

11th Annual Repurposed Doodad Sculpture Competition Guidelines

WELCOME!

Kindergarten through 12th grade students enrolled in public, charter, private, and home schools located within Hillsborough County are eligible to participate. This unique competition focuses on 3-dimensional art and challenges young people to reuse unconventional art materials in response to an environmentally conscious theme. The all-volunteer Doodad Committee, part of nonprofit Tampa Regional Artists, collaborates with local organizations and generous sponsors in order to organize this annual competition. Since 2012, 1,030 sculptures have been created by over 3,200 students with over \$42,000 awarded.

This year, the competition will have both online and in-person elements. All sculptures that are entered in the competition using the online link before the deadline will be included in the virtual Doodad exhibition and eligible for People's Choice balloting. Because of available exhibition space, depending on the number of submissions, jurors may select a limited number of sculptures to displayed at the in-person exhibit during the 2025 Florida State Fair.

DOODAD: Fabric & Household Cardboard Boxes, including at least one Delivery Box

See the Doodad website for more information about fabric, sustainability, recycling and the environment.

THEME: Water

For more discussion of the Theme, see the second page of these Guidelines.

<http://doodadoftampa.org/>

GUIDELINES

ACCEPTED	NOT ACCEPTED
One or more pieces of fabric and one or more empty household cardboard boxes, at least one must be a delivery box must be used. Other boxes can include food boxes or other cardboard box packaging.	No provided fabric and/or household cardboard delivery box was used to create the sculpture.
Some part of the fabric and household cardboard box must remain visible, and sculpture must be sturdy and stable.	No part of fabric and/or household cardboard box remains visible, and/or the sculpture falls apart or repeatedly falls over.
Other materials may be used, but MOST of sculpture must be constructed with fabric and empty household cardboard box(s).	Only a small part of sculpture is created with fabric and/or empty household cardboard delivery box.
The sculpture must be freestanding or be able to be hung from the ceiling. Footprint of freestanding sculptures must be no more than 30" deep by 36" wide by 36" tall. Freestanding sculptures may be placed on a table or the floor. Freestanding sculptures must be no more than 50 lbs. Hanging sculptures must have an armature that can connect to framing wire to be hung from the ceiling and must be no more than 25 lbs.	Sculptures that fail to meet accepted size and weight guidelines, and/or if designed to hang, provides no suitable armature devise from which to connect framing wire to suspend from ceiling.
Individual or group work may be submitted, and MAJORITY of design and construction must be completed by student(s).	Majority of design and construction of sculpture completed by teacher or other adult(s).
Sculpture must relate to the theme and respects the adopted Copyright & Plagiarism guidelines*.	Sculpture NOT relate to theme and/or disrespects adopted Copyright & Plagiarism guidelines*.
Artist statement must answer 1) How does your sculpture represent your research about the theme? and/or 2) How has your thinking changed about the connection between creating with unconventional art materials and the environment?	Artist statement doesn't address either question, and/or only explains the process and procedures used to create the sculpture.
Entries and video artist statements must be uploaded using Doodad's online competition platform.	Online entry form was NOT completed for a submitted sculpture.

There is no limit to the number of sculptures individual students or groups of students may enter.

Sculptures that meet accepted guidelines are eligible to be judged for monetary awards and exhibited.

***The Doodad Competition has adopted the Copyright and Plagiarism guidelines from the Scholastic & Writing Awards.**

TIMELINE

November 5, 2024	Competition opens.
December 13, 2024	Deadline to upload sculpture images, entry information, and video artist statements using the link posted on the Doodad website. Doodadoftampa.org
December 16, 2024	Online jurying begins.
January 10, 2024	Online exhibition opens on Doodad website. Doodadoftampa.org Announcement of juror-selected sculptures to be exhibited at the Florida State Fair.
January 31, 2025	Deliver juror-selected sculptures to Florida State Fair.
February 5, 2025	Awards reception. Details announced at later date.
February 6-17, 2025	Juror-selected sculptures exhibited at Florida State Fair.
February 18-21, 2025	Pick up non-award-winning exhibited sculptures from the Florida State Fair.
March 1-2, 2025	Exhibition of award-winning sculptures at the Gasparilla Festival of the Arts.
March 2, 2025	Pick up of award-winning sculptures from the Gasparilla Festival of the Arts.

THEME, JUDGING & AWARDS

Theme— *Water*

Much of what we associate with Florida relates to water – our lakes, rivers, the ocean, the related plants and animals, the outdoor activities associated with water, the impact of water (too much, too little) on our lives. Water is important for all life — yet it is a finite resource. Water impacts our lives in many ways. Changes in the types of water (fresh/ salt) and the temperature of water impact the environment and all the related plants and animals.

Within this theme, students could explore:

- Animals and plants that live in or around water
- Activities associated with water (sailing, swimming, fishing, etc.)
- water as a finite resource
- Fresh/ salt water, changes in water temperature and how changes impact the environment
- Water and weather — rain, hurricanes, etc.

Students may submit any sculpture that relates to the theme of water. Awards will also be given for the best depiction of Water and Climate Change/ Water as a resource in our changing world.

Juror Awards—a panel of judges select sculptures for monetary awards in each grade category based on originality, unique use of the repurposed Doodad material, and adherence to theme and guidelines. Awards will be determined based on the jurors assessments and the number of entry in each category.

Elem (grades K-2)	Elem (grades 3-5)	Middle School (grades 6-8)	High School (grades 9-12)	ESE – middle and high
Water	Water	Water	Water	Water
Water as a Resource in Our Changing World	Water as a Resource in Our Changing World	Water as a Resource in Our Changing World	Water as a Resource in Our Changing World	Water as a Resource in Our Changing World

People’s Choice Awards—the public votes online for their favorite sculptures. Sculptures that receive the most overall votes receive monetary awards.

11th ANNUAL SCULPTURE



<http://doodadoftampa.org/>

REPURPOSED DOODAD COMPETITION

Visit the Doodad website to see images
contest platform link which opens August 4. <http://doodadoftampa.org/>

from all past competitions and to find the online