the Tampa Bay Times for over a span of 20 years. While at Denison University in Ohio, where he earned his BFA in visual arts, he was awarded fellowships from the Art and Classics departments. Charley has held the position of Advertising and Public Relations Manager for a Tampa-based restaurant chain, freelanced as Charles Greacen Illustration and Graphics, and taught college level drawing, design and history & civilization. Since 2005 he has been the sole proprietor of a collection of art-based companies, Town Tiles, Lost Art Custom Stationery and Small World Maps, all of which utilize his illustration and photography.

JENNY HARDISON

A Louisiana native and community volunteer, Jenny graduated from LSU in 1990. She worked for the Department of Social Services in Child Support Enforcement and Child Protective Services. This led to her being on the founding board of The Gingerbread House, a children's advocacy center in Shreveport, Louisiana. As a child advocate she has volunteered in schools with the Mental Health Association, taught conflict resolution classes to juvenile offenders, and currently tutors students at an inner city elementary school. She also started an after school tennis program for at-risk middle school students. She has served on the Susan G. Komen Board of Shreveport-Bossier, the Caddo-Bossier Cancer Foundation League, the Presbyterian Women's Board, Shreveport Ladies Tennis Association and the Pierremont Oaks Tennis Club Board. As President of the Southfield Parents Association, she initiated the Square 1 Art Fundraiser that continues to provide assets for the school. She is currently working in acrylics.

JUDI KELLY

Judi Kelly has been an art lover since she went on her first field trip in 6th grade to the Carnegie Museum in Pittsburgh. Since then she has visited over 400 museums across the globe, was a docent at the Tampa Museum of Art and the Tampa Bay History Center. A member of Las Damas de Arte in Tampa, Judi supports the arts in Tampa and St. Petersburg through volunteer work, memberships and collecting art of local artists.

SANDY MURMAN

Sandra Murman was elected as a Hillsborough County Commissioner in 2010, and is now in her 10th year serving District 1. She was elected by her fellow Commissioners as Chairman of the BOCC for 2017-18 and for 2014-15. Prior to joining the County Commission, she completed eight years as a member of the Florida House of Representatives, and was the first Republican woman to hold the position of Speaker Pro-Tempore.

As a longtime resident of Hillsborough County, Commissioner Murman is currently focused on economic development for small businesses, transportation issues, fighting the opioid crisis, ending homelessness, providing high-quality critical children's services, and addressing mental health and substance abuse issues in Hillsborough County.

She is a graduate of Indiana University with a Bachelor of Arts degree in Marketing. She is married to attorney Jim Murman of Barr, Murman, Tonelli, P.A. and they have a daughter, Michele, who graduated from FSU and is married to Dr. Michael Bradner of Tampa. They have two children.



BILL RENNINGER

Bill Renninger earned a Bachelor's degree in Professional Photographic Illustration from Rochester Institute of Technology and his Master's in Fine Arts from the University of Miami. He has taught two-dimensional art and art history at the college, high school and middle school levels for twenty-three years, most recently at H.B. Plant High School, which is nationally recognized for its academic excellence. Bill has focused on teaching Advanced Placement Art History for the last ten years, teaching more students globally and earning higher pass rates than any other single instructor. In addition to his teaching, Bill keeps himself mentally and physically well through both road and mountain biking. Although he is retired from racing, he was the USAA National Mountain Bike Champion for his age group in 2014. His more recent interests include dog training his Jack Russell Terrier, Angus, who has earned titles in Obedience, Rally and Agility, and most clobbering and restoring vintage men's dress shoes.

SANDY RIEF

Frank J. "Sandy" Rief, III is currently serving on the Boards of the Tampa Bay History Center, the University of South Florida Foundation, The Straz Center Foundation, the Poynter Foundation, the Frank E. Duckwall Foundation and the Hermitage Arts Retreat. He has served as the Chair of the All Children's Hospital Foundation, the Community Foundation of Tampa Bay and the John and Mable Ringling Museum of Art Foundation. Mr. Rief has previously served as a Trustee of the David A. Straz, Jr. Performing Arts Center, the Community Foundation of Tampa Bay, All Children's Hospital Foundation, the John and Mable Ringling Museum of Art Foundation, the Tampa Theatre Foundation, the Florida State University Foundation, the Museum of Fine Arts (St. Petersburg, Florida) and the Tampa Museum of Art and the Museum of Science and Industry. Mr. Rief is a graduate of Wake Forest University (B.A., 1966 Cum Laude), University of Florida Spessard L. Holland Law Center (J.D., 1969), New York University (LLM, in Taxation, 1971).

BARBARA STUBBS

Barbara Stubbs serves on the Board of Trustees of the Tampa Museum of Art and is the Chair of the Education Committee. She is also a member of the Dean's Advisory Board of the College of Arts and Letters at the University of Tampa. Barbara is on the faculty of the Art Department of the University of Tampa. She is a professional artist and has exhibited in the U.S., the UK, the Sydney Biennale in Sydney, Australia; the Florence Biennale in Florence, Italy; and the Awagami International Print Exhibition in Tokushima, Japan. She earned a BFA in Painting from the University of Tampa, MFA in Visual Art from the Vermont College of Fine Arts, and a MA in Creative Writing from Dartmouth College.



CHRIS SWINK

Christopher is a Senior Wealth Director for BNY Mellon Wealth Management. He works with successful entrepreneurs and business owners who own companies with \$1M+ in EBITDA who are interested in a transition, or are in the process of transitioning their business. Throughout his 20+ years of experience, Christopher has assisted dozens of business owners with more than a \$1B in assets develop a plan for financial freedom. He speaks regularly at regional and national conferences on exit/transition planning, and has published white papers on the topic. He joined the firm in 2013, and was previously a client advisor of SunTrust Private Wealth Management. Prior to that, Christopher was a Relationship Manager with Wachovia Wealth Management. He lives in South Tampa with his wife and two daughters.

GEORGIA VAHUE

Georgia Vahue retired in January 2020 as the Executive Director of the Firehouse Cultural Center located in south Hillsborough County. Prior to joining the Firehouse in 2013, she was the Director for the School for the Arts, Great Neck Center for Visual & Performing Arts, New York, a Kennedy Center Arts-in-Education affiliate, for ten years. In addition, Georgia was the Arts Center's Gallery Director working with artists from around the world. She passionately believes that art humanizes, connects us, strengthens our communities, and strongly believes arts education can make a difference in a life. She currently serves on the Arts Council of Hillsborough County Board of Directors, Hillsborough County Public Art Committee, Hillsborough Community College Foundation, is a Fulbright Association Member, and an Overseas Member of the Chelsea Arts Club, London.

Georgia Vahue, a Fulbright Fellow, Certified Teacher of K-12 Art, Gifted and Talented Education with 12 years of teaching experience in Florida, London and New York, graduated from the University of South Florida, College of Fine Arts, Art History. She attended the prestigious Skowhegan School of Painting & Sculpture in Maine and has worked with numerous artists and curators, including internationally known artist, James Rosenquist, and well-known Museum Director, Ned Rifkin, formerly of the Blanton Museum of Art, the Smithsonian's Under Secretary of Art, and the New Museum, New York City. Georgia is a published arts writer and curriculum developer. The University of Georgia, Atlanta, recognized her as a "Southern Scholar on Women". Georgia has more than twenty years' experience in arts administration, grants writing, marketing and public relations.



SUSANA WEYMOUTH

Susana Weymouth is Executive Director of the Tampa Bay Businesses for Culture & the Arts. Non-profit TBBCA, founded in 1989, is one of the national Business Committees for the Arts, part of the private sector network and pARTnership Movement of Americans for the Arts. For over thirty years, TBBCA has "united businesses to champion arts and culture for a prosperous community". TBBCA pARTnerships and programs connect, motivate and recognize the private sector and business community's support of arts and culture as vital economic drivers, catalysts for innovation, creativity, transformation, and essential contributors to quality of life. Susana has long been involved with international education, culture and the arts. She was the Coordinator for International Programs at Florida International University, founding Executive Director of FIU's Dean of Undergraduate Education Board, Development Director of the Miami International Film Festival, Development Consultant for the National Film and Television School in London, England, and founding Executive Director for the Government Research Corporation China Advisory Group. Susana serves on numerous Tampa Bay area boards, including the Tampa Museum of Art, and advisory councils, including USF Institute for Research in Art, HCC Gallery 221, University of Tampa, Dean of College Arts & Letters and others. Susana is a graduate of Georgetown University.



