

# 11<sup>th</sup> Annual Repurposed Doodad Sculpture Competition Guidelines

## WELCOME!

Kindergarten through 12<sup>th</sup> grade students enrolled in public, charter, private, and home schools located within Hillsborough County are eligible to participate. This unique competition focuses on 3-dimensional art and challenges young people to reuse unconventional art materials in response to an environmentally conscious theme. The all-volunteer Doodad Committee, part of nonprofit Tampa Regional Artists, collaborates with local organizations and generous sponsors in order to organize this annual competition. Since 2012, over 1100 sculptures have been created by over 3,350 students with over \$42,000 awarded.

This year, the competition will have both online and in-person elements. All sculptures that are entered in the competition using the online link before the deadline will be included in the virtual Doodad exhibition and eligible for People’s Choice balloting. Because of available exhibition space, depending on the number of submissions, jurors may select a limited number of sculptures to be displayed at the in-person exhibit during the 2025 Florida State Fair.

### **DOODAD: Fabric & Household Cardboard Boxes, including at least one Delivery Box**

See the Doodad website for more information about fabric, sustainability, recycling and the environment.

### **THEME: Water**

For more discussion of the Theme, see the second page of these Guidelines.

## GUIDELINES

<http://doodadoftampa.org/>

ACCEPTED	NOT ACCEPTED
One or more pieces of fabric and one or more empty household cardboard boxes, including at least one delivery box, <b>must</b> be used. Other boxes can include food boxes or other cardboard box packaging.	No provided fabric and/or household cardboard delivery box was used to create the sculpture.
Some part of the fabric and household cardboard box <b>must</b> remain visible, and sculpture <b>must</b> be sturdy and stable.	No part of fabric and/or household cardboard box remains visible, and/or the sculpture falls apart or repeatedly falls over.
Other materials may be used, but <b>MOST</b> of sculpture <b>must</b> be constructed with fabric and empty household cardboard box(s).	Only a small part of sculpture is created with fabric and/or empty household cardboard delivery box.
The sculpture must be freestanding or be able to be hung from the ceiling. Footprint of freestanding sculptures must be no more than 30” deep by 36” wide by 36” tall. Freestanding sculptures may be placed on a table or the floor. Freestanding sculptures must be no more than 50 lbs. Hanging sculptures must have an armature that can connect to framing wire to be hung from the ceiling and must be no more than 25 lbs.	Sculptures that fail to meet accepted size and weight guidelines, and/or if designed to hang, provides no suitable armature devise from which to connect framing wire to suspend from ceiling.
Individual or group work may be submitted, and <b>MAJORITY</b> of design and construction <b>must</b> be completed by student(s). Groups may include up to 10 students, and a class may have multiple groups of students submitting different sculptures.	Majority of design and construction of sculpture completed by teacher or other adult(s). Group includes more than 10 students.
Sculpture <b>must</b> relate to the theme and respects the adopted Copyright & Plagiarism guidelines*.	Sculpture <b>NOT</b> relate to theme and/or disrespects adopted Copyright & Plagiarism guidelines*.
Artist statement <b>must</b> answer 1) How does your sculpture represent your research about the theme? and/or 2) How has your thinking changed about the connection between creating with unconventional art materials and the environment?	Artist statement doesn’t address either question, and/or only explains the process and procedures used to create the sculpture.
Entries and video artist statements must be uploaded using Doodad’s online competition platform.	Online entry form was <b>NOT</b> completed for a submitted sculpture.

**There is no limit to the number of sculptures individual students or groups of students may enter.**

**Sculptures that meet accepted guidelines are eligible to be judged for monetary awards and exhibited.**

**\*The Doodad Competition has adopted the Copyright and Plagiarism guidelines from the Scholastic & Writing Awards.**

## TIMELINE

November 1, 2024	Competition opens.
December 13, 2024	Deadline to upload sculpture images, entry information, and video artist statements using the link posted on the Doodad website. <a href="https://Doodadoftampa.org">https://Doodadoftampa.org</a>
December 16, 2024	Online jurying begins.
January 10, 2024	Online exhibition opens on Doodad website. <a href="https://Doodadoftampa.org">https://Doodadoftampa.org</a> Announcement of juror-selected sculptures to be exhibited at the Florida State Fair.
January 31, 2025	Deliver juror-selected sculptures to Florida State Fair.
February 5, 2025	Awards reception. Details announced at later date.
February 6-17, 2025	Juror-selected sculptures exhibited at Florida State Fair.
February 18-21, 2025	Pick up non-award-winning exhibited sculptures from the Florida State Fair.
March 1-2, 2025	Exhibition of award-winning sculptures at the Gasparilla Festival of the Arts.
March 2, 2025	Pick up of award-winning sculptures from the Gasparilla Festival of the Arts.

## THEME, JUDGING & AWARDS

### Theme— *Water*

Much of what we associate with Florida involves water – our lakes, rivers, the ocean, the related plants and animals, the outdoor activities associated with water, the impact of water (too much, too little) on our lives. Water is important for all life — yet it is a finite resource. Changes in the environment substantially impact the water of Florida. For example, changes in the types of water (fresh/ salt) and the temperature of water impact the environment and all the related plants and animals.

Within this theme, students could explore:

- Animals and plants that live in or around water
- Activities associated with water (sailing, swimming, fishing, etc.)
- Water as a finite resource
- Fresh/ salt water, changes in water temperature and how these and other changes impact the environment
- Water and weather — rain, hurricanes, etc.

Students may submit any sculpture that relates to the theme of water. Awards will also be given for the best depiction of Water and a separate award will be given for the best depiction of “Climate Change/ Water as a Resource in Our Changing World” for each age category.

**Juror Awards**—a panel of judges will select sculptures for monetary awards in each grade category based on originality, unique use of the repurposed Doodad material, and adherence to theme and guidelines. Awards will be determined based on the jurors’ scoring. The number of awards in a group will be determined based on the number of entries.

Elem (grades K-2)	Elem (grades 3-5)	Middle School (grades 6-8)	High School (grades 9-12)	ESE – Elem (grades K-5)	ESE – middle and high
<b>Water</b>	<b>Water</b>	<b>Water</b>	<b>Water</b>	<b>Water</b>	<b>Water</b>
<b>Water as a Resource in Our Changing World</b>	<b>Water as a Resource in Our Changing World</b>	<b>Water as a Resource in Our Changing World</b>	<b>Water as a Resource in Our Changing World</b>	<b>Water as a Resource in Our Changing World</b>	<b>Water as a Resource in Our Changing World</b>

**People’s Choice Awards**—the public votes online for their favorite sculptures. Sculptures that receive the most overall votes receive monetary awards.



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Visit the Doodad website to see images from all past competitions and to find the online contest platform link that opens November 1, 2024. <http://doodadoftampa.org/>