"You didn't allow this virus to ruin your mission. I love the way the competition was handled so that our students could still shine! We had a great time as well, and look forward to participating next year. Thank you all!"

- Debonique Briggsby, art teacher at Grady Elementary, 3/31/2020

TERRI WILLIS

While earning a Bachelor's degree in Literature from Eckerd College, Terri enjoyed early experience volunteering for the Cross of Nails at Coventry Cathedral. After college she continued to volunteer here in Tampa and St. Petersburg with Eckerd College, the Boyd Hill Nature Preserve Board; SPIFFS (St Pete International Folk Fair) helping found The American Folk Arts Society while assisting development of other ethnic/cultural groups. In Tampa Terri volunteered at the Plant Museum where she worked as a docent; participated in the Symphony Guild Antique Show, Co-Chaired the Symphony Guild Book Fair, was active on the Board of the Festival Of Trees which raised money for the Florida Center for Contemporary Art and the Child Abuse Council. For many years she supported Hillsborough County Mental Health/Gracepoint Co-Chairing Starry Nights. Terri served as Board member for Friends of the Library, served as past President of the Hillsborough County Bar Auxiliary, President of Las Damas de Arte, a Founder and First O'Malley (twice) of the Krewe of Grace O'Malley, and active Board member for The Chiselers which helps preserve University of Tampa's Plant Hall and Tampa's skyline signature spires

ELEMENTARY

KINDERGARTEN TO SECOND GRADE

DOODAD AWARD WINNERS



FIRST PLACE

EK2-10 LOMAX MAGNET ELEMENTARY
TEACHER: LASHONDA WILBURN



SECOND PLACE

EK2-3 Grady Elementary
TEACHER: Debonique Grigsby



THIRD PLACE

EK2-4 Grady Elementary
TEACHER: Debonique Grigsby



HONORABLE MENTION

EK2-2 E.A.R.T.H. Homeschool Group
TEACHER: Nicole Humphreys



HONORABLE MENTION

EK2-1 CHOSEN Homeschool Group
TEACHER: Kimberly Johnson

ELEMENTARY ENTRIES: GRADES K ~ 2

#	SCHOOL	TEACHER	STUDENT NAME(S)	GR	ARTIST STATEMENT
EK2-1	CHOSEN home school group	Kimberly Johnson	Maria-Gabriela Cabrera, Sophie Bernardin, Kaden Johnson, Skylar Bernardin, Mariana Cabrera, Everet Griest, Elijah Griest	K 1, 3, 4, 5	There are so many people all over the world that have to make their shoes out of materials they can find like plastic water bottles because they do not have shoes to protect their feet. Our project takes us around the world and across a bridge to connect us to those in need. "The love we choose is sharing shoes."
EK2-2	E.A.R.T.H. group	Nicole Humphreys	Nicole Laura Humphreys	K	Adventure boots to my knees, Floating above the trees, What wonders I see, The EARTH is trash free. Anyone can make a sculpture or art piece, using stuff that would otherwise become ugly litter or trash. Learning to reduce, reuse, and recycle can be fun, especially with friends!
EK2-3	Grady Elementary	Debonique Grigsby	Olivia Rivas-Medeiros	1	I have created a moon boot because I want to be the first woman on the moon. I will get to the moon, bounce and look for Neil Armstrong's footprints.
EK2-4	Grady Elementary	Debonique Grigsby	Gustavo Rivas-Medeiros	1	I love fishing and I want to travel to different places in the world to catch different fish. So far, I have been to Ballast Point, Brazil and Chaimette and caught nice fish.
EK2-5	Grady Elementary	Debonique Grigsby	Mackenzie Currea	1	My shoe is an airplane. I like airplanes because they can take us to fun places. I used SweeTarts wrappers because they are my favorite candy.
EK2-6	Grady Elementary	Debonique Grigsby	Saheli Shah	2	My sandal is called Flip-Flop Florida. I initially wanted to do a High-Top Sneaker, but then my mother suggested a new idea. She recommended that the footwear should have a Florida theme so I said, "Let's do a Flip Flop." Here is my creation, a Flip Flop Sandal. So now you understand why we called it "Flip=Flop Florida"??!
EK2-7	Grady Elementary	Debonique Grigsby	Ethan Goldberg	K	I made the bridge from the book, "Iggy Peck Architecture". I got the idea from a shoe and used shoe laces to hold it up. Iggy Peck found cheating ways to reuse things and so did I.
EK2-8	Homeschool	Jamie Lewis	Abigail Lewis	2	My shoes are taking me to Mexico because I am learning to speak Spanish. Mexico is famous for tacos, pyramids, sugar-cane, and silver.
EK2-9	Homeschool	Kerri Ali	Iris Ali	2	My shoes are taking me to Mount Everest. I think it is very fun and interesting to use materials that have already been used.
EK2-10	Lomax Magnet Elementary	Lashonda Wilburn	Painting Panthers Art Club, Panthers with Promise Art Club and other K-5 students (approximately 50 students)	K 1 2 3 4 5	As students thought about where these shoes can take them: the past, future and different locations around the world. they realized how much plastic was being used to wrap snack foods and the bags to carry them in. Students talked about ways they could decrease this by using reusable bags when shopping and buying large bags of snacks and splitting it up in reusable containers. Students discussed how these places they wanted to go would become cluttered with trash if over production of snack food keeps being made.

HANDS-ON WORKSHOPS



Maureen B. Gauzza Public Library, February 6, 2020



SouthShore Regional Public Library, February 12, 2020

"Thank you for putting on this program! For my homeschool kids, it fulfills a whole semester of art education (not to mention the excitement!) that we otherwise wouldn't have. We've been very impressed by how engaged and invested everyone is that we have met through Doodad. From the people there at drop off etc. the last two years. Thank you again for your commitment!"

— Tonya Ledford, homeschool parent, 3/31/2020

#	SCHOOL	TEACHER	STUDENT NAME(S)	GR	ARTIST STATEMENT
EK2-11	Old Hyde Park Art Center/ Tampa Regional Artists	Marie Rice	Anderson O'Kelley, Elle Lynch, Evangeline Iarossi, Haydon Swanson, Ruby Nolan, Taylor Mulrooney	2	Our ballet slippers could take us dancing on famous stages all over the world.
EK2-12	Mort Elementary	Lori Erskine -Dodds	Carmelow Green	2	I am going to be a hip Hop rapper rapping about all the waste in the world that we could redesign. Hey Hey there is too much waste waste..If we don't stop it we will have a really bad sys sys system. A community going down. Going down. So, if we can get your attention for a little second ya'all, we can save the world from extinction, ya'all.
EK2-13	Mort Elementary	Lori Erskine -Dodds	Josue Hernandez Gomez	2	No artist statement.

ELEMENTARY

THIRD TO FIFTH GRADE

DOODAD AWARD WINNERS



● FIRST PLACE

E35-16 GORRIE ELEMENTARY
TEACHER: KAREN BARMORE



● SECOND PLACE

E35-39 Gorrie Elementary
TEACHER: Karen Barmore



● THIRD PLACE

E35-2 Alafia Elementary
TEACHER: Justin Terrill



● HONORABLE MENTION

E35-13 Claywell Elementary
TEACHER: Lisa Lawson



● HONORABLE MENTION

E35-25 McKittrick Elementary
TEACHER: Molly Arnold



● HONORABLE MENTION

E35-31 Mort Elementary
TEACHER: Lori Erskine-Dodds



● HONORABLE MENTION

E35-23 Homeschool
TEACHER: Tonya Ledford

ELEMENTARY ENTRIES: Grades 3RD ~ 5TH

#	SCHOOL	TEACHER	STUDENT(S)	GR	ARTIST STATEMENT
E35-1	Alafia Elementary School	Justin Terrill	Ava James, Madelyn Porter, Raeleigh Tilson	3	“Western Boots” takes us to the Wild West where cacti bloom, rattlesnakes roam, and tumbleweed travels!
E35-2	Alafia Elementary School	Justin Terrill	Andrew Terrill, William Terrill	5	“One Small Step...” was created because Man once went into space and stepped foot on the moon. If we do not think about the Earth and do not do things like recycling and reusing objects, one day humans will have to leave our planet and look for a new home elsewhere in space.
E35-3	Alafia Elementary School	Justin Terrill	Kenley Holmes, Alyssa Hozven, Roselyn Miller	4, 5	“Follow The Yellow Brick Road” is an homage to The Wizard of Oz. Just like Dorothy in the story, you will find people (or creatures) along the way that will help you reach your Emerald Castle!
E35-4	Berkeley Preparatory School, Lower Division	Jan Hillmer	Nathan Ho, Adrian Nel, Ishaan Reddy	5	“Chipzilla” If you don’t recycle plastics and you see this monster, RUN! or you will end up like this plane. Made of chip bags, this project’s purpose is to make you recycle. The Chipzilla monster is coming out of the blue water and attacking the plane. “Oh! The Places You’ll Go!” is represented by the plane, flying over the ocean.
E35-5	Berkeley Preparatory School, Lower Division	Jan Hillmer	Emmett Hoversten, Lila Grace Strain	5	“Oh, the Places Food Goes” We reused chip bags (food) to make “food”. The people on our shoe go from food to food like an art gallery. They are imagining all the places the food came from.
E35-6	Berkeley Preparatory School, Lower Division	Jan Hillmer	Gavin Drukteinis	5	“Fancy Garbage” This shoe is fancy and luxurious, but still made out of trash. My shoes could take me to a rich hotel, a nice house, or help me to become famous.
E35-7	Berkeley Preparatory School, Lower Division	Jan Hillmer	Aryana Infante	5	My inspiration was all the people in the world who are throwing away shoes.
E35-8	Berkeley Preparatory School, Lower Division	Jan Hillmer	Simone Grimaldi	5	“The World Outside Your Mind” was inspired by self-centered people. In this case, the bear is thinking only of himself, not nature on fire outside. Normally, a day-to-day person would not think about all of the trash destroying nature. I made this piece to show how important our green world is.
E35-9	Berkeley Preparatory School, Lower Division	Jan Hillmer	Jianlin Chen, Landon Gilbert	5	“Oh, the Places You’ll Fly” Our project actually didn’t have a plan to it, we were “winging it.”
E35-10	Berkeley Preparatory School, Lower Division	Jan Hillmer	Matilda Flanagan	5	My shoe is based on reusing single-use materials.

ELEMENTARY ENTRIES: Grades 3RD ~ 5TH

#	SCHOOL	TEACHER	STUDENT(S)	GR	ARTIST STATEMENT
E35-11	Berkeley Preparatory School, Lower Division	Jan Hillmer	Ava Diasti	5	My piece shows that we have two paths to take: a path where we recycle and don’t use plastic, and one where we waste tons and tons of plastic yearly. My piece brought me to understand that we can change our ways, but only if we try.
E35-12	Claywell Elementary School Gifted Program	Lisa Lawson	Ashley Del Pozo	4	“A Turtle’s Dream” The turtle represents the variety of species that live in our oceans and are endangered due to the amount of waste. 75% of our waste is recyclable, but only 30% actually gets recycled. The turtle’s shoes and footsteps represent the need to move away from its current home to save itself from becoming extinct. We need to be responsible and take better care of our world. If we all make an effort to reduce, reuse, and recycle, we can make a difference.
E35-13	Claywell Elementary School Gifted Program	Lisa Lawson	Mackenzie Bader, Victoria Cruz	5	SHOES: (Saving Habitats Of Endangered Species) We were inspired to create a sculpture utilizing plastic bags and snack wrappers to represent traveling shoes in different habitats which represent species in great danger of extinction. We can all help protect all endangered species by recycling and reusing.
E35-15	Cypress Creek Elementary	Sandra Shelton	Joseph Romeo, Alex Shelton, Karl Palmer	5	Plastics are becoming an increasing environmental problem in our landfills and our oceans. By recycling we give new purpose to old waste. We wanted to show that no matter where you come from you can go anywhere your imagination will take you!
E35-16	Gorrie Elementary	Karen Barmore, Elaine Ramirez	Avril Carvajal Montecristo, Allison Cellitti, Avalon Hemstead, Kate Kronbach, Chloe Lau, Luke Levy, Liam Mobley, Adelaide Sansone, Rosario Terracciano	3, 4, 5	“Oh, the Places Inky Will Go” Inky, the octopus explorer of the sea, escaped from the aquarium and now he’s free! In the open ocean he will always be! He is now known as the Houdini! We hope you like our poem! Our group of nine artists started brainstorming ideas for the Doodad sculpture exhibit and came up with the idea of an octopus with eight shoes on his tentacles. We found and read the book, “Inky the Octopus”, by Erin Guendelsberger. The book is a real story about an octopus named Inky who escaped from an aquarium in New Zealand. Inky has been exploring the ocean ever since. We “caught” Inky to find out where his shoes took him. After the Doodad display we will release Inky by recycling the over 300 plastic bags stuffed inside of him. We would like everyone to recognize the fact that throwing away plastic like the bags and wrappers has terrible consequences to the environment. We researched the “Islands of Trash” found in different places throughout the world. The largest is in the Pacific Ocean and is bigger than Mexico now. The trash islands are so thick with floating plastics that you can walk on them. We learned so much making this sculpture! Go Inky Go!!

ELEMENTARY ENTRIES: Grades 3RD ~ 5TH

#	SCHOOL	TEACHER	STUDENT(S)	GR	ARTIST STATEMENT
E35-17	Grady Elementary	Debonique Grigsby	Milania Capo	3	To build my Laffy Air Shoe, I utilized various recycled materials such as water jug, snack wrappers, and newspaper. I used the plastic bag as a shoelace. Laffy Air Shoe is sitting on grass surrounded by bushes made out of recycled materials. I added elements of the fruits to remind us of the beautiful things earth provides. The Laffy logo represents the laughter that comes from today's generation, who will ultimately benefit from today's positive decisions. It's our responsibility to take care of the planet that we live on by reusing materials to reduce future environmental risk and leave a positive footprint. It's essential to raise awareness of all the various materials we can utilize to build our art creation and expand our knowledge along with our imagination.
E35-18	Grady Elementary	Debonique Grigsby	Luci Dingle, Anabella O'Donnell	4	Our shoe takes us into the ocean where many plants and animals are being harmed.As you can see, on the left side of the shoe we discovered what our ocean looks like right now as we pollute. On the right side it shows what our ocean used to look like and can look like in the future.The animals are an important source of food and jobs for fishermen.We need to do our best to take care of these creatures and remember it depends on our choice to reuse and recycle.
E35-19	Grady Elementary	Debonique Grigsby	Ana Gomez	4	My shoe is a character shoe and it will take me to Broadway. My shoe is on top of the New York theater with all the plays, operas, and ballets I've been in. All of the materials that I used I already had.The wrappers represent stage lights.That is how my shoe will take me to Broadway.
E35-20	Grady Elementary	Debonique Grigsby	Amina Devoe	5	I never realized how much trash the United States has. In the United States, we throw away about 2.5 million plastic bottles every hour.Also we throw away \$11.4 billion worth of recyclable containers and packaging every year.This information encouraged me to work harder to recycle.My shoes will take me all over the world to try different baking and cooking skills. My shoes were created from tape,gum wrappers, snack wrappers, and plastic bags.
E35-21	Grady Elementary	Debonique Grigsby	Isabella Vertaillie, Alessandra Vertaillie	3, 5	We decided to do a phoenix because it is a beautiful firebird and we love its big, red wings.We were inspired to create a phoenix because our friend was a phoenix for Halloween and her costume was beautiful. We used a snack wrapper for the wings and a plastic bag the tail.We used two eggs and six flames for the nest. I hope you like our project.
E35-23	Homeschool	Tonya Ledford	Emma Ledford	3	The little old lady who lived in the Doodad shows us where reusing could take us. All of the things I used I would've thrown away.There are ways to reuse things if we just try.
E35-24	Kenly Elementary	Tara Hatfield	Karla Arroyo Garcia, Zaniyah Price, Niyah Joseph, Sidney Saint Val, Analisia Dominguez, Alexis Analetto	5	This shoe was inspired by our desire to help Wounded Warriors who have lost a leg go where ever they want to go with ease.While we think it is a cool design, what makes it even cooler is that it also helps the environment by using things that normally get used once have a second use as ART. We hope you enjoy our piece.

ELEMENTARY ENTRIES: Grades 3RD ~ 5TH

#	SCHOOL	TEACHER	STUDENT(S)	GR	ARTIST STATEMENT
E35-25	McKittrick Elementary	Molly Arnold	Punya Soumil Desai	4	After this project, I learned that you can use snack wrappers and other materials to make things out of them so they don't make nature and other places dirty which further helped me realize how to reuse materials and make the best out of waste.Also, I can take my shoes to France because they are soccer cleats and France won the 2018 FIFA World Cup.This way I can also see the Eiffel Tower.
E35-27	Mort Elementary	Lori Erskine-Dodds	Sarai Castillo	4	Oh, the places I will go are NYC, London, Paris, and Milan working with designers to create beautiful works of art that can be worn from our plastic waste.They will be from Couture to sneakers, and a shoe design for everyone!
E35-28	Mort Elementary	Lori Erskine-Dodds	Gladys Hernandez Gomez	4	Who knew snack bags and plastic bags could find such an appeal.From melting, weaving,or using it for cushioning brought such an awareness of how we need to change our mindset with the waste the enters our waters as well as our landfills. Designing shoes is only the beginning of items we could make from garbage that we need to recycle and reuse. Even when other kids saw our shoes,they wanted to make some.Where are we going in our shoes? We are going to make a difference by beginning small then growing globally.
E35-29	Mort Elementary	Lori Erskine-Dodds	Micaela Gomez Mendez	5	Oh, I will go to a garden party to raise awareness and funds with artists and business people. We will be a think tank to help our global environment.
E35-30	Mort Elementary	Lori Erskine-Dodds	Jocelin Castillo	5	I like to leave a little sparkle where I go. By helping increase "a-wear-ness" of waste in our land and oceans, we can create businesses that clean and recycle the plastics into shoes.Thus creating more jobs for designers and businesses.
E35-31	Mort Elementary	Lori Erskine-Dodds	Jessica Hernandez Gomez	5	Oh,I will be rocking aWEARness of Reusable Waste perhaps to Katy Perry, Lady Gaga, and/or Taylor Swift to use in one of their music videos to help bring awareness of the amount of waste that is filling our landfills and harming life in our oceans and lakes.
E35-32	Mort Elementary	Lori Erskine-Dodds	Adriana Santiz Santiz	5	My shoes will take me to the beaches to do workshops on designing shoes.While at the workshop we will explain how plastics are wreaking havoc to the water life.
E35-34	Roland Park K-8 Magnet	Genevieve Godcharles	Alina Diaz	5	All I want to say is I didn't realize before I started this project how many candy and snack wrappers me, my family, and my friends use.This project inspired me to believe that my feet could take me anywhere,from outer space to the deep ocean floor.
E35-35	Tampa Bay HEAT homeschool group	Homeschool	Elise Kranert	3	My shoes can take me anywhere I wish.You can find anything you desire for art by looking around.You can use plastic bags flying around to lunch wrapper or broken buttons.

ELEMENTARY ENTRIES: Grades 3RD ~ 5TH

#	SCHOOL	TEACHER	STUDENT(S)	GR	ARTIST STATEMENT
E35-36	Homeschool	Cindy Green	Ethan Green	5	My pilgrim shoe takes you back to Colonial America when it was just the 13 colonies. My art represents how far people go to start a new and better life.
E35-37	Mort Elementary	Lori Erskine-Dodds	Liliana Hernandez	3	no artists statement.
E35-38	McDonald Elementary	Jasmine Porter	Trent Fenske, Julian Rosas, Arely Martinez, Cloei Root, Kylee McCluskey, Joseph Maloney, James Maloney, Fabyanna Andujar, Alex Keen, Jady Van Name	4, 5	Our project emphasizes not only where a pair of shoes can take you, but where a good education can take you as well. With this project we hope to illustrate that with creativity and hard work anyone one can overcome any obstacle, take on any challenge, or achieve any goal.
E35-39	Gorrie Elementary	Karen Barmore, Elaine Ramirez	Nega Tsekanovskiy, Avril Carvajal-Montecristo, Avalon Hemstead, Chloe Lau, Luke Levy, Adelaide Sansone, Lola Brandon, Silvia Hellman, Chloe Jonas	3, 4, 5	After reading the book, “Albert Ross the Albatross: Blue Spaghetti” by Nicola Leigh and learning about the plight sea birds suffer due to plastics and garbage, we decided to create a sculpture of an albatross stuffed with plastic bags and snack wrappers as feathers. We were touched by reading the book and we wanted to spread the word to use less plastic and throw it away properly.

HANDS-ON WORKSHOP



New Tampa Regional Public Library,
February 3, 2020

HANDS-ON WORKSHOPS



Maureen B. Gauzza Public Library,
February 5, 2020



C. Blythe Andrews, Jr. Public Library,
February 4, 2020

MIDDLE SCHOOL DOODAD AWARD WINNERS



● FIRST PLACE

M-1 ACADEMY OF HOLY NAMES
TEACHER: GALINA ABELE



● SECOND PLACE

M-55 Crane Homeschool Academy
TEACHER: Jackie Smith



● THIRD PLACE

M-4 E.A.R.T.H. Homeschool Group
TEACHER: Nicole Humphreys



● HONORABLE MENTION

M-14 Stewart Middle Magnet
TEACHER: Trey Goodwillie



● HONORABLE MENTION

M-7 Ferrell GPA Middle Magnet
TEACHER: Katie Sparks Jones



● HONORABLE MENTION

M-31 Winthrop Charter School
TEACHER: Jill Maxwell



● HONORABLE MENTION

M-43 Winthrop Charter School
TEACHER: Jill Maxwell



HONORABLE MENTION
M-67 Winthrop Charter School
TEACHER: Jill Maxwell



HONORABLE MENTION
M-50 Berkeley Preparatory School
TEACHER: Thaddeus Erdahl



HONORABLE MENTION
M-9 Liberty Middle School
TEACHER: Lesley Wheatley



HONORABLE MENTION
M-60 Berkeley Preparatory School
TEACHER: Thaddeus Erdahl



HONORABLE MENTION
M-30 Walker Middle Magnet School
TEACHER: Trista Johnson / Jennifer Strano

MIDDLE SCHOOL

#	SCHOOL	TEACHER	STUDENT NAMES	GR	ARTIST STATEMENT
M-1	Academy of The Holy Names	Galina Abele	Madeleine Berg, Chloe Boback, Addison Brown, Lauren Echeverry, Regan Hernandez, Emma Kaiser, Sophia Kelly, Reese MacDonald, Rory Martineau, Kamila Muraharissetti, Lin Riser, Bryn Valiente, Isabelle Williams, Michael Xavier	8	Our class was so excited for the Annual DooDad Competition! We were eager to brainstorm as a class together and were so excited to sculpt a combination of Tampa Landmarks and shoes! "Oh The Places You'll Go", in Tampa is limitless! As Tampa spreads it wings in leaps and bounds with cutting edge technology, state of the art businesses, and emerging start ups, Tampa consistently is reinventing itself and redesigning gorgeous spaces. You can go anywhere if you have the right pair of shoes on! With our walkable city, there is a million places your shoes can take you! Our display demonstrates and highlights our favorite places around Tampa Bay. We built our own plaster casts and used recycled candy wrappers and chip bags! Enjoy! Now, Go for a walk in The Top 10 Ranked Airport!
M-2	Benito Middle School	Cheyenne Causby	Jazmin Walega, Aeriel Larsen, Genesee Morris, Sneha Joseph, Darlyn Jarquin, Jordan Parramore	7	Our shoe is based off of the Percy Jackson series. This shoe takes the characters through their adventure. Creating this shoe has taught us that something as small as candy wrappers can be remade into something great instead of becoming waste.
M-3	Benito Middle School	Cheyenne Causby	Elaine Margelowsky, Noelany Garriga-Santiago, Alishba Ahmed, Krishna Mahadevia, Saaliyah Davis, Dayna	8	This is a shoe that we thought long and hard about. We are very proud of our shoe design. We have named it Niji; it's the Japanese word for rainbow. We were inspired by anime and the anime style which we thought would make it better and show our personalities. We hope you enjoy our colorful shoe.
M-4	E.A.R.T.H. homeschool group	Nicole Humphreys	John R.F. Humphreys	8	You'll be helpful as helpful can be, Oh the beautiful beaches you'll see! EARTH is being poisoned by all the plastics and garbage. We can collect, reduce, reuse, and recycle, much of the trash we throw out. Anyone, from young to old, should be part of this process. Picking up trash from the beach is a great place to start.
M-5	Ferrell Girls' Preparatory Academy Middle Magnet	Katie Sparks Jones	Makyla Jones	7	My sculpture, "Green Egg and Candy", is a high heel shoe covered with different kinds of candy wrappers and a green egg on the toe of the shoe. I was surprised to learn that I could make artwork out of things I would normally consider to be garbage, like used shopping bags, and candy wrappers.
M-6	Ferrell Girls' Preparatory Academy Middle Magnet	Katie Sparks Jones	Skylar Raynor	8	"Save the Turtles" represents all the things in the ocean that can hurt all kinds of animals, and how you can use these kinds of materials to make great new things like works of art. This project changed how I think about waste because now I know that you can make something beautiful and save something endangered by using things you might throw away.

MIDDLE SCHOOL

#	SCHOOL	TEACHER	STUDENT NAMES	GR	ARTIST STATEMENT
M-7	Ferrell Girls' Preparatory Academy Middle Magnet	Katie Sparks Jones	Madison Sofarelli	8	"Follow the Yellow Brick Road" represents The Wizard of Oz with all its characters being represented by accessories to the shoe. The ruby slipper represents Dorothy, the hay represents the Scarecrow, the tail represents the Cowardly Lion, and the heart watch represents the Tin Man. I used peanut M&M wrappers to make the yellow brick road. Through the creation of this sculpture I came to realize that anything can be used and repurposed to create a beautiful piece of artwork!
M-8	Ferrell Girls' Preparatory Academy Middle Magnet	Katie Sparks Jones	Taliah Bannister	8	"Sneakers" is built from old Snickers wrappers, string, plastic bottle, glue, and paint. I have realized how I can re-use things to create beautiful sculptures. This relates to the competition theme because it's a shoe but figuratively means something else, which is how I came up with the name "Sneakers".
M-9	Liberty Middle School	Lesley Wheatley	Mallory Marsland-Pettit	8	My sculpture is about a girl who has "walked" through the different stages of life and doesn't know where her shoes will take her next. Through this project I began to see different items of "trash" differently. Things I once saw as garbage I now see as something to be reused instead of thoughtlessly discarded. I think I truly understand the saying, "one man's trash is another man's treasure".
M-10	Rampello K-8 Community Partnership Magnet School	Elizabeth Van Allen	Sydney Harding, Lilah Ellerman	6	"When Pigs Fly" represents going far and trying to make goals a reality! You never really know where your shoes will take you and what they will help you achieve, even if it's unexpected!
M-11	Rampello K-8 Community Partnership Magnet School	Elizabeth Van Allen	Deuce (Corey) Curry II, Aziah Gainers	7	"Pollution' Pollution" represents how people dump trash and waste into our oceans and how it ends up on islands. The shoe boat is travelling to the island to find solitude, but instead finds snack wrappers and plastic bags in the water. This sculpture is a hint to everyone to stop polluting so our planet will survive a few million more years.
M-12	Rampello K-8 Downtown Partnership Magnet School	Elizabeth Van Allen	Molly Smith, Zakara Wharran-Sapp	8	Our shoe sculpture represents your journey through life and finding yourself. The country flags on the outside represent places to go and different things to experience, while the LGBTQ+ flags we placed on the inside of the shoe represent who you are. The combat boot/platform style of shoe was mainly chosen for looks, but also represents strength.
M-13	Rampello K-8 Downtown Partnership Magnet School	Elizabeth V an Allen	Adrian Richie, Kaylee Grooms	8	Creating this sculpture showed me that everything can be used in art, for example, plastic bags and snack wrappers. We have learned the importance of 'reduce, reuse, recycle'. Our shoes represent walking to places.

MIDDLE SCHOOL

#	SCHOOL	TEACHER	STUDENT NAMES	GR	ARTIST STATEMENT
M-14	Stewart Middle Magnet	Trey Goodwillie	Devin Aultman, Brianna Comadore, Sirianat Maldonado Rosa	7	Our shoe represents a blue jet plane that can take us anywhere in the world. We learned about the importance of reusing and recycling plastic materials.
M-15	Stewart Middle Magnet	Trey Goodwillie	Danilo Vargas, Alex Perez, Nicole Pita	7	This VANS shoe represents the places we will go in life, like the ups and downs of a skateboard park! We must always think about reusing materials as we try to improve life on Planet Earth.
M-18	Stewart Middle Magnet	Trey Goodwillie	David Ojo	7	This Cat-In-The-Hat inspired shoe celebrates the magic of Dr. Seuss. It's never too late to change the world. Theodore Geisl did not become Dr. Seuss until he was 53 years old!
M-19	Stewart Middle Magnet	Trey Goodwillie	Lillianne Sopalski	8	The flowers are all growing at different paces just like how people grow at different paces. When achieving a goal you should not compare yourself to others.
M-20	Stewart Middle School	Trey Goodwillie	Christian Diaz-Leonardo	7	This shoe represents a variety of reused snack wrappers and plastic bags. It is important to recycle and reuse plastics whenever we can. We all enjoy eating the snacks, and we want to enjoy a clean Earth also!
M-29	Trinity School f or Children	Cleopatra Doyle	Zachary Floyd	7	For this project I found it very important to use the plastic materials to recycle. As the future goes on, I notice more and more pollution which is toxic to all life on earth. So by using these plastics materials it could slowly help make our world a better place.
M-30	Walker Middle Magnet School	Trista Johnson, Jennifer Strano	Jackson Winterberg, Noelle Strawser, Allison Bradberry, Richard Ramos, Addison Brandenburg, Lucas Cunningham	6	"Give a Sole, Save a Soul" explains that when we donate slightly used shoes to a less fortunate person we're saving their soul just a little bit more. Also, our group of students used the plastic bags and wrappers to make the world a better place, such as saving marine life. Also, wrappers and plastic bags can be reused for many different things, rather than ending up in a landfill or around a marine animal's neck.
M-31	Winthrop Charter School	Jill Maxwell	Trevor Plowmen, Jayden Powell	6	Recycling and reusing is not just for us, but for the Earth. Our shoe can bring you to the beautiful sight of the mountains.
M-32	Winthrop Charter School	Jill Maxwell	Nicholas Webster, Leilani Pagan	6	Our awareness has increased about using recycled materials. We never would have thought to use these materials before in order to create a work of art. We chose an Alice in Wonderland theme because to get anywhere in life you must first dream and imagine where you want to go and how you're going to get there!

MIDDLE SCHOOL

#	SCHOOL	TEACHER	STUDENT NAMES	GR	ARTIST STATEMENT
M-33	Winthrop Charter School	Jill Maxwell	Charlene Pratt	6	My awareness to reuse materials has highly increased. I never would have thought about using plastic bags and candy wrappers in a project! My shoes can take me to the calming and relaxing beach.This is my happy place.
M-34	Winthrop Charter School	Jill Maxwell	Leyna Martinez, Adrian Blazquez	6	Our shoe will take you through the forest, up a mountain, and on a path. The adventure is thrilling and daring. Will you join the trip? Creating art made with “trash” has taken us on a journey of awareness about the amount of waste we create.
M-35	Winthrop Charter School	Jill Maxwell	Piper Tichenor, Julian Smith	7	We loved the idea of taking old shoes and creating something new out of them, and my dad had some old firefighter boots he didn’t use anymore, so we decided to deconstruct one of those and see what we could create! Our original idea was to make an underwater paradise, but we wanted to create an aspect of going somewhere, so our design developed into a speed boat!
M-36	Winthrop Charter School	Jill Maxwell	Sabrina Jimenez	7	Many careless people are not aware that we throw away tons of garbage and waste every day. The trash doesn’t have to be disposed of, instead it can be turned into something else, like artwork that is “out of this world!” (pun intended!) This shoe could cause someone to space out and consider instead of throwing away garbage, it can be used to create a masterpiece while saving the environment!
M-37	Winthrop Charter School	Jill Maxwell	David Hernandez, John Escobar	7	Our project was inspire by Iron Man! We can be a hero like Iron Man and help to protect our planet by becoming more aware of how our planet is slowly dying. Our super power is to use materials that would have ended up hurting the earth to create something that inspires people to change.
M-38	Winthrop Charter School	Jill Maxwell	Mehar Chhabra, Jonna Schaffer	8	This project taught us that you do not have to throw away trash because it can have other uses for upcycling. Your shoes can take you all over the world and and change it by doing great things!
M-39	Winthrop Charter School	Jill Maxwell	Cailleigh Samuel	8	Using plastic bags and candy wrappers have never been my go to when I’m creating art. I’ve never used them before in anything other than going straight to the trash! My shoe symbolizes you as a person taking on the path of life through the forest of the unknown.
M-40	Winthrop Charter School	Jill Maxwell	Maya Kalinowski, Luke Lamont	8	The message of our sculpture is that your shoes can take you across the globe.The possibilities are endless! It was fun learning new ways to create designs like braiding and weaving with plastic bags. We never would have thought to use plastic bags and wrappers in these ways before this project!

MIDDLE SCHOOL

#	SCHOOL	TEACHER	STUDENT NAMES	GR	ARTIST STATEMENT
M-41	Winthrop Charter School	Jill Maxwell	Elizabeth Lockridge, Chibuzo Obia	8	We became more aware of how you can use recycled materials as alternative materials in creating art. Our shoe touches more on the shadow side of ourselves and how sometimes the “shoes” we chose can take us down a darker path in life.
M-42	Winthrop Charter School	Jill Maxwell	Michael Grant, Jason Landrem	8	Due to the increase in pollution of the water, land, and animals it has come to our attention that you could say the earth is unhappy. So we felt good about using materials that would have been turned into waste to create something beautiful that celebrates our planet. Our shoe takes you on a journey and exploration of earth’s wonderful landscapes!
M-43	Winthrop Charter School	Jill Maxwell	Emma Snider	8	My sculpture was inspired by the Disney movie, “Up”. The balloons on my sculpture are flying the person wearing these shoes, far, far away. Using plastic bags, snack wrappers, and old shoes made me realize how much waste humans create and throw away every day. I really enjoyed looking through the snack and candy wrappers to find the letters to spell out the quote on my sculpture!
M-44	Winthrop Charter School	Jill Maxwell	Sophia Maston, Cameron Wong	8	Plastic bags, candy wrappers, and other waste can be used to create something new instead of creating more pollution in the environment. Our shoes can take us everywhere, just like the character in the book, “Oh! The Places You’ll Go”.
M-45	Ferrell Girls’ Preparatory Academy Middle Magnet	Katie Sparks Jones	Carolina Franco	6	The title of my sculpture is “Sunflower Support”. It is supposed to be a sunflower as the heel of the shoe and it is supporting the rest of the shoe so it doesn’t fall. At first I was confused about how we were supposed to build a shoe with plastic bags and snack wrappers, and I thought it wasn’t going to work. Now everything makes more sense. I used the plastic bag in a certain way so that my shoe would turn out wrinkly and it worked perfectly.
M-46	Ferrell Girls’ Preparatory Academy Middle Magnet	Katie Sparks Jones	Karen Vixtha	6	My sculpture is a ballet shoe that is called “Balos” because the tangerine brand name is “Halos”. So I mixed up ballet and “Halos” to make “Balos”. I used complementary color scheme with an emphasis on blue. I used wire to help stand it up and shape it, then I used plastic bags to cover the wire and make it look 3-D. Then I added ribbon and blue decorations, and painted everything blue.
M-47	Ferrell Girls’ Preparatory Academy Middle Magnet	Katie Sparks Jones	Leira Yero	6	“Shoe Sky” is a shoe reflecting the sky because the sky is one of the places I want to visit someday and go sky diving. I’ve always been aware of being able to recycle materials, but I didn’t think it would be as difficult as it was trying to find snack wrappers that matched my color scheme of warm colors.

MIDDLE SCHOOL

#	SCHOOL	TEACHER	STUDENT NAMES	GR	ARTIST STATEMENT
M-48	Ferrell Girls' Preparatory Academy Middle Magnet	Katie Sparks Jones	Genea Jones	6	"Sushi Shoe" represents a shoe that looks like sushi. I used plastic bags, bottle caps, newspaper, snack wrappers, felt fabric, and yarn to create my shoe sculpture.
M-49	Ferrell Girls' Preparatory Academy Middle Magnet	Katie Sparks Jones	Genesis Santillan	8	My shoe relates to the theme "Oh, the Places You'll Go" because when I think of a bunny I believe they are free. They get to hop anywhere. They seem to live a simple life. So you really don't know where a bunny can travel. I increased my awareness of the reusability of materials by using all the "Pocky" trash I had. It is really pretty and it's a shame to throw such nice packaging away. My family saves a lot of plastic bags so it was a perfect opportunity to use some of our stock. "You can steer yourself any direction you choose."
M-50	Berkeley Preparatory School	Thaddeus Erdahl	Sophia Nguyen, Kaitlyn Chan	7	A fun shoe about chewing bubble gum.
M-51	Berkeley Preparatory School	Thaddeus Erdahl	Kate Anderson, Emily Rosepapa	7	We love Takis, and this shoe is all about Takis.
M-52	Berkeley Preparatory School	Thaddeus Erdahl	Blake Miller, Noah Sames	7	
M-53	Berkeley Preparatory School	Thaddeus Erdahl	Gus Wilson, Matt Franke	7	Lays potato chips are the best snack food around, but there is a lot of waste with the packaging.
M-54	Berkeley Preparatory School	Thaddeus Erdahl	Madeline Flitman, Gaby Hernandez	7	There are a lot of Starbucks and they create an enormous amount of waste. We just wanted to highlight the common disposable coffee cup.
M-55	Crane Homeschool Academy	Jackie Smith	Kaylee Smith	7	Last fall I realized my ambition is to open a Cat Café with my best friend. (You can see her at the register.) I also made sure to include some of my other favorite hobbies, such as creative writing, drawing and cake decorating. We don't really realize just how many goods we use with plastic wrappers until you see them all stored inside a bag. We just open a Reese's and throw away the wrapper. I hope in the future that people could cut back on the single-use plastic wrappers, or make them more recyclable.
M-56	Berkeley Preparatory School	Thaddeus Erdahl	Lucia Simoes	7	This shoe is about how much junk food we eat and all the wrappers found in our recycling container.
M-57	Berkeley Preparatory School	Thaddeus Erdahl	Liam Jordan, Darius Harjas	7	We both love Honey Nut Cheerios so we made a shoe about it. We also realize there is a lot of cardboard and it was nice to reuse it.

MIDDLE SCHOOL

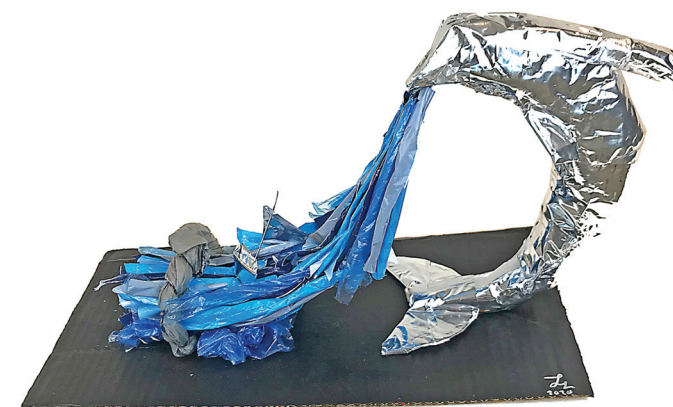
#	SCHOOL	TEACHER	STUDENT NAMES	GR	ARTIST STATEMENT
M-58	Berkeley Preparatory School	Thaddeus Erdahl	Mary - Streeter Smith	7	I love to eat Reese's peanut butter cups and realize there is a good amount of plastic that is thrown away every time I do.
M-59	Berkeley Preparatory School	Thaddeus Erdahl	Aubrey Kolar, Elle Bonner	7	We really wanted to make a boot and we both love Skittles. This project helped us realize just how much waste junk food creates.
M-60	Berkeley Preparatory School	Thaddeus Erdahl	Heidi Kumpu, Sophia Wyant	7	Who doesn't love Cape Code kettle cooked potato chips? We realize that there was a lot of waste from the packaging of chips.
M-61	Berkeley Preparatory School	Thaddeus Erdahl	Marily Diaz, Mackenzie Crerend	7	Laffy Taffy wrappers are really hard to recycle so basically they go to the landfill because you can't recycle them.
M-62	Berkeley Preparatory School	Thaddeus Erdahl	Lily Van Wyk, Ethan Stasonis	7	We both live near a beach and when we walk on the beach we notice all the trash.
M-63	Berkeley Preparatory School	Thaddeus Erdahl	Paige Easton, Ella Mcilwell	7	We really liked the idea of using something small like Hershey Kisses to show that even with small things there is waste that needs to be dealt with.
M-64	Homeschool	Cindy Green	Liam Green	6	My shoe is clean, efficient transportation that can hover, and assists customers at home by using artificial intelligence. My vending machine is the future of shopping where scans of customers' feet are used to make shoes on the spot from recycled materials. Imagine where the future of shoes can take us!
M-65	Ferrell Girls' Preparatory Academy Middle Magnet	Katie Sparks Jones	Summer Davis	6	"Rainbow Leprechaun" is based on a leprechaun. I used material such as Walmart bags, wire, newspaper, glue, and paint. My sculpture relates to the competition theme because I used recyclable materials to make a sculpture of a shoe.
M-67	Winthrop Charter School	Jill Maxwell	Emily Traub, Camilla Roman, Emily Acevedo	8	Using trash items to make art made us think about the state of the environment and the animals on our planet. We decided to show the places the planet will continue to go if we don't start making more of an effort to clean it up. We created a shoe in the form of a dead mamma bird who has been living off eating trash. Her eggs represent the new generation that can work together to fix the problems with pollution.
M-68	Winthrop Charter School	Jill Maxwell	Leilani Smith	8	My project is meant to raise awareness about how much trash is ending up in our oceans and beaches. Growing up in Hawaii and now living in Florida, the beach has always been an important part of my life. I included a shoe and other trash that I actually found when I was walking on the beach. My wish is that one day our beaches will be restored to their natural beauty and free of waste and trash.

HIGH SCHOOL DOODAD AWARD WINNERS



● FIRST PLACE

H-27 PLANT CITY HIGH SCHOOL
TEACHER: KILEY HINGLE



● SECOND PLACE

H-14 Jefferson High School
TEACHER: Michelle Turcan



● THIRD PLACE

H-4 Berkeley Preparatory School
TEACHER: Terrie Forester



● HONORABLE MENTION

H-13 Jefferson High School
TEACHER: Michelle Turcan



● HONORABLE MENTION

H-30 Jefferson High School
TEACHER: Michelle Turcan



● HONORABLE MENTION

H-25 Blake High School
TEACHER: Lenny Cabanero

HIGH SCHOOL

#	SCHOOL	TEACHER	STUDENT(S)	GR	ARTIST STATEMENT
H-1	Berkeley Preparatory School	Terrie Forester	Gwyneth Baehr, Sophia Simoes	10	We hope when people see our shoe, they become inspired by the idea of reusing materials to create something new and innovative. Our environment is in need of finding ways to reduce one-time plastic usage.
H-2	Berkeley Preparatory School	Terrie Forester	Anna Boling, Lauren Mack, Henry Smith	10	In this day and age, the amount of waste we, as a human race, create is absolutely absurd. Instead of recycling that plastic water bottle, we throw it in the trash can, without giving it a second thought. If we want to watch generations to be able to enjoy our beautiful world, then we need to help preserve and take care of it. We have become numb to the destruction we are initiating and the first step to solving this is to help create awareness and re-use. Our group created this shoe almost purely out of trash to make just a little difference in how we maintain this beautiful home we call earth. In our minds, this shoe can take us to the big cities. We will walk the streets of New York and Chicago, two of the most wasteful cities we know of. In this shoes, we will show that recycling can also be fashion. Those high heels you're wearing don't need to be made in a factory that permits toxic gases, but instead out of that plastic wrapper you threw in the trash that morning. Recycling and reusing should be the new fashion, the new trend, and a new way to make this world even more beautiful than it already is.
H-3	Berkeley Preparatory School	Terrie Forester	Sara Coughlin, Allison Holmes	10	Keep your city clean.
H-4	Berkeley Preparatory School	Terrie Forester	Kendall Ker, Katrina Shonka	10	These boots are made for walking, but to what destination? We don't know. It's no secret that our future is bleak; however, that depends on you. Each individual is key to saving the environment.
H-5	Berkeley Preparatory School	Terrie Forester	Anvi Singh, Julianna Kaiafas, Miriam Hinds	10	Making this shoe increased our knowledge of how much trash is all around us and what actions we need to take to preserve the Earth. Our shoe can take us all around the city and the beach.
H-6	Berkeley Preparatory School	Terrie Forester	Carsyn Martz, Sofia Harwood	10, 11	While digging through the trash at our school, we were appalled by the amount of waste that high school kids throw away each day. We decided to use the nutrition facts because the point of nutrition facts is to make you more aware of what you are consuming, but they are often ignored. In all, our statement is awareness. As a community, we need to become more aware of our surroundings and what we do with our plastic waste to further the betterment of the environment in the future.

HIGH SCHOOL

#	SCHOOL	TEACHER	STUDENT(S)	GR	ARTIST STATEMENT
H-7	Berkeley Preparatory School	Terrie Forester	Sofia Beljic, Gabriela Caldeira	10, 11	We are much more aware of reusing materials because of this project because it has shown us that there is beauty in single-use materials. It has also showed us that even though plastic is dangerous in nature, it has plenty of other uses and with this knowledge we should work to re-use as much as we can! The way we use our plastic can be used to increase of range of perception of the world around us and can lead us to explore new places.
H-8	Berkeley Preparatory School	Terrie Forester	Knox Meier, Gisselle Ocana	10, 11	
H-9	Berkeley Preparatory School	Terrie Forester	Briana Orbegoso, Elle Lawson	11, 12	Our shoes transform you into a time of Generation X taking you into the future. Using these materials reflect on the evolution of generations and how society views children.
H-11	Blake High School	Lenny Cabanero -Harvey	Mayra Hernandez	11	As I thought of the theme of the Places we will go, I immediately thought of my daily commute from Brandon to Tampa. The City of Tampa has grown into a place with iconic landmarks from the Sun Trust building to sandy beaches to the Skyway bridge. My piece showcases the everyday icons of the city of Tampa. I used candy wrappers, chip bags and other collage materials to reflect the city/county landscape.
H-12	CHOSEN homeschool group	Kimberly Johnson	Isabelah Griest, Stefaun Bernardin	10, 11	As you grow into adulthood you start to feel the pressure of life and our goal was to portray that with shoes. The small shoes represent childhood and the big, giant shoe represents the gigantic shoes that you feel need to be filled when you become an adult.
H-13	Jefferson High School	Michelle Turcan	Brayan Munoz Rendon	12	It was important for me to put my creativity to use while recycling materials. In 2020, it's relevant to know that if we care about our planet, we'll go to new places we've never seen before.
H-14	Jefferson High School	Michelle Turcan	Jade Lopez	12	The use of recycled materials for this sculpture was imperative. With our revolutionized society, recycling becomes more important for conserving and protecting the places we will go.
H-15	Jefferson High School	Michelle Turcan	Anahi Garcia	12	Multiple plastic bags and cardboard were used. These shoes could take you to a nice simple park or anywhere that has a nice simple path that can make you happy.

HIGH SCHOOL

#	SCHOOL	TEACHER	STUDENT(S)	GR	ARTIST STATEMENT
H-16	Jefferson High School	Michelle Turcan	Evelyn Deaton	12	To others, plastics and used materials may seem like trash and useless, but to some they are seen as an opportunity to create something new. Creating a shoe using these materials was interesting because I had to think in a whole different way.This shoe essentially shows the possibility of travel. It shows that you can go anywhere by boat or by hot air balloon.
H-17	Blake High School	Lenny Cabanero-Harvey	Caroline Hedger	11	This piece honors Dr. Seuss's legacy and the joy of traveling. Plastic bags were used to replicate Dr. Seuss's color palette and the figure and balloon illustrated on the cover of the book,“ Oh! The Places You'll Go!” The shoes that create a pattern below the subject represent the different walks of life.
H-18	Jefferson High School	Michelle Turcan	Emily Morales	12	There are many ways to use materials on a shoe. I'm sure that we can apply recycled materials to anything. My shoe can take you anywhere and it will make your visits bright.
H-19	Jefferson High School	Michelle Turcan	Luis Sostre Rosario	12	My awareness increased because I realized that all the recycled materials that I used could have ended up in the ocean, but if more people did stuff like this, it could save the planet from all the unneeded trash.
H-20	Blake High School	Lenny Cabanero-Harvey	Mackenzie Bing	11	My shoes will take me to see art all over the world some day. My shoes also reminds me of the red slippers from the Wizard of Oz, so I believe these shoes could take me somewhere over the rainbow.
H-21	Blake High School	Lenny Cabanero-Harvey	Michael Rodriquez	11	The theme from Dr. Seuss 's Oh, the places You'll Go! made me think about my fear of flying. It make me think about how as people, we can go anywhere we want if we really try to overcome our fears or limitations. Once we overcome that, people can do and create fantastic things.
H-22	Blake High School	Lenny Cabanero-Harvey	Leilani Cartegena-Madriga	11	My “Mandarinfish” skate is mostly inspired by the color scheme of the book,“Oh! the places you'll go!” and a 70's roller skate with a twist.The swirling, free-flowing colors reminded me of wave-like motions that brings attention to the wheels and references travel.
H-23	Jefferson High School	Michelle Turcan	Astrid Mendoza	12	I was inspired by a Radio Flyer wagon from my childhood and my love of the JROTC program that I am currently in. This was my first time making anything 3D, and the challenge of using recycled plastic bags and snack wrappers was exciting. I am proud of my finished project and it gives me confidence that I can accomplish anything that I set my mind to.

HIGH SCHOOL

#	SCHOOL	TEACHER	STUDENT(S)	GR	ARTIST STATEMENT
H-24	Jefferson High School	Michelle Turcan	Anjelo Rivera	12	The repurposing of recyclable plastic goods in these sculptures can help keep many places be clean, making every destination a travel location.
H-25	Blake High School	Lenny Cabanero-Harvey	Emily Lake	11, 12	I really wanted to express running as a way of traveling.You're able to enjoy the scenery around you and feel the breeze, hence the sunset colors and arrows.The blue to yellow transition also indicates the increase in speed.
H-26	Jefferson High School	Michelle Turcan	Melany Balbin	12	I was inspired by nature, the idea of growth, and my love of orchids. I wanted to show how we evolve into beautiful individuals that can go anywhere, no matter where we come from or what material possessions we have.
H-27	Plant City High School	Kiley Hingle	Sydney Palm	12	I created a Croc out of yellow plastic bags and snack wrappers. I chose this shoe because I have a pair of yellow Crocs that are my favorite. Creating this sculpture was a challenge but I am so glad I stuck with it. I learned a lot about products people are dependent on that aren't easily recycled.And I learned that it will take a lot of work and dedication to make change happen in the way we use plastics.
H-28	Plant City High School	Kiley Hingle	Joyce Chambers	11	I created a shoe using plastics like candy wrappers and empty chip bags. By using those materials, I reduced the amount of waste going into the environment.While doing this project, it dawned on me the amount of plastic that we use and how we don't properly recycle some of it. I think after creating my shoe it's so much more important to recycle and reuse materials.
H-29	Plant City High School	Kiley Hingle	Yarelis Crespo Acevedo	10	I created a shoe using a variety of candy wrappers and plastic bags. By incorporating these materials into my project, it increased my awareness to reuse materials. After creating my piece, I now realize more things that people see as trash can still be used to create art.
H-30	Jefferson High School	Michelle Turcan	Bella Pelaez	12	Oh the places you'll go... and the impact you'll have! This sculpture contains colorful mountains, as seen in the book “Oh the Places You'll Go”. Below the surface of this landscape, is an ocean entirely of plastic and materials that take a toll on the environment.A pair of shoes can be seen walking into the plastic ocean, as a symbol of our carbon footprint. This bright, colorful scene contrasts against the negative nature of the materials used. In creating this piece, I was alarmed at the garbage I was able to produce in such a short time. Moving forward in 2020 I hope we opt for alternative sustainable solutions throughout the globe & take the steps to change our influence from negative to positive.

2020 DOODAD PEOPLE'S CHOICE AWARD WINNERS

MADE POSSIBLE BY A GRANT FROM:



PEOPLE'S CHOICE AWARD

EK2-5 Grady Elementary
TEACHER: Debonique Grigsby



PEOPLE'S CHOICE AWARD

E35-23 Homeschool
TEACHER: Tonya Ledford



PEOPLE'S CHOICE AWARD

E35-17 Grady Elementary
TEACHER: Debonique Grigsby



PEOPLE'S CHOICE AWARD

E35-34 Roland Park K-8 Magnet
TEACHER: Genevieve Godcharles



PEOPLE'S CHOICE AWARD

E35-12 Claywel Elementary School Gifted Program
TEACHER: Lisa Lawson



PEOPLE'S CHOICE AWARD

E35-20 Grady Elementary
TEACHER: Debonique Grigsby



PEOPLE'S CHOICE AWARD

M-1 Academy of the Holy Names
TEACHER: Galina Abele



PEOPLE'S CHOICE AWARD

M-44 Winthrop Charter School
TEACHER: Jill Maxwell

We received over 2,000 texted votes!
Thank you to the hundreds of people who
supported their favorite sculptures.

The top 9 sculptures that received the
most votes received a People's Choice Award
regardless of grade level category.



PEOPLE'S CHOICE AWARD

H-30 Jefferson High School
TEACHER: Michelle Turcan



2021 9TH ANNUAL REPURPOSED DOODAD SCULPTURE COMPETITION

THEME: Bees & Trees
DOODAD: Cereal boxes & paper towel tubes

Find full guidelines at
DoodadofTampa.org

WWW.DOODADOFTAMPA.COM

2021 9TH ANNUAL REPURPOSED DOODAD SCULPTURE COMPETITION



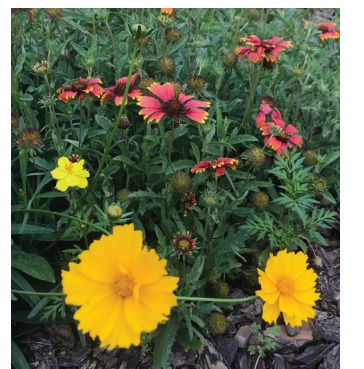
Honeybees alone pollinate at least one-third of our global food supply and directly impact approximately \$16 billions worth of crops in the U.S. Some crops depend almost entirely on honeybee pollination, such as almonds, blueberries, and cherries. Across North America and Europe, more than 20,000 types of bees and other pollinators suffer dramatic species loss due to habitat loss from the use of pesticides and the climate crisis.

DOODAD: Cereal Boxes & Paper Towel Tubes
THEME: Bees & Trees

Therefore, this year's Doodad theme, "Bees & Trees," will encourage parents, teachers, and students to research how important pollinators are to our ecosystem and food supply, how human activity adversely affects them, and what actions can be taken to provide pollinator habitat.

As the Repurposed Doodad Sculpture Competition does every year, students are challenged to reuse unconventional art materials in order to respond to the theme using creative problem-solving. This year's material is paper board packaging, such as cereal boxes and paper towel tubes. We can't wait to see how the sculptural possibilities of this material inspire students to visually represent what they have learned about the "Bees & Trees" theme!

Students attending elementary, middle, and high schools located within Hillsborough County's public, charter, private, and home schools are eligible to submit entries. The all-volunteer Doodad Committee, a segment of nonprofit Tampa Regional Artists, collaborates with local organizations and generous sponsors in order to organize this annual competition. A panel of judges from the community will select sculptures from each grade category for monetary awards based on originality, unique use of the repurposed Doodad material, and adherence to the theme and guidelines.



Visit the Doodad website to see images from all past competitions and to keep updated about 2021 deadlines and venue: DooDadofTampa.org

Start Your Research:

[Huffington Post - Save the Bees](#)

[Pollinator Partnership](#)

[Xerces Society](#)

[Cheerios - Bring back the bees!](#)

[Tampa Bay Butterfly Foundation](#)

[NABA Tampa Bay](#)





2020 8TH ANNUAL REPURPOSED DOODAD SCULPTURE COMPETITION

In addition to our generous sponsors, we wish to thank the volunteers and organizations who helped make this year's DooDad competition possible!

DOODAD COORDINATING COMMITTEE

Kathy Durdin - Tampa Regional Artists
Dave Heise
Jack M. Wyatt, II
Dana Warner

TAMPA INTERNATIONAL AIRPORT (TPA)

Jon Vaden - Director of Marketing
Kelly Figley - Marketing Manager
Maria Cook - Events Manager

HILLSBOROUGH COUNTY PUBLIC SCHOOLS

Erin Saladino - Art Supervisor, K-12 Art Education
Jenny Martin - Art Teacher, Art PLC Coordinator

VOLUNTEERS

Bill Dotterer Kim Johnson
Cindy Green Memra Talaska
Cynthia Hogue Lorrin Wagner

GRAPHIC DESIGN

Jen Renninger

TAMPA-HILLSBOROUGH COUNTY PUBLIC LIBRARY

Jeffrey Huggins - Community Engagement Manager

"Tampa International Airport is a strong supporter of both the arts and sustainability initiatives, and what better way to showcase both locally made artwork and community recycling than through the Doodad Sculpture Competition?"

— Kelly Figley, TPA's Marketing Manager,
and oversees the public art program at the airport

2020 8TH ANNUAL REPURPOSED DOODAD SCULPTURE COMPETITION SPONSORS

PRESENTED BY:



PLATINUM:



PEOPLE'S CHOICE AWARD:



GOLD: TampaPrinter.com

JUDI KELLY



SILVER:



BARBARA STUBBS | JACK AND LINDA WYATT | MIKE HARDISON

BRONZE:



IN-KIND:





STUDENTS TRANSFORMING
OBJECTS INTO ART!

WWW.DOODAD OF TAMPA.ORG